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Why the Round-Up Spectator Gets His Fill and Has No Tiresome Waits

Time is Vital Element With Managers. Organization is Efficient. Working Like a Clock.

There are many elements entering into the success of the Round-up, but there is one which by its mere presence has caused it to be overlooked to a great extent. Absent, it would lessen the popularity of the show and would be a source of much uncomplimentary comment. Unquestionably that which makes the Round-up afternoons entertaining from the first minute to the last is the smoothness with which the long program of events is pulled off, the absence of all delays, waits, hitches and other unpleasant factors.

During the nine exhibitions prior to the 1914 Round-up, the audience has never known the feeling of impatience, and never has there been heard one word of criticism of the way in which the big show is conducted. There could be none unless, perchance, because the spectator is never afforded an opportunity to catch his breath from the opening to the close of the program.

Each exhibition of the Round-up is about 3-4 hours long and there is not a minute of that time that the attention of the crowd is not attracted to something on the track or in the arena. There is but one pause in the entire show and that pause is filled. Along toward the center of the program comes the grand march of cowboys, cowgirls and Indians and during the time the glittering pageant is passing, the spectators can sit back in their seats and quiet their nerves as they feast their eyes upon the picturesque and romantic cavalcade. At the conclusion of the march around the track there is a mad charge of the hundreds of riders

directly toward the grandstand and the show is on again with a rush.

Organization Is Secret.
The smoothness with which event follows event without any hubbub, disorder or confusion, is, upon the last analysis, the most remarkable feature of the Round-up exhibition, the more remarkable when one takes into consideration the number and character of the performers. "How is it done?" is a question often asked, and the answer is, "Organization." If there is any one thing more than another in which the Round-up association is perfect it is in its organization. It is no one-man show for no one man could possibly attend to the innumerable details of such an exhibition.

The actual staging of the show during the three afternoons each year is done under the supervision of six of the eleven directors. While the business manager and treasurer are busy at the ticket office, while the secretary is recording the results of the events in the judges' stand, while the director of accommodations is busily engaged in looking after the comfort of thousands of guests and while the director of grounds is keeping a careful watch upon his track and fences, the president and the directors of livestock, competitive, non-competitive events, Indians and parade are attending to their own departments of the exhibition proper.

Exhibition Manager Busy.
Mark Moorhouse has been the exhibition manager and director of competitive events since the inception of the Round-up. Upon him rests largely the responsibility of making event follow event in rapid

succession and without any delays. He starts and stops all events. He must ride from paddock to judges' stand, from track to arena to see that all is in readiness for each event, and he must accomplish it all in a hurry. But without the co-operation of the others, he could do nothing. While it rests with him to pull the events off, it rests with the others to get their stuff in readiness to take the track the moment the time arrives.

The livestock director must have his steers at the gate waiting for the signal to turn them in for the steer roping, bull-dogging or maverick race. He and his assistants must have those bucking bronchos haltered and ready to take the arena at a moment's notice and this is a man's job in itself. During the first two years of the Round-up, T. D. Taylor, now president, had this work in charge. Last year James H. Sturges was livestock director and this year Sam H. Thompson is the master of the barns and paddocks.

At the paddocks too, must be the director who has the performers in charge, for the first two years Frederick Steiwer and for the last two, Henry W. Collins. To him is given the task of keeping the cowboys and cowgirls rounded up and ready to take the field when they are called. No event awaits for any man. If he is not ready the event goes on without him, but very few have ever been left out because of failure to put in an appearance, for the cowboy knows the rules and the order of events.

Indians Are Ready.
Roy T. Bishop is the director on whose shoulders rests the delicate and difficult duty of arranging the Indian part of the celebration. The nature of the redman makes him hard to handle but Bishop has won the confidence of the Umatillas, the Cayuses and the Walla Wallas and they are ready to do his bidding. Hence, the exhibition manager is not made to wait when the time for an Indian race or war dance arrives.

Every day of the exhibition there is a parade in addition to the great Westward Ho parade of Saturday morning, and the parade manager must be on the job with considerable activity to line up several hundred cowboys, cowgirls and Indians and have them in readiness to make their mounted march at the appointed time. But so well have Paul Sperry and Fred Earle and their helpers performed their duties that not once has the parade been late in starting.

Exercising a careful supervision over the whole, acting as an assistant to whatever director needs him, filling such briefs as may come and tending to all matters that come up unexpectedly is the president of the association, for the first two years, J. Roy Bailey and for the past two, T. D. Taylor. So the statement that the Round-up is not a one man show is quite apparent and the why and the wherefore of the smoothness of the performance is readily understood.

No Time Lost.

To show better just how rapidly each exhibition is pulled off and just how little time is lost the records of the time of the different events of the 1913 Round-up, as kept by Mark Moorhouse, exhibition manager, are published here. So well was the show kept in hand each day that the time of starting each event varied but a few minutes on each of the three days. Because of more entries on one day than another, some events would require more than its allotted time, but this time was always made up at some point so that the exhibition ended not five minutes apart each day. On Thursday the wild horse race ended at 5:10 and on Friday and Saturday at 5:05.

Probably the most remarkable time made at any Round-up was in the bucking contest of the second day last year. Eighteen horses were saddled and mounted in 34 minutes and no two of them were bucking at the same time.

The Records.
The following records show the

events, the number of entries in the principal events and the time of the events with the time the first horse in each event left the paddocks and the time the last horse reentered the paddocks:

Event	No. of Entries	1st Horse	Out of Paddock	Last Horse
Fancy Roping	1:25 1:37 12			
Fancy Roping	1:25 1:35 10			
Fancy Roping	1:25 1:35 10			
Cowboy Race	1:25 1:27 1/2 02 1/2			
Cowboy Race	1:24 1:26 02			
Cowboy Race	1:25 1:27 02			
Squaw Race	1:29 1:32 1/2 03 1/2			
Squaw Race	1:27 1:30 03			
Squaw Race	1:28 1:31 03			
Steer Roping	1:39 1:45 06			
Steer Roping	1:39 1:47 17			
Steer Roping	1:40 1:45 05			
Maverick	1:44 1:51 05			
Maverick	1:48 1:51 03			
Maverick	1:46 1:50 04			
Girls' Bucking	1:53 2:00 07			
Contest	1:53 2:10 17			
No. 1	1:59 2:15 25			
Girls' Bucking	2:05 2:18 13			
Contest	2:09 2:20 11			
No. 2	2:18 2:25 12			
Boys' Relay	1:55 2:07 12			
Boys' Relay	1:55 2:04 09			
Boys' Relay	1:54 2:04 10			
Bull Dogging	2:15 2:20 05			
Bull Dogging	2:09 2:22 13			
Bull Dogging	2:15 2:31 16			
Pony Express	2:25 2:33 08			

Maverick Race at the Round-Up



An Event With a Thrilling Start and the Judges Have a Time Deciding Who is the Winner.

Pony Express	2:25 2:30 13	Trick Riding	3:30 3:45 15	Girls' Relay	3:50 4:00 10
Pony Express	2:34 2:40 06	War Dance	3:24 3:36 11	Bucking	
Girls' Pony Race	2:35 2:38 03	War Dance	3:30 3:47 17	Contest	3:58 4:00 42
Girls' Pony Race	2:37 2:40 03	War Dance	3:33 3:45 12	"	18 4:07 4:10 34
Girls' Pony Race	2:48 2:50 02	Riding Steers		"	10 4:00 4:35 35
Grand March	2:49 3:15 35	and Cows	3:30 3:33 05	Indian Race	4:06 4:12 06
Grand March	2:40 3:25 45	"	3:32 3:53 21	Indian Race	4:07 4:10 03
Grand March	2:50 3:28 33	"	3:40 3:50 10	Indian Race	4:08 4:10 02
Stage Coach	3:17 3:22 05	Standing Race	3:37 3:42 05	Tag of War	4:22 4:30 08
Stage Coach	3:27 3:30 03	Standing Race	4:45 4:50 05	Wild Horse Race	4:45 5:10 25
Stage Coach	3:25 3:27 02	Girls' Relay	3:45 4:49 04	Wild Horse Race	4:41 5:05 24
Trick Riding	3:23 3:33 19	Girls' Relay	3:45 3:55 10	Wild Horse Race	4:39 5:05 25
Trick Riding	3:33 3:45 12				

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Men's, Boys' and Children's Clothing	Suits, regular value \$9.75 for \$5.00	Young Men's Extra Heavy Work Shoes	\$2.45	Ladies' tan button shoes, regular \$3.50 for \$2.95
John B. Stetson No. 1 quality hats, regular \$5.00 values, here for \$3.35	Suits, regular value \$11.50 for \$7.45	Young Men's Mule Skin Shoes	\$1.45	Ladies' low heel button shoes \$2.95
Men's, Youths', Ladies, Misses and Children's Shoes, Gloves	Suits, regular value \$12.50 for \$8.50	BOYS' SCHOOL SHOES		Ladies' tan low heel button shoes shoes, regular \$3.50, \$3.10
Men's and Boys' Hats, Work and Dress Shirts, Underwear	Suits, regular value \$15.00 for \$10.00	Little Men's Full Box Calf Shoe, 8 1-2 to 13	\$1.40	Old Lady Comfort cushion sole shoes \$1.85
Odd Work and Dress Pants, Sweaters and Wool Shirts, Overalls and Jumpers, Odd Coats	Suits, regular value \$16.00 for \$11.00	Little Gent's But Calfskin Shoes, 8 1-2 to 12 1-2	\$1.60	Juliette cushion sole and rubber heel shoes \$1.05
Ladies', Misses' and Children's Hose	Suits, regular value \$17.50 for \$11.50	Boys' Kangaroo High Cut blucher, sizes 8 to 13 1-2	\$1.85	Ladies' blucher shoes \$1.05
Trunks, Suit Cases, Telescopes, Grips and Traveling Bags	Suits, regular value \$18.50 for \$12.45	Little Gent's Rissa Tan blucher	\$1.85	Children's hightop gummetal shoes from 5 1-2 to 8 \$1.35
Quilts and Blankets	Suits, regular value \$18.75 for \$12.95	The Victor Dress Shoe, blucher	\$2.45	8 1-2 to 11-2 to 8 \$1.65
Ladies' House and Street Dresses	Suits, regular value \$20.00 for \$13.25 and \$13.35	The Conley Shoe, regular \$5.00 value for \$3.65		12 to 2 \$1.95
Children's Coats, a fine line of Drummer's Samples now being sold at remarkably low prices. They come at \$2.65, \$3.95 and \$3.98.	Suits, regular value \$21.00 for \$10.75	The Gotzian Box calf blucher	\$2.95	2 1-2 to 5 1-2 \$2.15
Boston Garters 15¢	Suits, regular value \$22.00 for \$15.25	The Gotzian, vici kid blucher	\$2.95	All sizes in infant and children's shoes.
	Suits, regular value \$22.50 for \$15.95	The Gotzian, extra fine vici shoe	\$3.45	Leather faced wrist canvas gloves, 2 pair 25¢
	Suits, regular value \$24.00 for \$16.65	Vici Button, 500 stamped shoes	\$2.98	Leather Faced Cuff Canvas gloves 17¢
	Suits, regular value \$25.00 for \$17.50	Dress Shoes, lace or button	\$2.95, \$3.95, \$3.65, \$3.25, \$3.95, \$4.25, \$4.35, \$4.50, \$5.45, \$6.50.	Muleskin wrist gloves 19¢

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