

CLOSING OUT SALE!

of the former H. H. Wessel Reliable Store is arousing the whole community. Nothing like it in the history of the State. Best merchandise the world can produce sold here for less than the cost of manufacture

Better come quick. The daily throngs are buying the greatest bargains of their life. Everything in the store must be sold—Fixtures Included. NOTHING RESERVED.

SALE NOW GOING ON

Will Continue Until the Entire Stock and Fixtures are Wiped Out of Existence

Men's and Boys Underwear

50c Cotton Ribbed, Heavy and Light Weight, Cut to	34c
35c Summer Weight, Cut to	19c
\$1.00 Men's Union Suits, Cut to	59c
\$1.25 Wright's Underwear, Cut to	79c
35c Boys' Balbriggan, Cut to	19c

Men's fine dress Shoes

\$6.00 AND \$7.00 STETSON SHOES, CUT TO	\$3.85
W. L. DOUGLAS SHOES, CUT TO	\$2.95
W. L. DOUGLAS SHOES, CUT TO	\$3.35
W. L. DOUGLES SHOES, CUT TO	\$3.95
\$3.75 SELZ ROYAL BLUE, CUT TO	\$2.89
\$3.50 RICHARDSON'S SHOE, CUT TO	\$2.45

A LARGE ASSORTMENT OF MEN'S AND BOYS' WORK SHOES, HIGH TOPS AND FANCY RIDING BOOTS, ARE ALL CUT IN PROPORTION.

LOTS B AND C, CONSISTING OF LADIES', MEN'S AND BOYS' SHOES, VALUES UP TO \$3.00, CUT TO 98c.

STETSON AND DOUGLAS MEN'S OXFORDS, VALUES UP TO \$7.00, CUT TO \$1.89.

Men's Work and Dress Pants

\$3.00 AND \$3.50 VALUES, CUT TO	\$2.29
\$4.00 AND \$4.50 VALUES, CUT TO	\$2.95
\$5.00 AND \$6.00 VALUES, CUT TO	\$3.55
\$2.50 WHIPPED CORD, NONE BETTER, CUT TO	\$1.69
\$3.00 CORDUROY PANTS, CUT TO	\$1.89
10c CANVAS GLOVES, CUT TO	3c
15c ARROW AND TRIANGLE COLLARS, CUT TO	7c
10c RED AND BLUE HANDKERCHIEFS, CUT TO	3c
15c FANCY SOX, CUT TO	8c

Hats

\$4.00 JOHN B. STETSON, CUT TO	\$2.79
\$4.50 JOHN B. STETSON, CUT TO	\$2.98
\$5.00 JOHN B. STETSON, CUT TO	\$3.39
\$3.00 AND \$3.50 M'KIBBIN HATS, CUT TO	\$2.49
\$3.00 WINDSOR M'KIBBIN HATS, CUT TO	\$1.89
\$3.00 TO \$5.00 DERBY HATS, INCLUDING JOHN B. STETSON'S AND M'KIBBIN, CUT TO	\$1.98
\$1.50 BOYS' HATS, CUT TO	98c
\$2.00 BOYS' HATS, CUT TO	\$1.29
PARIS AND BOSTON GARTERS, CUT TO	13c
25c BOW TIES CUT TO	5c
25c FOUR IN HAND TIES, CUT TO	15c

Youths and Boys SUITS

Exhibited as Lots 1 to 8

THESE LOTS CONSIST OF BOYS' AND YOUTHS' SUITS WITH LONG PANTS, SIZES TO FIT BOYS FROM 10 TO 20 YEARS OF AGE, FORMERLY SOLD BY MR. WESSEL UP TO \$14, ON SALE AS FOLLOWS:

LOT NO. 1, CUT TO	\$1.95
LOT NO. 2, CUT TO	\$4.95
LOT NO. 3, CUT TO	\$3.95
LOTS NO. 4 AND 5, CUT TO	\$3.35
LOT NO. 6, CUT TO	\$5.85
LOT NO. 7, CUT TO	\$3.45

LOT NO. 8 CONSISTS OF SMALL SIZES MEN'S SUITS, VALUES TO \$20.00, CUT TO \$4.85

BOYS' WASH SUITS, VALUES UP TO \$1.00, CUT TO 39c.

ONE LOT JUVENILE SUITS, AGES FROM 3 TO 8 YEARS, VALUES UP TO \$1.00, SALE PRICE, 89c.

ONE LOT OF BOYS' SUITS, STRAIGHT PANTS, AGES FROM 8 TO 15 YEARS, VALUES UP TO \$5.00, CUT TO \$1.59

50c FOUR IN HAND TIES, CUT TO	29c
25c STRAW HATS, CUT TO	9c
25c AND 50c CAPS, CUT TO	10c
75c AND \$1.00 GOLF SHIRTS, CUT TO	10c

MEN'S SUITS AND OVERCOATS

\$10.00 SUITS cut to	\$5.95
\$15.00 SUITS cut to	\$8.85
\$20.00 SUITS cut to	\$12.65
\$25.00 SUITS cut to	\$14.35
\$30.00 SUITS cut to	\$16.85
\$35.00 SUITS cut to	\$18.95

KARO & GALE, Merchandise Brokers

Successors to H. H. Wessel

Main and Court Streets

Pendleton, Oregon

ROLL OF HONOR PUBLIC SCHOOLS

Names of pupils neither absent nor tardy during the term beginning January 26, 1914, and ending May 29, 1914.

Hawthorne School.
Miss Bamber's Room—Elvert Bowman, Gail Harvey, Charline Endecott, Maggie Noody, Charles Schmaling.
Miss Williams' Room—Clifford Christensen, Clair Miller, Phillip O'Donnell, Teresa Thompson.
Miss Cooper's Room—Lenore Culp, Pansy Cowan, Myrtle Johnson, Florence Neas, Low Blydenstein.
Miss Rott's Room—Charles May, Alvin McCarty.
Miss Carpenter's Room—Bertha Johnson, Nellie Oliver, Ester Richardson.
Miss Thayer's Room—Alta Barnes, Jessie Bell, Ned Cheney, Elwood DeLaney, Elizabeth Hydenstein, Otto Bronson, Effie Hicks, Blanche Isaac, Lloyd Melroe.
Miss Gilman's Room—Harold Goedecke, Walter Meyer, Gwendolyn

Horsman, Ruth Norman, Hubert Smith.
Miss Ruggles' Room—Gladys Bedwell, Verna McCarty, Mary Earl.
Lincoln School.
Miss Maxwell's Room—Gloria Morrie.
Miss Neil's Room—Wolfred Holmgren, Rachel Payne, Marjorie Swagart, Catherine McNary, Richard Rice, Millard Vaughn.
Miss Goodall's Room—Helen Thompson.
Miss Gilliam's Room—Marjorie McMonies.
Washington School.
Miss Millholler's Room—Lillian Rhinehardt, Irma McReynolds.
Miss Lane's Room—Charlie Colman, Edna Cook, Lillian Buracker.
Miss Hostetter's Room—Irene Day, Marie Pahl, Edwin Rhinehardt.
Miss Campbell's Room—Ruth Compton, Elva Black, Pearl Buracker, Marie Nay, Willie Newton, Tyra Ulrich, Vera Hampton, Rathel Mathis, Harry Harvey, Clarence Thacker.
Miss Blomgren's Room—Lola Buracker, Vernon Hartnett, Herman Mumm, Frederick Rohman, Willie Waffle.
Miss Deute's Room—Albert Buer-

statte, Ida Monterastelli, Alton Reynolds.
Miss Carleton's Room—Lena Baker, Joe Burgoyne, Helen Roehk, Helen Idelman, Ford Rittner, Carrie Schnel-ter, Gilbert Struve.
Miss Hamilton's Room—Thelma Childreth, Hazel Cook, Annie Schnel-ter, Verna Taylor, Mamie Hartnett, Alvina Roehk, Wells McReynolds, Adna Cheney, Harry Clifton.
High School, Eighth Grade.
Miss Kirkpatrick's Room—Marie Blanchet, Ralph Burgess, Francis Daniel, Milton Fitzgerald, Hazel Jenkins, Adolph Rohman, Harold Casey, Vera Cook, Jean Folsom, Theodore Heyden, William Searcey, Lowell Stockman.
High School.
Freshman Class—Lucile Baer, Elmer Duncan, Alta Mentzer, Della Ferguson, Filleta Hall, Walter Schnel-ter, Lucy Ruggles.
Sophomore Class—Leta Agee, Margaret Colesworthy, Frank Dickson, Gordon Poston, Hazel Strain, Wilbur Badley, Russel Wilbur, Percy Osborn.
Junior Class—Vanita Best, Cecil Carl, Guy Savage, Emil Seibert, Ruth Terpening, Paul Kerick, Harold Maloney, Margaret Straughn, Detlef

Struve, Catherine Thompson.
Senior Class—Eileen Bowling, Gladys Brownfield, Lois Jones, Thelma Loudon, Gertrude Poston, Alma Poston, Alma Rohman, Ada Earl, Carrie Ferguson, Ward Manker, Leland Mentzer, Elsa Streever, Zella Thompson.
Commercial Class—Bernie Bybee.

Mabel Crowner, Rose Monterastelli, Byron Moll, William Chisom, Sybil Farley, Emily Quant, Katherine Whitehead.

PRESENCE OF MIND.

They were playing "Macbeth," and the performance had reached the thrilling point where Macbeth goes off the stage to murder the king.

On arriving behind the scenes the villain of the piece looked about for the blood in which to dip his hands. Not finding it, he summoned the stage manager, who had forgotten to prepare it.

What was to be done? The time had come for him to reappear on the stage.

Suddenly, with admirable presence of mind, he snatched the manager's nose with all his force, and dipping his hands in the odorous stream which flowed, he dashed on the stage, followed by a roar from the audience, just in time, with the words: "I have done the deed. Did you hear a noise?"



MEXICAN FEDERALS AND THEIR DEADLIEST WEAPON
This photograph shows a gun crew of the Mexican federal artillery. It is this branch of the Mexican army that would present the most stubborn opposition to an advance of American troops on Mexico City.