

WITH men's clothes of the ordinary kind, all too often, if there is quality of fabric, style is lacking or *vice versa*. Or if both are evident, hurried tailoring spoils the result.

In a word, there is usually omitted some feature or features necessary to make that close approach to perfection that you will always find in

BOND CLOTHES

\$15 to \$30

If ever there was a Spring season when we were better equipped to serve your apparel needs than now, we have no record of it.

New Shirts, Hosiery, Neckwear, Hats, Shoes and such incidentals to a man's dress are here in such great variety that *your* personal taste is bound to be met.



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BOND BROS. PENDLETON'S

Leading Clothiers



AN INDEPENDENT NEWSPAPER.

Published Daily and Semi-Weekly at Pendleton, Oregon, by the EAST OREGONIAN PUBLISHING CO.

Official County Paper. Member United Press Association. Entered at the postoffice at Pendleton, Oregon, as second-class mail matter.

Telephone 1

ON SALE IN OTHER CITIES: Imperial Hotel News Stand, Portland, Oregon.

Chicago Bureau, 909 Security Building, Washington, D. C. Bureau 501, Fourteenth street, N. W.

Subscription Rates (in Advance)

Daily, one year, by mail	\$5.00
Daily, six months, by mail	2.50
Daily, three months, by mail	1.25
Daily, one month, by mail	.50
Daily, one year, by carrier	7.50
Daily, six months, by carrier	3.75
Daily, three months, by carrier	1.95
Daily, one month, by carrier	.85
Semi-Weekly, one year by mail	1.50
Semi-Weekly, six months, by mail	.75
Semi-Weekly, four months, by mail	.50

LIFE AND DEATH.

- A little blindness when 'tis needed most;
- A little kindness in a troublous time;
- A little waiting at a wayside post;
- A little lie when truth were half a crime.
- A little anger that we should have quelled;
- A little bitterness that writes its tale;
- A little word unsaid—too long withheld;
- A little courage when we nearly fail.
- A little meeting of the lips in love;
- A little sorrow, and an hour to weep;
- A little holding of the hands of friends;
- "A little folding of the hands to sleep."

UNION AND UMATILLA

THE news that Union county also is preparing to bond for permanent road work and that it is planned to bond that county for \$750,000 shows the growing strength of the good roads move over the state.

No doubt there are many good reasons why Union county should have permanent roads. But the case for good roads in Union county amounts to nothing compared with the

merits of the good roads move in Umatilla.

Here we desire roads not merely for convenience and comfort but because by connecting with the open Columbia river we can reduce freight rates sufficiently to soon make up for the entire cost of the permanent work.

The road problem in Umatilla county is not a question of expense but rather one of economy.

Can we afford to pay high freight rates based on rail service when by a little energy we can get the benefits of river transportation?

A BOLD PIECE OF WORK

CONSIDERED from the standpoint of the property involved the most important action taken by the recent legislature in Oregon was the passage of the resolution regarding the Oregon & California land grant case.

The property involved is worth \$50,000,000 and as a consequence of the resolution passed the attorney general of Oregon has been required to go to Washington and in effect ask the supreme court to rule against the people and in favor of the Southern Pacific railroad.

But this resolution was passed so quietly on the last night of the session that few knew of its real meaning. It is said the attorney general did not know of the duty imposed upon him until a few weeks ago. Since the matter has been given publicity numerous senators and representatives have denied all knowledge of the resolution.

Several senators who are recorded as having voted for the measure declare they had no knowledge of any resolution with such meaning. One member of the house, Mr. Lewis, who is recorded as having voted for the resolution declares he could not have done so as he was not in the house when the vote was taken.

Another member of the house, Mr. Horne, who sat close to the reading clerk and was in position to hear everything

read says he heard no such resolution read to the house.

What sort of skullduggery was followed in order to "put over" this strange deal? Who will want another "harmony" legislature?

A NEW ERA OF PROSPERITY

IS Wall Street's stock-market boom a flash in the pan, or a true herald of the country's entrance upon a new era of prosperity?

The answer to this question is to be had, if at all, through an appeal to facts established by long experience. We have always had a great business revival when preceded by prolonged depression and liquidation. We have never had a prolonged depression which was not preceded by a period of great extravagance and over-extension of credit.

The latter conditions cannot be charged against recent years. It has been a time of liquidation from the excesses which brought on the panic of 1907. The Payne-Aldrich Tariff Law of 1909 supplied an artificial stimulus in arrest of the liquidating process, but it could have and did have only a momentary effect. Readjustment to a bed-rock basis for a new start continued and was not well over until the war broke out.

It is over now. The indicative facts are everywhere observable. Both corporations and individuals have been wearing their old clothes a long time. Their expenditures have been limited to actual necessities. The bloated induced by heavy indulgence in trust and tariff stimulants from the Spanish war to the panic of 1907 has been largely eliminated. Readjustments to a natural and legal basis have been widely effected.

An extended period of cheap money tells the story better than anything else. It means huge bank reserves and a wide margin of unused credit facilities within the bounds of sanity and safety. It means a great accumulation of floating capital seeking or to seek investment.

If there had been no war, the natural rebound from a liquidated position would undoubtedly have started last fall from the marketing of great crops at good prices assured by shortage abroad. But a war which has stripped the country of foodstuffs and horses at prices not dreamed of as possible a year ago has almost doubled the buying power of the western sections over what it would have been. It is this amazing condition of farm prosperity which started the upheaval in Wall Street, and it is a condition which merchandise markets will hear about next in a practical way.

The country is not only out of debt at home to an extent not known before since the depression of 1893, but through an enormous excess of exports it is in relatively smaller debt abroad than at any time since the Civil War.

These are fundamental conditions of industrial revival. They are certain to make themselves effective whether or not the war goes on.—New York World.

DRAMATIC CHAT.

BY BEAU RIALTO.
(Written for the United Press.)
NEW YORK, April 26.—Tabloid, abbreviated musical comedy is the newest addition to menu of Gotham's lobster palace. Today the chefs are being backed off the menu card to a large extent by the footlight Dottie Dimples. Of course, the bon ton cafes are still retained in action as places to eat, but the cabaret craze has now gone a step farther and real musical comedy provided for patrons.

The cafe musical comedy troupes are composed of really, truly actors and actresses (mostly of the feminine variety, however), and not one cabaret or vaudeville principles disguised as "artists." Some of the cafe troupes are offering dimes condensed musical comedies with as many as a dozen players in the cast, a real plot, and songs and costumes especially prepared for the dramatic vehicle. This puts those who have inaugurated it in the role of theatrical managers as well as restaurateurs.

The latest to adopt the musical comedy fad is Wallack's, center of Times Square Jollity. There are complete operas (with food) at the Hotel McAlpin, the Claridge, the San Souci, Bostanoby's and other popular resorts.

The musical comedy vogue is said to be the natural development of the cabaret, in which it is expected cafe proprietors will reach farther than ever into the realm of the stage for attractions to lure the thirsty and hungry.

With the opera season at the Metropolitan waning, the season of spring opera is upon us. The Aborn company opened at Boston this week with sixty artists, chorus and ballets. On the Aborn itinerary are the Greater New York theatres, Baltimore, Brooklyn, Providence, Pittsburgh, Newark and Washington.

"A war of the Comstocks" is how the rialto jests over the popularity of

Edward Lock's "The Revolt" at the Maxine Elliott theater. F. Ray Comstock is producer, and Anthony Comstock of the "pure morals" squad, are believed to hold widely divergent views regarding the morality of "The Revolt."

CHAUTAQUA LECTURER HAS BRILLIANT TALK

The force, capacity, breadth, virility, unselfishness and generosity of the American business man are all represented in Nelson S. Darling, a perfect example of his type. Darling is called the town expert for he analyzes conditions in a town and then talks straight about its streets, parks, schools, water system and business

affair. All this is done in his lectures under auspices of the chautauqua. He makes every one laugh and think and take his advice. He will be here this summer when the Pendleton chautauqua opens.

Rum Denied Water Force.

EUGENE, Ore., April 21.—Eugene is a "dry" town, the Eugene water board has prohibited the use of liquor by its employees, both off duty and on, dismissal being the penalty for violation of the rule. Twenty employees are in the water service. Members of the board say most of the employees are abstainers. The action is said to be the first on the part of an Oregon municipality to enforce prohibition among employees.

Force to Buy Wormwood Plants.

PARIS, April 26.—The Minister of Finance, Alexander Ribot, appointed a commission to assess the value of wormwood plants producing absinthe. This step is preliminary to the purchase by the government of these plants under the act recently adopted by parliament, which prohibits absolutely the manufacture of absinthe.

If you find it difficult to tell twins apart, tell them together.

HISTORIC MEETING BEHIND FIGHTING LINE



Much has been written of the historic but impromptu meeting of King Albert of Belgium and General Joffre, leader of the French forces in the field. The photograph shows them as they stood, just behind the fighting line on the southern end of the little strip of coastline that represents Belgium—all that is under King Albert's rule today.

General Joffre has paid flattering tribute to the wonderful work of King Albert's army of Belgium, the tiny force that staved off the German advance until the French troops were mobilized and until England had put her expeditionary force on the mainland.

Cosy Theatre News

Did you nominate your favorite candidate in the \$1000 prize contest? This contest started off in full blast today at noon.

Now boost for your favorite candidate and help her win the new model 1915 Maxwell automobile.

Kindly look up what the papers near to you are saying about the Mutual Master Pictures that are advertised in the Saturday Evening Post.

See any Morning Oregonian, Spokesman-Review, or Oregon Daily Journal for this information. Read about The Guest, The Lost House, The Outlaw's Revenge, The Devil and the Outcast in any of these papers. They will be at this theater soon.

Tonight's program:

The Boundary Line, a two part drama that is interesting and well acted.

Mrs. Cook's Cooking, a refined comedy.

Music Hath Charms, a comedy drama featuring Fay Tincher and Augustus Carney.

The Mutual Weekly, the latest war news and other interesting subjects told in pictures.

Tomorrow:

"A Man of Iron," two part drama Thanouwer production, with Frank Farrington playing the leading part; also "The Secret of the Dead," an inspiring two reel drama and a Keystone Comedy, "Love and Armor," will be shown.