

AMUSEMENTS

PIONEER EVENTS IN FRONTIER DAYS

Buffalo Bill and Pawnee Bill will present their circus Coliseum next week, the largest and most diversified exhibition ever given since Colonel Cody first introduced the "Wild West" as an amusement institution.

It seems strange in these days of the flying machine, the telegraph, the iron battleships, and the printed newspaper, to review the western wilderness that stretched through thousands of years now reaching the end of its path, conquered by dauntless pioneers, many of whom sacrificed their lives in laying the foundations of the empire of the new great west and of whom Mark Twain said, they are no slumbering dainty kid-gloved weaklings, but stalwart, dauntless braves brimful of push and energy and royally endowed with every attribute that goes to make up a peerless and magnificent manhood, the very pick of the world's glorious ones," and he spoke the truth.

The remarkable scene disclosing undulating prairies, plateaux, desert wastes, and snow capped mountains,

built with every accessory of artistic design and verocily splendidly shown as a background for "Pioneer events in frontier days," which acts as an influence to pull out of the pigeon holes of memory the one time current action of the danger days of American history.

A band of Indians is shown engaged nearly naked frenzied fanatics dance in supplication, atonement and appeal to the Sun God. A sentinel suddenly appears and tells that an emigrant overland train has been sighted and the ceremony abruptly gives place to a fiendish desire to annihilate the "pale face" intruders.

They stealthily track the cortege, watch them picket their stock and form their stockade for the night and when all is still they charge upon the sleeping emigrants, who greatly outnumbered and in tremendous emergency, fight valiantly, repulsing the savages again and again, the flaming arrows of the Indians set fire to the stockade, the flames of which in their undoing for it attracts a detachment of cavalry, who dash to the rescue of the despairing pioneers and put to rout the remaining Indians.

Other scenes typical of the makers and making of the times is the attack on the overland stage coach. The pony express and sports, games and life of the plains, including lariat exercises, the roping and throwing of wild cattle, bronco busting, horseback quadrilles, sharp shooting, round-ups and other incidentals of early days on the frontier.

These displays this year are more than merely descriptive, they are revolutionary in a sense of originality and authenticity of presentation! There is no gathering in the civilized world so keen, so alert, so vivid for any sort of novelty as the American peoples; and they surely have it here!

At Round-up Park, Pendleton, Saturday, August 2.

AT THE PICTURE SHOWS

Pastime Theatre.

The Pastime has secured for Tuesday's change "The Snare of Fate," a Vitagraph in three parts. This is one of the biggest things this company has ever attempted. Showing the sacrifice of love and youth to Mammon. Hopes blighted, lives blasted.

Cast.—Andrew Mason, William Humphrey, Ralph, his son—S. Rankin Drew, Edmund Marbury, Charles Kent, Marlon, his daughter, Dorothy Kelly, Mrs. Marbury, his wife, Louise Beaudet.

Part 1. Ralph, the son of Andrew Mason, the famous capitalist, falls in love with Marion Marbury and proposes to her. Mrs. Marbury is delighted. Thinking that Ralph's father will consent to help her husband out of his financial difficulties, which threaten Marbury with bankruptcy, Ralph introduces Marlon to his father, Mason the elder becomes infatuated with the young woman and wants her for himself, and he intends to have her. The fact that Mason has fallen in love with her daughter is soon discovered by Mrs. Marbury, who discusses the matter with him and agrees to help him. Knowing that he is the man with the money and seeing in the match an immediate way to retrieve her husband's fallen fortune.

Part 2. It is proposed to build a new railroad in Africa and Ralph is sent to take charge of the work. As soon as his son is out of the way Mason commences to press his suit to Marion, who cannot understand him. Her mother makes it clear to her that Mason wants her for his wife and tells her that this is the chance for her to save her father from ruin. Three months after Ralph departs she is married to Ralph's father. In Africa Ralph has full scope for his genius and rushes ahead with the railroad. During a hunting trip he is pounced upon by a lion and severely wounded but is nursed back to health by a native.

Part 3. Ralph in Africa becomes convalescent from his injuries, so he decides to return home and surprise the folks. Reaching New York, he dashes to his father's house and bursts in upon him. The father tells him of his marriage and a violent quarrel follows, the son denouncing his father and angrily leaving the house. Upstairs Marion is lying on a bed of pain, as an heir is about to be brought into the world. As Mason sits brooding the doctor enters and tells him his hopes are blighted, mother and child are both dead. When Mrs. Marbury descends a while later, she finds Andrew Mason a corpse in his chair. She alone is left to suffer the consequences of her own selfishness. "Almost a Wild Man." Biograph farce comedy.

The Orpheum.

For Tuesday's change a strong three reel Vitagraph drama. "The Tiger Lily." This startling and beautiful drama set with exquisite taste and portrayed by Julia S. Gordon, Florence Foley, Earle Williams and others, is one of the strongest and most interesting pictures ever shown in Pendleton. "Princess," the beautiful tigress holds your attention every second she is on the screen.

"The Tiger Lily." Vitagraph, three reels. An animal picture with a real, gripping story behind it—the story of a woman torn by jealousy who sends a tiger to destroy the girl she hates, little dreaming that the girl is her own daughter. A storm, a flash of lightning, a villa set afire and in it the fast coming events that bring the destruction of the Tiger Lily herself. Miss Gordon appears in one scene at a masquerade ball arrayed as a Tiger Lily and accompanied by her Bengal tiger.

Delayed Proposals. Vitagraph. Featuring Clara Kimball Young, Maurice Costello and James Young Sealsickness, an ambitious mother, a rival suitor and the fates generally,

conspire to prevent Jack from proposing to his fair fellow passenger. He gets to the point several times but something invariably interrupts his declaration. The manner in which he at last succeeds in getting his heart's desire shocks mamma but Marian joyfully goes to his arms.

Yokohama Fire Department. Vitagraph. An interesting topical picture.

Cosy.

Program for Monday and Tuesday. "Zoe, or a Woman's Last Card." Three reels. Hecla. This three part feature is a direct adaptation from the famous novel of the same name by Coralie Stanton and Heath Hosken which so many will remember as a problem story. Mile Regina Badet, one of the world's most famous beauties and marvelous dancers, plays the part of "Zoe," the woman of mystery. It is a story that will hold the observer's attention throughout. "Billy Plays Poker." Gem. Billy Quirk and Violet Horner in a mirth making picture. Billy gambled away all his clothes in a poker game; getting home was a terrible experience that brings the laughs.

"Fun in a Photograph Gallery."

The new change in the bill at the Grand theater includes 4000 feet of feature films. "The Ogres" contributes an intensely interesting study of the social problem. "Two Widows" produces much merriment, while "Fooling Fickle Father" takes the bun on latest love episodes. "The Hired Dress Suit" is also one of the Majestic's most ludicrous releases. Miss Diller, continues as popular as ever, and by consent of Manager Watson will sing in front of the theater on Friday night at the band concert. The Drew Stock company produces a laughable burlesque besides rendering four vaudeville acts. On Sunday night "The Musical Stanleys" will open with a feature novelty act which has been secured at extraordinary expense.

WILL FIGHT FIRE BLIGHT IN COUNTY

After meeting with growers and business men of the Milton-Freewater district Friday afternoon regarding the fire blight situation County Judge J. W. Maloney authorized, District Fruit Inspector S. J. Campbell to secure the services of four assistants and start a fight on the tree disease. The county will stand the expense of the fight.

It is the plan to carry on the battle against the fire blight along educational lines. Inspector Campbell and his assistants will go to the different orchards, where the blight exists and will show the growers how to care for the trees. If, after a reasonable length of time, the blight has not been cared for, the inspector will solve the problem in the quickest possible way—he will cut out the affected trees—such action is authorized by the state horticultural law.

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