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Local Playhouses

What the Press Agent Has to Say of Present and Coming Attractions.

Opheum—Saturday Only.
Arthur Johnson and Lottie Briscoe in a two reel Lubin feature, "Kiss Me Good Night."
Betty, a petted society girl, is a terrible flirt and leads all the young men to think she will marry them, then suddenly flits them and keeps their rings for trophies. But Bob is different. When he receives the usual note he goes to her house and carries her off and forces her to marry him. At first she is very angry but when her husband bravely risks his life for hers she coyly offers her lips, saying, "Kiss Me Good Night."

"Only a Sister." Vitagraph. Featuring Margaret Gibson and Otto Lederer. A beautiful story of a sister's sacrifice and daring courage which frees her wayward brother from bad habits and associations.

"The Little Hobo." Selig. How a great collision was averted by a little girl dressed in boys' clothes.

Pastime—Tonight.
"Trinkets of Tragedy." (Essanay). A thrilling two-part mystery drama based on circumstantial evidence and a girl's innocence. Featuring Francis X. Bushman assisted by E. H. Calvert, Chas. Hitecock, Bryant Warburn, Ruth Stonehouse, Rapley Holmes and M. C. Von Betz.
Synopsis: Frederic de Periton-Reuter had known riches all his young life, and like his father before him, became an enthusiast over curios. While visiting a shop he meets the proprietor's niece, Miriam. Fangbone, the shrewd Russian proprietor seeing that he was fascinated with Miriam keeps him calling for a fan he is repairing for him. When Reuter called for the fan on the fifteenth trip he had learned to love Miriam. Iritski, an enemy of Fangbone and a member of a black hand gang, sneaks into the shop and prints an insinuation on the broken fan leaf, which means "death." Fangbone is killed and Miriam is arrested for the murder. Hyde, the famous detective is employed to solve the mystery. How he does it makes a fitting climax to an interesting picture.

"The Rummage Sale" and **"A Man Superior to His Clothes"** Selig drama. A pleasing picture delicately handled featuring Wm. Hutchinson, Stella Razeto and Lillian Hayward.

"Dogs of War." Pathe. In this extremely interesting Pathe picture the War Dogs are used. Around them is woven a pretty love story.

Pastime—Sunday Only.
"The Acid Test." Vitagraph in two parts. Maurice Costello and Mary Charleson acquit themselves with great credit in this dramatic presentation. A society belle who has been secretly accused of marrying for money stands the "acid test" and discloses a heart of gold. The plot is admirably sustained throughout and, right up to the last minute, the audience is kept in doubt of the outcome. There are two kinds of love. One demonstrative and the other reserved. The latter was the love that made a husband doubt his wife's attitude towards him. He puts her to the test by having himself declared a bankrupt and pretends that he is ruined. There is something extremely satisfying in a picture of this character. It is a lesson and gives a better understanding of true womankind.

"Fleeing From the Flees" How a stinger is stung will keep everybody laughing who sees this amusing Kalem comedy. Marshal Nellan, Ruth Roland and John E. Brennan, the popular Kalem funmakers, are at their best in this feature.

"Trooping the Colors." Kalem. It is England's belief that nowhere can a finer body of troops be found than the Life Guard. With every man at least six feet tall, and superbly accoutered, the Life Guard presents a striking appearance.

"The Mystery of the Fadless Tints" Edison, featuring Benj. Wilson.

Cosy—Sunday.
The De Ferris Sisters in songs and character work, will be the vaudeville attraction on Sunday matinee and night.

"Mabel's New Job." Two reel Keystone. Mabel Normand, "Fatty," Charlie Chaplin and the whole bunch of Keystone acobats, police and fire departments in a comedy scream.

"Youth and Art." American, Winifred Greenwood and Ed Coxen in a pleasing drama.

"The Old Derelict." Majestic. Francesca Billington and Clifton Brooks in a fine film story.

ALTA THEATER—TODAY ONLY.
Ruth Stonehouse, Richard Travers, Princess Mona Darkfeather on the Bill.

"The Call of the Tribe," a Kalem Indian classic contains many fine scenes. The acting is above the average, the leading roles being played by Princess Mona Darkfeather, who has won distinction for her faithful characterizations of the American Indian girl.

The educated Indian wants to marry the white girl but when confronted with the race question, he returns to the tribe, answering their call and making them happy at the loss of his own happiness.

"An Angel Unaware." Essanay drama, starring Richard Travers, Ruth Stonehouse and Gerda Holmes.

"Summer Love," and "A Brewerytown Romance," a couple of Lubin laughographs that are proving popular with our audiences.

SUNDAY—ONE DAY ONLY.
Several Popular Players on This Bill, Bunny, Finch, Price, Augustus Phillips, Chas. Ogle.

"Father's Filtration," a Vitagraph comedy with John Bunny, Flora Finch, Kate Price and Louise Baudet. Bunny lets himself loose. He pays a pretty penny for his fun and keeping it from his wife and daughter.

"Molly, the Drummer Boy," an Edison drama that takes you back to the Revolutionary days and the trying experiences of a young girl who, through loyalty to her country enlists in the continental army as a drummer boy. The beating of her drums and the burning camp fires retard the British soldiers' advance, saving Washington's army. The leads are taken by Viola Dana, Augustus Phillips and Chas. Ogle, with a notable Edison supporting cast. This subject was proclaimed by the critics of the Moving Picture World to be such a strong interesting film that it could and should run two reels.

"Hearts of Men." A Selig story of the desert with Harold Vosburgh and Myrtle Stedman.

Matinee every day from 2 to 5. The coolest place in town.

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CHALLENGE WRITERS TO DUELS

Directors of Paris Paper Would Rout Correspondents With Swords.

PARIS, France, July 18.—The brothers Paul and Guy de Cassagnac, joint directors of the Bonapartist newspaper L'Autorite, have decided to use their rapiers to drive all the correspondents of German newspaper out of Paris. This ambition is the result of the sentence just passed by a Leipzig court against the Alsatian caricaturist, Hans, popularly known in France as "Uncle Hans," whose funny drawings of German citizens and especially of German soldiers were adjudged seditious.

The artist was condemned to a year's imprisonment, but was allowed three days before presenting himself for incarceration. Hans seized this opportunity to cross the French frontier, explaining that his health had been broken under the strain of the trial. He intends to recuperate in France and then return to Germany to serve his sentence.

The brothers de Cassagnac accuse the Paris correspondents of German newspapers with complicity in Hans's condemnation, because, though living in Paris, they consistently "Gallophobe." Therefore the de Cassagnacs have sent challenges to the correspondents of the Strassburger Post, the Lokalsammler and the Tagliche Rundschau, who have not responded yet.

Services at Local Churches

Baptist.
Sunday school at 10 o'clock a. m.; regular services following at 11 a. m. Mr. J. H. Morris will fill the pulpit and deliver an address. Subject, "The Appointed Time." Young peoples' devotional meeting at 7 p. m. On account of pastor's absence no evening service.

First Christian Church.
Corner Main and Jackson streets, Tolbert F. Weaver, minister. You are cordially invited to attend the following services tomorrow: Bible school, 9:45 a. m.; Christian Endeavor, 7 p. m.; preaching, 11 a. m. and 8 p. m. Morning subject will be, "A Report of the Turner State Convention." Evening subject, "The Kingdom of God Within Man." The evening service will be held in the cool basement of the church. "Special music at the services."

Christian Science Church.
Services are held at 11 a. m.; Sunday school at 10 a. m.; Wednesday at 8 p. m. Subject of lesson sermon, "Life." Reading room at the church open daily, except Sunday from 2 to 4 p. m. Corner East Webb and Johnson streets.

Methodist Church.
Sunday school at 10 a. m.; Epworth League at 7 p. m.; preaching at 11 a. m. and 8 p. m. Morning subject, "Personal Evangelism." Text, Matt. 4:19. "And he saith unto them, Follow me, and I will make you fishers of men." Evening subject, "Is the Young Man of Pendleton Safe?" Text, 2 Samuel 18:29. We would be glad to have all the fathers and mothers attend both of these preaching services. Chas. A. H. Shire, pastor.

Presbyterian.
Sunday school at 10 a. m.; morning service, 11 a. m. Dr. W. H. Bleakney of Walla Walla will preach. Duet, Mrs. Power and Mr. Bishop Violin solo, Largo, Handel. Miss Margaret Lowell. No evening service.

CAT ACTS THE PART OF JACK-IN-THE-BOX


WATERBURY, Conn., July 18.—One of those hybrid rabbit-tailed black cats, so often seen south, had a long sleep in a wicker trunk which was closed in Richmond, Va. recently. The trunk was in a hotel here.

The cat gave a great shock to the auto tourists who owned the trunk. The cat seemed equally startled. It plunked through an open window on the second floor to liberty.

J. F. Branscombe of Baltimore, owner of the trunk, says he thinks a joke was played on him to get even for one of his own inflections on personal friends in Richmond. He and his wife are positive that the cat never made its presence known on the trip.

"Huh!" said a hotel porter. "Maybe they didn't hear that cat when the car was going, but he caused the very devil bawling all night down in that storeroom."

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