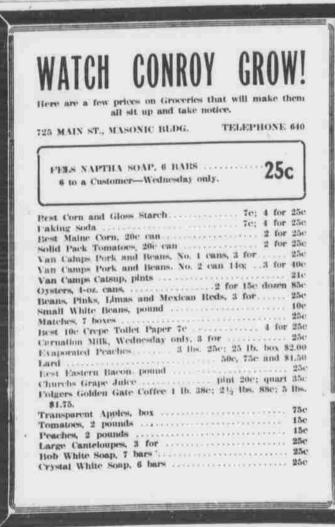
EIGHT PAGES

PAGE FIVE





the princess who falls in love with a "The Spell of the Yukon, making it young American physician (Bradley Barker), while he is on a tour of the continent. His likeness to the prince consort is of such a striking nature that everywhere he is mistaken for theater on Tuesday and Wednesday

he heir apparent, a situation brings him no end of unusual adentures

ventures. Mr. Barker essays a dual role, ap-pearing as the prince and later as the young physician. His work in th's production stamps him as a vir-ile actor who rises to every emer-gency with a vigor that is sure to win him much praise. Do you believe that a man should be convicted of a crime on circum-stantial evidence Whether you do or not it will pay you to see "The Man from Nowhere, with the inimit-able Ging Baggot in the leading role. He takes the part of James Henon, who has threatened to kill his sister

him much praise. Those who delighted in the "Pris-oner of Zenda" tales will find a re-freesing charm in this unusually in-teresting story of love and adventure. All the atmosphere of a novel is found in the screen presentation which is should appeal to everybody who has appreciation for any thing romantic appreciation for any thing romantic and exciting.

ing love theme.

HAS POWERFUL ROLE

Circumstantial Evidence.

Mr. Baggot is ably supported by Irene Hunt, Helen Morten, Joseph

Alta Theater Tuesday and Wednesday Girard and others equally will For the production of "The Spell of known. This feature will be at the

the Yukon" the new Metro five act Cosy &n Tuesday and Wednesday.

feature picture, based upon the poem of the same name by Robert W. Sertice and produced by Popular Plays and Players under the direction of Burton King, an entire Alaskan vil- Wm. H. Thompson, Who shared Hon-

lage was built and set up in the snowy wastes of Northern Canada. The Seca in New Triangle Play, "The work was done under the supervision Dividend." *

ors With Billie Burke in "Peggy,"

of Jacques Suzanne, owner and train-Appearing as joint star with Charles er of the dogteams used in this splen-did representation of life in the re- "The Dividend." is Wm. H. Thompgions under the pole. Suzanne, son, veteran Broadway star, and noted three-fourths of whose ife has been as one of the most famous character spent in the open, knows the life of actors on the speaking stage. His first the northern wilderness as perhaps no great success was scored with Dion ther man in America knows It Boucacault in "The Shaughran" and Mr. Breese revels in the sort of out- one noteworthy performance has fol

of that first experience, and of the action Sometimes, when I waten arice have so crushed his finer feel-ince activities as they have since been thim at work, it is hard for me to ings that wife and son successively the action the state of the solution in the state of the solution in the solution in the solution in the solution in the solution is solution in the solution is solution in the solution in the solution is solution in the solution in the solution is solution in the solution is solution in the solution in the solution is solution in the solution is solution in the solution in the solution in the solution is solution in the solution in the solution is solution in the solution in the solution in the solution is solution in the solution in the solution in the solution is solution in the solution in the solution in the solution is solution in the solution in the solution in the solution is solution in the solution in the solution in the solution is solution in the solution in the solution in the solution is solution in the solution in the solution in the solution is solution in the solution in the solution in the solution is solution in the solution in

ew days ago: "I found in 'Peggy,' to my aston-only seven years ago," At the Temple tomor Do you believe that a man should few days ago:

At the Temple tomorrow

