#### **Twenty-eight Pages**

### East Oregonian Round-Up Souvenir Edition

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# Love of Primitive Strife Draws Crowds

Publicity Work for the Round-Up is Easy Because of the Shows Natural Appeal; W. C. E. Pruitt, Publicity Manager

Getting publicity for the Round-up is not all jam but there is a modicom of sweetness in it. To advertise a show and secure an attendance of sixty thousand people in three days without spending any money might be looked upon as a phenomenal publicity proposition but it is not so with the Round-up. There is nothing phenomenal about it excepting the good looks of the publicity man and the ability with which he can work a typewriter. Those two things are the principal assets in this game,

Of course, publicity to a certain extent is like chewing tobacco, ex-cept that you do not spit quite so much. It all depends upon how the public looks upon the Round-up, As a general thing the public understands what the Round-up is, what its purposes are and very naturally they are a strong friend of the institution. Anything they can do they will do gladly and without charge, To these people go all the glory for the fame of the Round-up,

When the show is over the first thing to see to is that all newspapers and magazines have a full and complete report of the big show together with pictures and illustrations of the same. This done, the advertising man has a little time in which to hunt jackrabbits and shoot grouse and rescue predates from the strenuous season just closed. And along about the first of November he begins again. This time he deals with the Round-up from an entirely different point of view. Throughout all the rest of the year he is getting publicity for the Round-up as the great-

the real meet of the Round-up advertising. Through these articles the country, its resources and devei-

After the Christmas and New



SOME VIEWS OF ROUND-UP BUCKERS

est frontier exhibition ever staged, will until about the first of July when jam but there are sweet tastes in it He has no other thought in mind ex- he takes off his coat and gets down and it now and then when you can riders to mount and stick them, ridcepting what Ananias might have to the real work from July until the go fishing and hunting. The pub- ing straight up, slick and scratching said had he been publicity man. But in November the special articles Round-up it is one continuous mill. Meity man has to attend to all the ofin November the special articles To all the northwest advertising lit- fice work the year around, keep their glory is that of Athens, their and New Year's editions for the mag- erature must be mailed out within track of the horses, the steers, the fame that of Rome and their spirit and new real a the Round-up as an two or three weeks and this year the buckaroos and the buckaresses, but that of the undying Spartans. industrial institution, as a commer- publicity department metled out sevcial asset to Pendleton. Umatilia enty-three thousand separate pieces of thank heavens there is one thing he ton. It is now a gala day of worlddces not have to do and that is to wide fame and its slogan of "Let 'er county and the state of Oregon and mail to the northwest, entire northwest at large and this is So taking it all together it is not all ride Sharkey.



## THE ROUND-UP HAS MADE THE OUTLAW OF VALUE

## (Continued From Page Two)

falling far over to one side, catching himself and whirling half around into the leap again. The rider is generally thrown in less than ten seconds. Whistling Annie has a movement which has never been classified, some calling it a tango dip, some a Nelson break-away and others various terms. Her movement is all from the shoulders. She will give about two jumps straight forward, dip her shoulders and head and literally spring from under the rider. The movement is so quick and unexpected that nine out of every ten men will fall for it. Tangle is just what his name implies. He gets his feet into so many innumerable and almost impossible shapes and conditions, that he gets all tangled up and his bucking is sometimes fierce under those circumstances for the horse himself Jcesn't know what he is going to do text and the rider can't guess it. Teddy Roosevelt, the old original Teddy borse, is no longer. He was a great "hags" in his day but that class are getting old and cannot be counted upon to work every time, but they are outlaws, game to the last, giving all that is in their old, feeble bodies, resenting the saddling and still stepping out into the arena with the same old class, grace and beauty of rovement, the same fire kindles in their dim old eyes, their nostrils extend they snort, throw back their

brads and defy the whole world of

The Round-up belongs to Pendle buck" has been heard in every land where the English language is spoken. To its annual staging thousands of people come from all parts of the

