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IUDAI and IUMURRUW

Henry Woodruff and Tsuru Aoki In "The Beckoning Flame"

Suppose it was the custom to burn American wives alive on the death of the husband, and that a chivalrous foreigner tried to save the bride of a high official. What do you think the populace would do?

There's a situation something like this in "The Backoning Flame," the weird East Indian story of the romantic adven-tures of an English Army Officer.

Told in a true TRIANGLE way, brings your heart to your threat as you fear for the life of the dainty Indian maiden.

And best of all, in addition to the dar-ing of this great production is a pretty little love story and an exhibition of sacrifice such as you have adden such as you have seldom seen.

As you gase with encaptured eyes at the marvelous settings and the wonderful scenery, you can almost feel that you have been transplanted to the splender of the Magic East.

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And as the picture progresses and you watch the way in which the people in India really live, you stop for a moment and wonder if this is really the twentieth century and you are in the greatest comtry in the world.

This marvelous picture is a real treat that you cannot afford to misa. Everyone loves it, Everyone appreciates it, and everyone talks about it. Come to-night. /

JOE JACKSON, world's greatest tramp comedian, with Mack Swain and Hank Man. in "A MODERN ENOCH ARDEN." 4 Reel Keystone "Grief Mop."

"Have I answered your question?"

urbous sensation in Production Their have been minip precises charter - A Modern Enoch Arden, the new onts and minit readers in the order - Triangle K putting, dreamin for Jack The entry fine have spaced the considerably in it in the trainpoint of a constraint sole of the tipures considerably in it in the trainp outfit and make up that he has made fa-

there all goint." Asymptotic the make up that he has made in spens the past and unbody to finite the third have made body to much a understand of the bound of the limit - def if an either way on both. Just and the understand of the bound of the method numbering guidences image and accelerated in the mannet in which in condecilie by the



By Mrs. Janel McKenzie Hill, Editor of the Boston Cooking School Magazine

This Jelly Roll is fast becoming very popular on account of the way it keeps fresh. With proper handling it should keep fresh a whole week, providing it isn't eaten up in the meantime, for it is every bit as good as it looks. 33



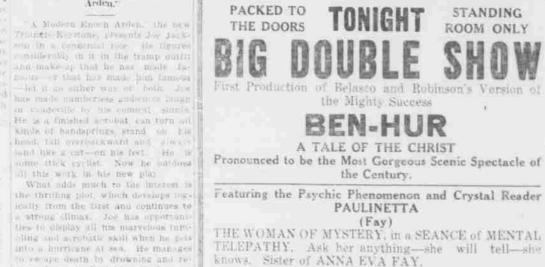
EC Jelly Roll One cup sified flour ; scant half teaspoonfal suif; 2 level leaspoonfals K C baking Powder; grated rind of 1 lemon; 2 eggs beaten light; I cup incor; Y cup lot mi dered angar. bot mills glass of jelly; pou-

Beat the sugar into the eggs; add the lemon rind, then the floar, sitted three times with the salt and baking powder; and, lastly, the milk. Take in a but-tered dripping par; turn out on a damp cloth, trim off the crisp edges; spread with jelly and turn over and over into a roll while still warm. Dredge the top with powdered sugar.

Hot milk used in the jelly roll en-ables it to be rolled without danger of cracking. Have the milk scalding hot, also be careful to have the eggs and sugar beaten together until very light and creamy. Bake in a moderate oven,

K C Jelly Roll is illustrated on page thirty-two of the new and handsomely illustrated 64-page K C Cook's Book, which may be secured frac by sending the certificate packed in every 25-cent can of K C Baking Powder to the JAQUES MFG. Co., Chicago, Ill.

NEW KEYSTONE STAR (sked Faulinetta Mr. Carroll refus-ed to even "peep." Paulinetta hua certainiy startel a Adden." Arden.



PAULINETTA APPEARS BUT ONCE EACH EVENING AT 8 O'CLOCK SHARP.

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COMING SHORTLY THE TRAINED ANIMAL CIRCUS

Consisting of trained Rats, Cats and Mice, 48 in number, The two Monkey Comedians Mary and Gyp, the Balancing Hen "Betsy" and

THE LITTLE SINGING PIG "FOGARTY"

Popular Prices During This Engagement.

Temple today and termerrow.

Pauline Frederick in "Ledia Gilmore" at Mia Friday and Saturday.

turns home to find his will have a

convert another humand churing: the three years light been away,

He becomes a tramp and then no

adventuresome cureer segler again He races a motorboat and beats it to

a bridge and manages ro take off ht

own unrecognized child, A monocol-inter the boat blows up the villation

having planted a bomb on board An-

other rescue is made of the endd, when Joe takes her from a but where

she has been held for ransom by a

bunch of tramps in the pay of the

ing the rescue – il sets the building ψ flames. The mother and the police

thing the child is within and there is

some lively rushing around till los

shows them the child. They just get

to a point of safety when bang, the

house goes up! Again it was the fault or the villam, for he left some bombs

in the house. Joe wins back his will

and child and the villain husband goes

Joe accidentally upsets a lamp dur-

villian.

to the pen.

Pauline Freder's 8. the distinguishes emotional actress who has not inter-netional fame by her admitable screeinterpretations of "Zoza" and Body Donnal' adds another remarkabi characterization to her list of success