



Last Time Today

WILLIAM FOX PRESENTS

THEDA BARA

in

SAPHO

6 Acts. A virile photodrama of the soul. A play that hits home to man and woman the moral of a common life story. Theda Bara as Laura Gubbins, ruins many lives in this masterful drama. Miss Bara acts with unusual force a role of heart interest which excels in intensity her former triumphs. It has a moral with a "heart punch."



THE ETHERAL SAPHO WILLIAM FOX PRODUCTION

With Theda Bara

A MODERN VERSION OF THE OLD STAGE PLAY. MAKE ARRANGEMENTS TO COME EARLY. IN ADDITION COMIC CARTOON, CHARLEY CHAPLIN IN 15c Adults "CUCKOO LAND." 5c Children

COMING SUNDAY and MONDAY V. L. S. E. BIG 4 PRESENTS VITAGRAPH FEATURE

"GOD'S COUNTRY AND THE WOMAN"

8—MASSIVE PARTS—8

A Drama of the North by James Oliver Curwood.

NELL SHIPMAN, WILLIAM DUNCAN, GEORGE HOLT

The greatest and most pretentious picture ever presented in Pendleton. NOT AT THE PASTIME NOR ANYWHERE ELSE HAVE YOU EVER SEEN A PICTURE TO COMPARE WITH THIS ONE. NO ADVANCE IN ADMISSION.

Motion Picture News

What the Picture Theaters Have to Tell You.

THEDA BARA IN SAPHO MAKES HIT OF HER CAREER

Modern Version of Old Stage Play is a Classic.

At the Pastime yesterday, Theda Bara, the William Fox Vampire, who is credited with having the most beautifully wicked face in the world, pleased old friends and made scores of new ones in the drama Sapho. In this picture Theda goes to greater lengths than ever before. The old stage play is followed closely but with modern settings and costumes. Today will be the last chance to see this wonderful picture.

CHAMPION DOG TEAM USED IN BIG FEATURE

Collected by "Iron Man of Dawson" on His Travels in Siberia.

The dogs used in "God's Country and the Woman" are John Johnson's team of Siberian sledge dogs. Johnson is a Finlander and collected this team by selecting one dog at a time here and there throughout his travels in Siberia. He brought the dogs from Siberia to Dawson, Alaska, and they were entered for a number of years in the Alaska Sweepstakes, where they broke all records and won from all comers for three consecutive years, thus earning for themselves the title of "World's Champion Team."

They hold the record for 410 miles steady going. In one of the races this dog team has been known to travel for forty-eight hours at an average rate of more than 22 miles an hour, under the direction of "The Iron Man of Dawson," as Johnson is known. Their presence in the Vitagraph camp during the long December nights lent an atmosphere that everyone regrets not having been able to incorporate into the picture for these dogs, like the nightingale, are wont to make their music at night. At some time between midnight and dawn one of these dogs would start his wild wolf-like howl, would soon be joined by the other fifteen, and the team of seven timber-wolves that was housed at some distance and also used in the picture would take up the chorus. It was, to say the least, uncanny.

George Holt, who has the habit of reading until the "we, ama" hours, waited one night for the chorus to start as his signal to go to bed. It did not start as usual and the camp seemed so deserted and quiet that George tried the experiment of going out and howling like a wolf himself. He was soon joined by one of the dogs, and soon Holt and all the dogs and wolves in camp were howling at the top of their lungs. When George was reasonably sure that everyone else was wide awake he went to bed!

"God's Country and the Woman" is in 8 parts and will be shown at the Pastime Sunday and Monday.

Alta Theater.

Cleo Ridgely and Wallace Reid, two of the most popular stars in the photodrama, will be seen at Alta on Friday and Saturday, in the Jesse L. Lasky Feature Play Company production of "The Love Mask," a thrilling drama of the early days of California. Written especially for them by Cecil B. DeMille and Jeanie MacPherson who are responsible for the co-stars' phenomenal success in the recent Lasky production of "The Golden Chance."

The story of "The Love Mask" has to do with the adventures of Kate Kenner, who owing to the death of her parents is forced to earn her living by panning gold. It is a Paramount Picture.

Through an accident Kate uncovers a hole of "virgin" gold. While having it assayed, her claim is jumped by unscrupulous miners. Kate takes her find to Deering, the local blacksmith and sheriff. While away, "Silver Spurs," a notorious bandit, so called on account of his heel adornments, enters the blacksmith, sees the reward for his capture, steals the sheriff's watch and disappears.

Kate and Deering return to her claim only to find the miners in armed possession. A fight starts and three men attack Deering. "Silver Spurs" appears on the scene and helps the sheriff, returns to him his watch and laughingly departs. In the meantime the claim miners file upon Kate's claim and she has no legal method of recovering her property. Hearing that they are about to ship some of the gold away by stage coach, she decides to impersonate "Silver Spurs" and secure what she believes is really her own. "Silver spurs" also hears of the gold and decides to secure it for himself.

While waiting for the stage the girl and the bandit meet. "Silver Spurs" gallantly gives her the first chance. While Kate holds up the coach out is unable to secure the gold, "Silver Spurs" keeps back the sheriff and his posse who are riding to protect it. "Silver Spurs" is wounded and is tracked to Kate's cabin by the posse. Deering enters the cabin and despite Kate's protest that the bandit is not there, discovers one of the spurs. This spur happens to be the one which Kate had a Mexican girl steal from the bandit to complete her disguise.

At the Cosy.

Stories of the stage have an irresistible fascination on the screen and "Bobbie of the Ballet" with Louise Loveley as the featured star is no exception to the rule. Miss Loveley is livelier than ever as the littlest member of the pony ballet who is left by her dying mother in charge of two children. Her efforts to keep these children out of an orphanage and to make a living for them and herself make up a photoplay that will hold one in rapt attention until the end of the play. Cosy today.

Hippodrome Vaudeville FRIDAY and SATURDAY

The Act De Luxe

The Baron of Holland

Anita Primrose

George Ferdo

In Original Character Conceptions.

Eccentric Musical Frivolities.



JESSE L. LASKY PRESENTS THE POPULAR PHOTOPLAY STARS

Cleo Ridgely and Wallace Reid

Stars of "The Golden Chance" and "The Chorus Lady," in a thrilling photoplay by

JEANIE MacPHERSON and CECIL B. DeMILLE

"THE LOVE MASK"

The story of a girl who fought alone and won her right to riches and happiness in the world of men. A photodrama thrilling in story and exciting in scene. A combination of two great players as stars in one play.

The COSY

TODAY

LOUISE LOVELEY AND ALL STAR CAST IN

"Bobbie of the Ballet"

A 5 reel Bluebird feature photoplay depicting life on the stage.

Coming Sunday, "The Iron Claw"

2nd episode. For the benefit of those who failed to see the first chapter of this wonderful serial it will be repeated here Sunday.

Temple Today.

From a church-going woman to a gambler's accomplice in playing the ponies and finally running a low-brow tango dancing hall, is the character which Clara Whipple, the wife plays in "The Reapers," the Equitable picture at the Temple today with John Mason as the happy husband who lavished everything on his wife, becomes a paralytic, sees his wife run away with a hardened gambler, only to come face to face with her in later years in a cheap dance hall. Should he take her back to his (brother?) See "The Reapers" and you will get the answer from one of the most artistic as well as exceedingly dramatically powerful pictures ever shown in this theater.

GOLD GOWN BROUGHT HOME.

Mrs. Atherton, Back from Europe, Finds Skirts Too High. CHICAGO, June 13.—A gold gown of a rare newly discovered material and a portrait by John Singer Sargent, the latest work of the famous London painter, are two of the treasures brought back from Europe by Mrs. Ray Atherton.

The gown, which is one of several elaborate creations obtained in Paris, is of gold cloth trimmed with gold beads. Nothing like it, it is said, has ever been seen on this side.

The portrait of Mrs. Atherton's striking brunette beauty—she has been described by artists as Chicago's

most beautiful society woman—in soft tones of black and white.

It will be remembered that Mrs. Atherton figured two years ago in an incident without precedent in the history of art when she was painted by two distinguished artists, Lawton Parmer and Mrs. Grace Farwell McManis, at the same sitting.

Mr. and Mrs. Atherton spent several months in England, where Mrs. Atherton served as a nurse in Mrs. Walter Astor's hospital on her estate, "Clevedon," near London. They were called to England last December by the death of Mrs. Atherton's aunt, the Countess of Zofhet, formerly Mrs. George Lee Peabody, and their stay was lengthened by an operation for appendicitis which Mrs. Atherton underwent in London.

"It was purely an accident that I did any hospital work at all," said Mrs. Atherton. "Mrs. Astor invited us to her estate and when we arrived there we found everyone doing his or her share towards the relief of the 300 wounded soldiers Mrs. Astor is caring for. So I just pitched in with the rest."

From England the Athertons went to Paris, where Mrs. Atherton says, the modest are making gowns for Americans only now.

"On account of the war the women in Europe are wearing nothing elaborate," she said, "and practically all of the fine work being turned out in Paris shops is for American women in Paris and London the women are

wearing skirts which reach the ankle while in New York, where everything is extreme, they are wearing them to their knees."

Mr. and Mrs. Atherton will remain at their residence at 3123, Sheridan road until June 1, when they will leave for their summer home at Dublin, N. H.

Officer Soldier's Victim.

DUBLIN, May 15.—An incident of the Irish rebellion heretofore kept secret came out at a courtmartial. It concerns the shooting by a Sergeant of the guard at Guinness' brewery of his officer and an employe of the brewery, whom he took for rebels.

The defendant is Sergeant Robert Flood, of the Royal Dublin Fusiliers. He is charged with the murder of Lieutenant A. L. Lucas, of King Edward's Horse, and William J. Rice, who was employed at the brewery. Lieutenant Lucas took over command of the guard on the night of April 28. Lucas was unknown to the Sergeant. It was too dark to recognize his uniform and when he opened a window, which was contrary to his instructions Flood ordered his arrest, the prosecutor said, and later his execution, as well as that of Rice.

Water and fireproof barrels will be made in Hawaii from bagasse, a sugar mill byproduct, for exporting sugar and importing potash.

LOCALS Advertising in Brief. Rates: Per line first insertion 10c, additional 5c, per month \$1.00. No local takes for less than 20c. Count 6 ordinary words to line. Locals will not be taken over the telephone except from East Oregonian paid-up subscribers.

Housekeeping rooms, 50c Willow. For rent—Six room house, good condition. Phone 446. For rent—6 room modern house, north side. Call 248M. Competent woman will cook on ranch. Phone 207R. For rent—Furnished five room house. Inquire 309 So. Main street. Wanted—To rent typewriter. Address "C" this office. Furnished house for rent, close in. Phone 292J. For sale, Holt gas harvester, 16-foot cut. Phone 271L. I haul your garbage and trash. Phone 553M. 1403 W. Railroad st. Good building lot for sale on West Webb street. Telephone 854. Penland Bros' transfer Co. have storage warehouse. Phone 339. Protestant Hospital, Mrs. Jas. Spears, Byers Grove, Pendleton, Ore. Phone 349J. For rent—Office room in Judd building. Apply F. E. Judd, American National Bank. Suits pressed 50c; dry cleaned, \$1.50. Rudd, 310 W. Webb. Phone 688. Few head of heavy work horses for sale. Phone 5712, or write Route 1, Box 44. For sale, reasonable—Horse, wagon and harness. Inquire Telephone Station. For rent—Large, nicely furnished front room in private home. North Side. Phone 535J. For rent—2 strictly modern house-keeping rooms, reasonable. 114 Stone-wall Jackson. For rent—Newly furnished rooms, nicely located. 723 Aura or phone 324J. For automobile upholstery, an artificial silk is being made from spun glass in England. For sale—A few head full blood Shropshire sheep. Jas. Porter, Phone 241R. For rent—A large, well-furnished room, close in, on Jackson street.

Suitable for one or two gentlemen. Tel. 658W. Rooming house for sale. Main street, in center of business district. Doing good business. Inquire of Pendland Bros. Prompt automobile taxi service, day or night. Funerals to cemetery only \$3.50. Phone 689. Hotel St. George. Carney Taxi Co. \$200 buys a big, powerful automobile. Machine and tires in A1 condition. Terms to responsible party. Enquire "C" this office. Mattress making, furniture repairing, upholstering, called for and delivered, city or country. La Dow Bros. 219 Beauford. Phone 227J. Lost from my ranch about June 1st, six sheep; four ewes, one buck and one lamb. Anyone knowing their whereabouts please notify John Mumm, 211 Lewis Street, Pendleton. For sale—Gas harvester, 1912 Holt, Oregon Special, 20 ft. In fine condition, very little repairing to anticipate. Cut about 3000 acres. A real big bargain. Must sell quick. Terms to suit. See or address me at Golden Rule Hotel, Pendleton. J. Arthur Hanford. Dance at German Hall. Saturday, June 17. All are cordially invited and assured a good time.—Adv. Auto Stage. For Adams, Athens and Weston, leaves The Quelle restaurant at 10 a. m. and 4 p. m. each day. Saturday Special. At Pendleton's 5-10-15 cent store and up, all live plants at half price. 2 Wandering Jews for 10c; 2 Vinesas for 10c; 2 ferns for 15c, etc. All at half price.—Adv. Eagle-Woodman Notice. All members of Pendleton Aerle No. 25, F. O. R., and Pendleton Camp No. 41, W. O. W., are requested to meet at their hall on Sunday morning at 9:30 o'clock a. m. for the purpose of observing memorial and decoration services to be held at that time. A full attendance is earnestly requested. By Order of Committee.—Adv. Services for Kitchener. LONDON, June 13.—Kitchener memorial services were held at St. Paul's today. England paid a great tribute to its premier soldier. The queen, king and royal household and thousands of others attended. The crowd jammed the edifice while thousands waited outside in the rain, heads bared.

To Whom It May Concern. You are hereby notified that I will not pay or be responsible for any debts contracted by anyone unless they have a written order from me. I will not pay any debts of any kind unless same are contracted by myself or written order is presented. Dated at Pendleton, Oregon, this 14th day of June, 1916. (Adv.) FRANK PEDRO. Notice. Owing to the scarcity of chickens, Ringham Springs will hereafter serve a roast dinner on Sundays for 50c. Menu for Sunday, June 18: Roast veal with dressing, 50c. Roast beef and brown gravy, 50c. Fricassee chicken and dumplings, 75c.—Adv. P. A. P. Notice. All Moose are requested to appear at Moose Hall Sunday morning, June 18, at 1 o'clock for the purpose of cemetery decoration (Adv.) COMMITTEE. For Hire. Studebaker touring car. D. B. Wolfe. Residence, 234M. Office phones 130.—Adv. VETERAN REPUBLICAN. SEN. HENRY CABOT LODGE. SEN. HENRY CABOT LODGE. This picture of Senator Henry Cabot Lodge, of Massachusetts, one of the veteran republicans, was made in Chicago, where he wielded a powerful influence in the deliberations of the national convention.

Temple Today. From a church-going woman to a gambler's accomplice in playing the ponies and finally running a low-brow tango dancing hall, is the character which Clara Whipple, the wife plays in "The Reapers," the Equitable picture at the Temple today with John Mason as the happy husband who lavished everything on his wife, becomes a paralytic, sees his wife run away with a hardened gambler, only to come face to face with her in later years in a cheap dance hall. Should he take her back to his (brother?) See "The Reapers" and you will get the answer from one of the most artistic as well as exceedingly dramatically powerful pictures ever shown in this theater. GOLD GOWN BROUGHT HOME. Mrs. Atherton, Back from Europe, Finds Skirts Too High. CHICAGO, June 13.—A gold gown of a rare newly discovered material and a portrait by John Singer Sargent, the latest work of the famous London painter, are two of the treasures brought back from Europe by Mrs. Ray Atherton. The gown, which is one of several elaborate creations obtained in Paris, is of gold cloth trimmed with gold beads. Nothing like it, it is said, has ever been seen on this side. The portrait of Mrs. Atherton's striking brunette beauty—she has been described by artists as Chicago's most beautiful society woman—in soft tones of black and white. It will be remembered that Mrs. Atherton figured two years ago in an incident without precedent in the history of art when she was painted by two distinguished artists, Lawton Parmer and Mrs. Grace Farwell McManis, at the same sitting. Mr. and Mrs. Atherton spent several months in England, where Mrs. Atherton served as a nurse in Mrs. Walter Astor's hospital on her estate, "Clevedon," near London. They were called to England last December by the death of Mrs. Atherton's aunt, the Countess of Zofhet, formerly Mrs. George Lee Peabody, and their stay was lengthened by an operation for appendicitis which Mrs. Atherton underwent in London. "It was purely an accident that I did any hospital work at all," said Mrs. Atherton. "Mrs. Astor invited us to her estate and when we arrived there we found everyone doing his or her share towards the relief of the 300 wounded soldiers Mrs. Astor is caring for. So I just pitched in with the rest." From England the Athertons went to Paris, where Mrs. Atherton says, the modest are making gowns for Americans only now. "On account of the war the women in Europe are wearing nothing elaborate," she said, "and practically all of the fine work being turned out in Paris shops is for American women in Paris and London the women are wearing skirts which reach the ankle while in New York, where everything is extreme, they are wearing them to their knees." Mr. and Mrs. Atherton will remain at their residence at 3123, Sheridan road until June 1, when they will leave for their summer home at Dublin, N. H. Officer Soldier's Victim. DUBLIN, May 15.—An incident of the Irish rebellion heretofore kept secret came out at a courtmartial. It concerns the shooting by a Sergeant of the guard at Guinness' brewery of his officer and an employe of the brewery, whom he took for rebels. The defendant is Sergeant Robert Flood, of the Royal Dublin Fusiliers. He is charged with the murder of Lieutenant A. L. Lucas, of King Edward's Horse, and William J. Rice, who was employed at the brewery. Lieutenant Lucas took over command of the guard on the night of April 28. Lucas was unknown to the Sergeant. It was too dark to recognize his uniform and when he opened a window, which was contrary to his instructions Flood ordered his arrest, the prosecutor said, and later his execution, as well as that of Rice. Water and fireproof barrels will be made in Hawaii from bagasse, a sugar mill byproduct, for exporting sugar and importing potash.

Today and Tomorrow JOHN MASON AND CLARA WHIPPLE IN "The Reapers" A powerful dramatic play with a punch in every scene teaching a moral lesson that will never be forgotten. ALSO PATHE SCENIC. SUNDAY and Monday The Official Rose Festival Pictures DOUGLAS FAIRBANKS IN "THE GOOD BAD MAN." KEYSTONE FROLIC, "HER MARBLE HEART." TEMPLE