

# PASTIME

## LAST TIME TODAY

William Fox Presents  
**DOROTHY BERNARD**  
and  
**STUART HOLMES**  
in

## "The Sins of Men"

6-Acts-6

A dramatic arraignment of the sins men do. A modern drama told as Fox alone knows how to tell. In addition **CHAPLIN** CARTOON COMEDY. Come Early.

15c Adults. 5c Children



WILLIAM FOX PRODUCTIONS

COMING SUNDAY-MONDAY—CHARLIE CHAPLIN in a new comedy "POLICE."

## SOCIAL AND PERSONAL

A jolly company of young people, consisting of members of the K. C. the Hustlers and the C. I. C. classes of the M. E. Sunday school, enjoyed a most delightful evening picnic Thursday at the West End Grove, chaperoned by Mesdames Holder and Mowry. A splendid lunch was spread, the boys adding ice cream and "weiners" to the ample provisions already made by the girls. A huge bonfire and merry games added to the pleasure of the evening and everybody united in calling it "the best ever."

Those present were Daphne Belts, Marjorie Ireland, Effie Hicks, Lois Swaggert, Hazel Caldwell, Georgia Jones, Hattie Beck, Edna Saline, Berta Ferguson, Mary Earl, Hazel Cook, Verba Taylor, Lelya Holdings, Mrs. Holder, Mrs. Mowry, Hattie Ulrich, Jack Beck, Earl La Hue, Justus Holder, Chas Mowry, Lester Norman, Earl Holder and Everett Zuderman.

Mrs. Claude McCulloch of Portland arrived at noon today from Baker where she had been visiting her father, Judge Clifford. She will be the guest of Mrs. James Johns, Jr., for a short stay.

G. M. Blakeley of Condon is a Pendleton visitor.

Alex McKenzie is over from his home in Walla Walla.

John L. Thompson of Athena, was an over-night visitor in the city.

H. M. Parks and G. E. Goodspeed, Jr., of Baker, are Pendleton visitors.

Birdie Carleton, manager of Carleton's Athletic Girls is a guest of the Pendleton.

Mr. and Mrs. W. E. Liffel and Mr. and Mrs. Paul Wilson of Joseph are registered at the St. George.

## LOCALS

(Paid Advertisement.)  
Housekeeping rooms, 608 Willow.  
Wanted—Woman for general housework on farm. Call 1973.

For rent—Large one-room apt, 109 Water st., or phone 5143.

For sale—Emmerson piano in first class condition. Inquire "Polson's" furniture store.

Mattress making, furniture repairing, upholstering, called for and delivered, city or country. La Dow Bros 219 Beaugard. Phone 2273.

For sale—Five room house, east Court street. Desirable location, close to school. A genuine bargain. For particulars address R. C. Jory, Maupin, Ore.

Widow, 33, neat, refined, good cook and housekeeper, reliable, wants place to cook for men on ranch. Can cook for a large crew and take full charge. Phone French Restaurant.

Mrs. A. Carvel, spiritual Medium and teacher of the Rosicrucian Philosophy Free consultation daily. Message meetings Thursday, 8 p. m. 616 Thompson street, near E. Alta—Adv.

Notice.  
Private maternity home. Skilled attention. Address P. O. Box 156, La Grande, Oregon—Adv.

For Rent, Kenmore Apts. and rooms. Call at 617 Willow.

## At The MOTION PICTURE THEATRES

"Sins of Men" strong heart interest Drama; Stuart Holmes & Dot Bernard at Best.  
The Pastime is showing the William Fox drama "Sins of Men" today for the last time and from the comments at the presentation yesterday, nearly everyone was well pleased with this feature. In addition to Stuart Holmes and Dot Bernard, who by the way is an old favorite of Portland, Oregon, where she played a few years ago in stock at the Baker theater is introduced to the motion picture public a new and likable face, that of Hattie Burke, who made a big hit on the spoken stage in "The Bird of Paradise." Also in the cast is Kittens Reichert, the wonderful child actress. Taken as a whole, "The Sins of Men" is about up to the usual Fox standard of photoplays. In addition we have a cartoon comedy.

John Barrymore Resets With Bombs in Famous Players' screen Version of "The Red Widow."  
Bombs to the right of him, bombs to the left of him, bombs in his pockets, bombs in his hands, bombs in his hat—bombs everywhere, and John Barrymore nearly expires of fright and terror when he finds himself elected by a band of Nihilists to assassinate the czar himself. He has been introduced to them as the foremost American King exterminator, when in reality he is nothing in the world but a terrified corset salesman. But, fearing for his life if the desperate characters discover that he is not one of them, he consents to draw lots for the "honor" of killing the czar. Of course, he "wins" and the others, delighted at the turn of affairs, gleefully heap their deadly bombs upon the petrified Barrymore.  
Paralyzed with fright, he rushes from the meeting place, with the gang in hot pursuit, and solicitously places the infernal machines in his water pitcher. Griefed over this comparatively simple solution of his difficulty, he goes for a stroll, only to see one of the band stealing up behind two of the nobility, bomb in hand. Recovering from his surprise at finding that there are still more bombs in existence besides the ones he has in his water pitcher, Barrymore rushes up in time to catch the anarchist's bomb just as it is suspended in mid-air over the unconscious pair.  
There are other bombs which appear with startling rapidity in the Famous Players' Film Company's amusing photo-play adaptation of the celebrated comedy, "The Red Widow," the Paramount Picture at the Alta Friday and Saturday and every one of them explodes with a burst of laughter.

Flora Zabelle, who was the co-star in the original production of the great funmakers, Channing Pollock and

Rennold Wolf, repeats her stage success in the role of Anna Varvara, John Hendricks and George E. Mack, who played the Baron and Popova in the original version, are also seen in those roles in the photoplay.  
Cicero Hannibal Butts, the alias assumed by John Barrymore in this production, is one of the most screamingly funny roles that this far-famed comedian has ever played. The bomb and the Nihilists are by no means the only difficulties which confront Mr. Butts. He has a wife who, after spending some time in jail as the result of his duplicity, yearns to tell him a few things about himself. And there are a number of Russian secret Police whose fingers itch for him after they discover that he has smuggled one of the most dangerous Nihilists of Russia into the country as his wife.

Here is What the Big Critics Said About "The Whirl of Life."  
The New York Morning Sun—"The picture was a great success. Out-thrilled the biggest thrill in the movies."  
The New York Tribune—"Castles show great versatility."  
The New York Press—"There isn't anything slow about the action of the photoplay."  
The New York World—"Mechanically the picture had a much better production than the average film."  
The New York Evening Sun—"The picture is a highly pleasing one and the Castles subjects for fash congratulations."  
The New York Globe—"One of the most interesting film-stories told in many a day."  
The New York Evening Mail—"An unusually attractive picture; the photography excellent; the grouping artistic; the comedy sense of both author and director admirably injected and the romance interesting."  
Motion Picture News—"To the exhibitor who is searching for a vastly popular couple, we undoubtedly, unhesitatingly recommend 'The Whirl of Life.'"  
Monography—"A refreshing subject with the most famous dancers in the world as its stars. Contains plenty of action and is replete with good, clean comedy."  
Variety—"The Whirl of Life" is a whooping big film success—of the scarcest sort, i. e., high grade comedy."  
At the Temple today and tomorrow.

At the Cosy.  
Nature supplemented modern science when Director E. J. Le Saint took a large company of Bluebird Photoplays from Los Angeles, Cal., to the Mojave Desert for the purpose of producing "The Three Godfathers," due to arrive at the Cosy today.  
It is necessary to the realism of the

narrative that some of its principals shall be lost in a sand storm and the Mojave desert was a fortunate selection of locality. There is hardly a day passes in that bleak waste but what one or more hurricanes blow across the sands.

Director Le Saint declares that he has made the most realistic and authentic photograph of a sand storm ever presented on the screen. "The Three Godfathers" relates how three bank robbers acted in cherishing a newly-born baby, unexpectedly thrust by a strange fate into their keeping, and finally, at the sacrifice of their lives, is ultimately transplanted to civilization and is reared in perfect health to live long and prosper.

When Editor Lormer of the Saturday Evening Post printed Peter R. Kyne's story upon which the Bluebirds have based an intensely interesting and humanly sympathetic picture, he declared that it was the best story the Saturday Evening Post ever printed—and that is saying a great deal, when one considers the standing of the weekly and its editor.

Harry Carey, George Berrell and Frank Lanning interpret the role of the three bank robbers who escaped the minions of the law only to be made captives by a newly born infant. There is a large and capable supporting company of Bluebird camera-actors who bring out the realistic and humanly interesting phases of a gripping narrative to the last degree of opportunity.

To enable travelers to launder small articles of clothing there has been invented a pocket kit that contains a small clothes line, push pins to hang it up and half a dozen tiny clothes pins.

## DELEGATES TO DEMOCRATIC CONVENTION



LEFT TO RIGHT—MISS MARY E. FOLEY of CAL. MRS. P. T. PYPER of ILL. and MRS. W. A. HARRIS of KANSAS.

# ALTA THEATRE

Friday and Saturday



**HIPPODROME VAUDEVILLE**  
Ralph Berkinoff  
"VIOLIN VERTIOSO"  
Texico & Co.  
"IN A SERIES OF DANCES."

DANIEL FROHMAN PRESENTS  
**John Barrymore**  
In a Picturization of the Stage Success  
**"THE RED WIDOW"**  
By Channing Pollock and Rennold Wolf  
Producer by the Famous Players Film Company.

# The COSY

TODAY

BLUEBIRD PHOTOPLAYS PRESENTS  
**The Three Godfather's**  
Based on Peter B. Kyne's Story in the Saturday Evening Post.  
With HARRY CAREY and Typical BLUEBIRD CAST of CAMERA-ACTORS.  
A MASTERPIECE OF SYMPATHETIC TENDERNESS AND HUMAN INTEREST.  
See the Terrifying Sandstorm in the Mojave Desert, Taken in Actual Scenes on the Spot. Pictorial Description of How Three Hardy Bandits Saved the Life of a New Born Babe Left Unexpectedly in their Keeping.

ashes spread on Mother's Grave.  
CHICAGO, June 20.—The desire of Eugene M. Rizwoller, who died in February, to commemorate his love of his mother, Mrs. Fannie Rizwoller, was carried out when his ashes were scattered upon her grave in Rosehill Cemetery. His will disposing of a \$20,000 estate, also instructed that no funeral be held for him. It also provided that \$350 be spent for a monument to mark his mother's grave.

# Today and Tomorrow

## Mr. and Mrs. Vernon Castle

# "THE WHIRL OF LIFE"

AMERICA'S MOST FAMOUS COUPLE, IN A NEW THRILLING PHOTO-DRAMA ROMANCE ENTITLED  
An Out-of-the-Ordinary Production, depicting in six reels the romantic story of the lives of Mr. and Mrs. Vernon Castle.  
SEE HOW THEY BECAME THE COUPLE THAT SET THE ENTIRE WORLD DANCE MAD. THE FEATURE IS A THRILL FROM START TO FINISH.  
The Castles do many of their famous dances in this photoplay. They have never appeared to such advantage as in THE WHIRL OF LIFE. As they are given a chance to display their marvelous histrionic ability as well as their terpsichorean art.  
THE FEATURE HAS STARTLED ENTIRE FILMDOM.

THE VERNON CASTLES—top-notch stars of the stage today—the \$5,000 a week couple whose meteoric rise has been the wonder of the country—are the stars of THE WHIRL OF LIFE. That's all we need to say about the picture, because there can be only one result of the Castle Enterprises—SUCCESS.  
"THE WHIRL OF LIFE" certainly has come up to the Castles' standard. Opening at the Globe Theatre, New York City, it played to tremendous business at \$1.00, 75c, 50c, and 25c and scored the biggest kind of a triumph.  
Children 10c Adults 20c

# TEMPLE

## BASEBALL!

Sunday June 25, Round-Up Park  
PENDLETON COLORED TIGERS  
vs.  
PILOT ROCK PIRATES  
Game Called at 3:00 O'clock.  
Admission 25c