



WHERE QUALITY IS A REALITY. NOT A PROMISE

Today Only Today Only

Pretty Mary Anderson

And All-Star Cast of Vitagraphers in the Western Mining Camp Feature

"BILL PETER'S KID"

Kalem Presents Ham & Bud in "WARRA-WARRA" Vitagraph Comedy "When Two Play a Game"

ADULTS 10c CHILDREN 5c

Tomorrow, Sunday and Monday V. L. S. E. BIG FOUR PRESENTS



Henry Walthall and Edna Mayo

"The Misleading Lady"

Presenting the most beautiful woman in picturedom

Presenting the Mansfield of the Screen

In Addition—Hearst-Vitagraph News Weekly

ADULTS 15c CHILDREN 5c

Motion Picture News

What the Picture Theaters Have to Tell You.

Walthall Creates New Role in "The Misleading Lady." Henry B. Walthall, who appears in the role of Jack Craigen, the modern cave-man in Esanaya five act photoplay, "The Misleading Lady," the drama by Charles W. Goddard and Paul Dickey, which swept the country a short time ago, has successfully essayed and rendered a characterization wholly new to him.

The part of Craigen is a difficult one. As the play develops, he changes slowly from the conventional man, very thoughtful, slightly moody, and extremely distrustful of women, into a polished brute, consumed by the flames of a desire which is the stronger for being repressed a long time. Walthall, in the photoplay, has become identified with the characterization of a dignity, tinged with thoughtfulness and often verging on melancholy. He is the poet of the screen and the purveyor of poetic emotions. Big things, elemental things, patriotism, idealized love, sacrifice, ambition of the Mebeth type, those are the things which Henry Walthall has pictured in the past.

But in Craigen he has a normal, modern man, who has been pushed by his nature into the wilderness and the waste places. But the promptings of this nature and the emotions that it engenders are hidden beneath the conventional exterior.

Such is Mr. Walthall's versatility that he wins a distinct triumph in playing this part. He has shuddered so that one doesn't find it hard to believe, that a girl who taunted a man should be captured and held by that man, who used cave-man methods to win her.

Pastime Sunday-Monday.

Geraldine Farrar in "Temptation" at Alta Tomorrow.

"Temptation," the second Lasky production starring the celebrated operatic prima donna, Geraldine Farrar, will be the attraction at the Alta tomorrow and Monday. In this thrilling photodrama Miss Farrar is seen in an entirely different characterization than that in which she scored such a success in "Carmen." Miss Farrar is surrounded by a cast of unusual excellence, including such prominent persons as Theodore Roberts, Pedro de Cordoba, Elsie Jane Wilson, Raymond Hatton, Anita King, Ernest Joy and other members of the Lasky all-star company.

In addition two big new vaudeville acts and the Paramount travelogue will be offered.

IN "THE WOOD NYMPH"

At Least, Marie Doro, Clasp Hands and Summons Him—Handsome Stranger Wins Her Heart.

A play that merges very beautifully the atmosphere of aesthetic Greek life with the life of today is the Fine Arts-Triangle "The Wood Nymph." This shows Marie Doro to great advantage in her initial appearance as a Triangle star.

The locale of the play is placed among the redwoods of California. According to the tale, Miss Doro as the Nymph has grown up under the care of a mother who has forsaken civilization to live in a rustic, civilized log house in the timber. There is a hawk-eyed Amazonian woman, who guards the girl, looking on the Nymph as a precious possession. The Nymph has known nothing of men's world. She is taught the ancient dances of the Greek dramatists and also learns to like men as they are.

In the redwood girl is not content to live in the seclusion of her rustic log house. She runs and dashes through the forest, her body clad in the primitive garb of the forest. She has a wild, untamed beauty, and she is a natural beauty that can hold its own in any crowd.

The Nymph's beauty and charm are the cause of much trouble. She is loved by a handsome stranger who has come to the forest to hunt. The Nymph's beauty and charm are the cause of much trouble. She is loved by a handsome stranger who has come to the forest to hunt.

Marie Doro, as the star, faithfully presents a character so sweet with the brightness and freshness of innocence that it is impossible to fail to admire this delightful production. So magnificent is it in presentation that you will be really thrilled.

This marvelous TRIANGLE PLAY has that indefinable touch of wonderful charm that makes you forget everything else in rapturous admiration of its beauty and atmosphere.

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KEystone FUNFEST, "PERILS OF THE PARK"



TODAY The Fascinating TODAY

Pauline Frederick

IN A VERY THRILLING PICTURIZATION OF

"LYDIA GILMORE"

Two Big Vaudeville Acts

Sunday and Monday

The Famous Grand Opera and Metropolitan Star

Geraldine Farrar

"TEMPTATION"

Produced By Cecil B. De Mille

Great American star who appeared in "Carmen" again revealed in big photodramatic part in thrilling Lasky feature play. The photoplay's most noted artiste.

2 Big New Vaudeville Acts 2

Clans & Radcliffe Billy and Ada White Singing, Talking, Character Change Singing—Dancing

Paramount Travelogue

Continuous Come Early Attend the Matinee if Possible

For sale or trade for Pendleton property or acreage near Pendleton, 16 acres irrigated unnumbered land at mouth of Yakima river. See W. I. Gadsby.

Attend the regular Saturday night dance tonight in Moose hall. Music by Sawyer's orchestra. Admission 10 cents.—Adv.

Attention Candidates. Electors' nominating petitions and candidates' acceptance blanks, complete, for either republican or democratic party, are carried in stock at the East Oregonian office. They are the correct forms and already printed for immediate delivery.

Public Dance Tonight, Moose Hall. The public is cordially invited to

A lecture on Christian Science will be given at Temple Theater, March 10th, 8 p. m. Admission free.—Adv.

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LOCALS

Advertising in Brief

RATES: Per line first insertion—10c; Per line, additional insertion—5c; Per line, per month—\$1.00. No insert taken for less than 25c. Count a ordinary single as two. Copies will not be taken over the telephone except from East Oregonian paid up subscribers.

Wanted—Houseman, inquire through newspaper.

Wanted—6 to 8 room house close in, unfurnished or partly furnished, by April 1. Phone 288M.

For sale—One Bowser gasoline pump and tank, one air tank 500 pounds pressure. Bartlett Garage, Athena, Ore.

Wanted—Young woman not over 25 to do ranch cooking. Must be A-1 cook, clean and neat. Apply P. O. Box 621, Pendleton, Oregon.

For trade—A new, modern 110 bbl electric flour mill located in valley town 20,000 population, will trade for eastern Oregon or Washington wheat land. Price \$22,000. For particulars write 362 Trade Street, Salem, Ore.

Wanted—Lady of fair education to devote few hours each day to pleasant work. One interested in church or educational work. Salary \$1.50 per day. State address and phone. Address "F" this office.

Old mattresses made over like new ones made to order, upholstering, furniture repaired, city or country. Phone 227J. La Dow Bros., 213 Reauregard street.

Wanted—A woman for a business house, one who has been a practical nurse and can leave Pendleton. Address Nurse, East Oregonian.

Young man wants work on stock ranch. Not afraid of hard work. Address W. P. Neumann, Pendleton, Oregon, Box 212.

Man and wife want work on ranch. Reliable, good references. Phone 227B.

For sale—Full blood White Leghorn eggs for hatching, \$1.00 for 15, prepaid. Guaranteed fertile. R. E. Blackman, Milton.

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Attention U and I Club. The last U and I club dance during the Lenten season will be given at People-Woodman Hall Saturday evening, March 4. Extra good time and music assured.—Adv.

A lecture on Christian Science will be given at Temple Theater, March 10th, 8 p. m. Admission free.—Adv.

In this country electricity is a \$2,000,000,000 industry.

BIG DOUBLE BILL

Sunday and Monday TEMPLE



Marie Doro in

"The Wood Nymph"

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KEystone FUNFEST, "PERILS OF THE PARK"

Advertisement for Big Double Bill featuring Florence Reed in 'New York' at Temple Theatre. Includes showtimes and descriptions of the play.