

Newsy Notes of Pendleton



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with a mmall margin of profit added. Thats with a me amt
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## - $\begin{array}{r}38 \\ \text { Leat } \\ 68\end{array}$

## Leath Canva

## Shirts

398 and drawers $25 e$,
Light weight union suits,

## 49e, 89e, 98e, \$1.49,

Men's and boys' caps 25 ,
$49 \mathrm{c}, 98 \mathrm{c}$.
Boys' hats 25c 494 08 ,
Men's hats $98 \mathrm{c}, 51.49$

Men's elk outing shoes, | Men's elk outing shoes, | more but can't get better |
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| why pay $\$ 2.50$, Golden | shoes. $81.49, \$ 1.69$, |
| Rule price |  |

The \$1.98, \$2.22. We lead


| and unfilterting until the end of the <br> "VIctory for the allee to certaln. Aiready it is ruling over the bloody horizon. But in the meantime, wo shall continue consollug mothera | calming paln and dolng any work permitted us. More than ever we aro proud to be laboring for our country. for violated furtice, for the righi which our nons and brothers "il |
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## FOR SALE!

## At The Paramount Theatre Today "BUCKSHOT JOHH"

Al ${ }^{\prime \prime}$ ) appearing in Saturday Evening Post. CHAS. E. VAN LOAN This strong story of Western life has been filmed by

HOBART BOSWORTH Who takes the part of "Buckshot John" Mbran. One of our well-known Round-up Rider Exhibits his ability as rider and THE STARS.

Mr. Bosworth is superb in his portrayal of Buckshot. The role is one which requires not only an actor of the most finished sort,
but an expert horseman and a daring athlete but an expert horseman and a daring athlete
-witness his remarkable leap onto the brake beams of the moving freight, his perfect riding even when his horse misses his footing, his sudden entrance into one scene directly in the path of a moving train, and several
other feats of strength and daring. Skilful make-up and superb acting make his prison scenes unusually powerful,
Courtenay Foote is, of course, splendid in the role of Gilmore, the ventriloquist who flies higher and founds a new religious cult,
the greatest tenet of which is spirit revelation. He is sardonic, forcedly debonair, and suave to the last degree. It is a rich part, perfectly done. The scenes between Foote and BosWorth, when the former bamboozles the convict into revealing the Kennedy cache, are
striking examples of good acting eapably directed. pression that Mr. Bosworth is the only man who does any remargable feats of horsemanship, let it be said that numerous cowboys of
considerable repute vie with each other in exhibiting their ability as rough riders. The scenes attending the robbery of the bank are high compliments to the genius of Mr* Bosworth as a director. The shotgun experts who enter the bank from the rear and open
fire upon the gang from the window and roof, the throwing of the supposedly wounded horses and the fight of the bandits are an in${ }^{\text {spration. }}$
From a photographic standpoint the film
has much to commend it Particularly strik has much to commend it. Particularly strik-
ing are the moonlight scenes out in the and the views of Buckshot in his cell.

The town of Banning, Calif., was used as entire population assisted in making the picture.
PARAMOUNT-BOSWORTH-VAN LOAN

## pleasure. VAUDEVILLE-Homa Duo in Song

## The Alta Theatre

