PAGE SIX.

"ALL THE WORLD

DAILY EAST OREGONIAN, PENDLETON, OREGON, THURSDAY, JULY 3, 1913.

900 DROPS

ALCOHOL 3 PER CENT.

AVegetable Preparation for As-

similating the Food and Regula ting the Stomachs and Bowels of

INFANTS & CHILDREN

Promotes Digestion Cheeful-ness and Rest Contains neither

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Aperfect Remedy for Constitu-tion, Sour Stomach.Dlarrhea

Worms, Convulsions, Feverish

ness and LOSS OF SLEEP.

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For Infants and Children.

The Kind You Have

Always Bought

In

Use

For Over

Thirty Years

Bears the

Signature

of

EIGHT PAGES.



Pastime Theater

LOVES A LOVER" The Pastime theater has been ex-

ceptionally fortunate in securing Se-"All the world loves a lover," and lig's western triumph, "The Law and the latest sensation straight from the the Outlaw," for Friday's change of pictures for the Fourth. Unquestionheart of the west, with a hunted man ably the most thrilling, gripping and as a hero, in "The Law and the Outappealing western drama ever prolaw," is something new and strange- duced Featuring Tom Mix the acthrilling beyond compare. Here is knowledged all-around rugged reality, which indicates that cowboy of the world. "The Law and the Outlaw" is the season's motion there must be compensation for viopicture sensation. An astounding lated laws, no matter how brave and photoplay feature that will hold you daring the victim of justice may be spellbound. A pleasing romance of "Dakota" Wilson, the man from Deer the fast passing and picturesque west, Lodge penitentiary, is an unusual type interwoven with a series of astound--not the conventional, cringing, ing and death-defying feats of cowglance-avoiding individual, but the re- boy daring. A remarkable story of sourceful chap who meets you face to the Diamond S ranch. You will see face and measures you for a man-a Tom Mix, the world's champion cowman who has lived in the open, loves boy in the role of "Dakota" Wilson, freedom so well that he will dare al- the outlaw. You will see "Dakota" wall of the pen.

most anything to escape the pent-up save the life of Rancher Watson's The redeeming trait of "Dakota" dened steer that is about to gore her. is that he is honest in his love and gou will see the frenzied steers battle respects true womanhood --- daring for supremacy when two herds meet. death for his devotion. His chase of You will see "Dakota" while handthe frenzied bull his leap from his cuffed, make his miraculous escape pony to its back, and his bringing the by rolling down a steep embankment. animal to earth with his naked hands. You will see "Dakota" dragged across saving the life of the girl, were pos- the prairie with his foot caught in sibly all in the day's worg to him, but the stirrup-one of the most dareit won the admiration of his comrades revil feats ever attempted. You will and the undying esteem of the girl. see a realistic shooting fray in which His wonderful escape, rolling man- real bullets are used. acled down the mountain, the target love story runs through this triumph for the unusually unerring aim of the of western realism,

sheriff, is another bit of deviltry, But all of these daring diversions do not graph, featuring Leah Baird and Leo equal the plunge from the saddle in Delaney, which "Dakota" gets caught in the

stirrup and is dragged by his running son. An enjoyable comedy picture.

Cosy.

"The Law and the Outlaw" will Program for Wednesday and Thurshave its first showing here on July 4-5 day:

"In the Toils of the Devil." Three reels. Milano. A costly three reel production by the same company that made "Dante's Inferno.' "The Crusaders," "St. George and the Dragon." "Homer's Odyessey' and other really big features, all of which have been shown in Pendleton Competent critics pronounce "In the Toils of the Devil" to be the equal of the celebrated "Dante's Inferno" which made such a sensation. A pact with the evil one for the sale of a soul, is the basis of this powerful romance. It is absolutely free from objectionable scenes and although sensational is above adverse criticism from every

point of view. It will hold your interest without shocking your sensibilities. "She Never Knew." Imp. This is

without doubt one of the very strong- was recorded in the court house here est one reel features ever made. It recently. It transferred from James



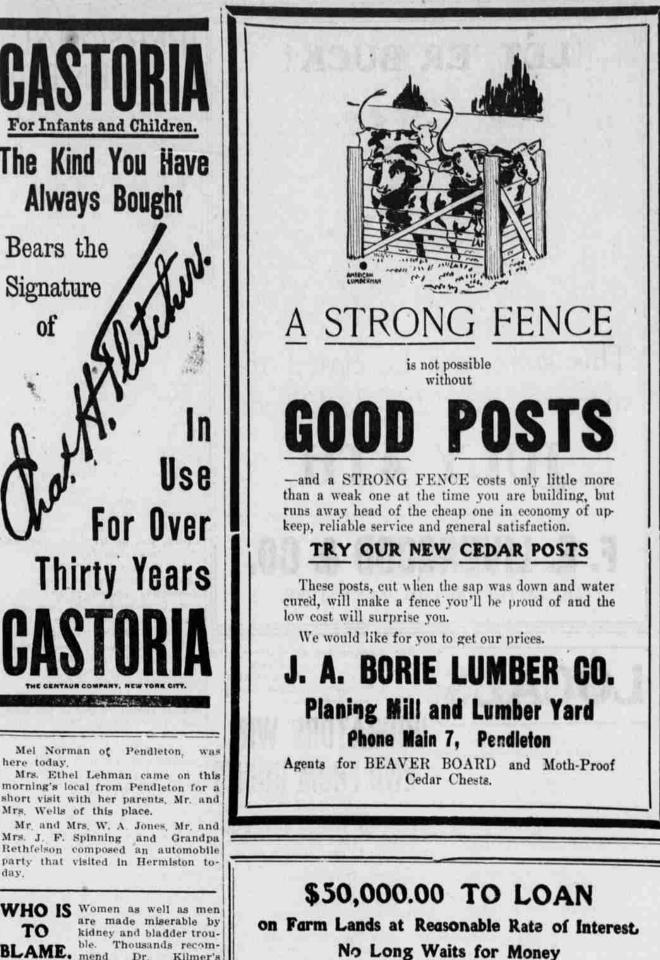
expressing his views and he were hon-Mr. and Mrs. W. A. Jones, Mr. and ored with an invitation he would be Mrs. J. F. Spinning and Grandpa very glad to attend and hear what Rethfelson composed an automobile was said. But it had never occurred party that visited in Hermiston toto him to enter into a gladiatorial day,

contest with a field marshal of the Britissh army, and he had no intention of doing so.

Deed Dated 1756 Filed for Record, Lancaster, Pa .- A deed dated 1756

BLAME, mend Dr. Kilmer's Swamp-root, the great is so full of real humanity that it King to Vincent King, father and son, kidney remedy. At druggists in fiftytouches human feeling deeply. Wm. a tract of 235 acres in Little Britain cent and dollar sizes. You may have Shea and Jane Fearnley play the township and it had been handed a sample bottle by mail free, also

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horse-quite the most remarkable feat

ever recorded on a film.

at Pastime theater.

daughter by "buildoging" the mad-

champion

A delightful

"The Heart of Mrs. Robins." Vita-

"Professor William McNutt." Edi-



ST. JAMES IMP ORTING COMPANY 278 West Broadw 1y, New York City.

F. T. George is in Pendleton on a short business trip, having gone up

this evening. C. S. Mudge and R. D. Ward made a flying trip to Pendleton last evening and returned home on No 5 this morning