

New Grand

Program Now Playing

Edward Merritt's Comedy Co.

WITH THEIR LATEST BILLS
PRESENTING THE FAMOUS

ROSELL TRIO

SUPPORTED BY THE
Honey Girl Chorus

TWO SHOWS NIGHTLY
7 AND 8:30.

25c TO ALL

Pastime

Theatre

"The Home of Good Pictures"

ALWAYS THE LATEST
in Photoplays :: Steady,
Flickerless Pictures :: Absolu-
tely No Eye Strain.

A Refined and Entertaining
Show for the Entire Family.

Next to French Restaurant

Changes Sundays, Tuesdays
and Fridays.

Adults 10c. Children under
10 years 5c.

PENDELTON'S POPU- LAR PICTURE SHOW

The COSY

Where the entire family can
enjoy a high-class motion
picture show with comfort.

Fun, Pathos Scenic Thrilling All Properly Mixed

Open Afternoon and Even-
ing. Changes Sunday, Mon-
day, Wednesday and Friday.

Next Door to St. George Ho-
tel. Admission 5c and 10c.

Orpheum

Theatre

J. P. MEDERNACH, Prop.

High-Class Up-to-Date Motion Pictures

FOR MEN, WOMEN AND
CHILDREN

Program changes
Sunday's, Tuesday's and
Friday's.

See Program in Today's
Paper.

AMUSEMENTS

PHOTOPLAY ...OFFERINGS...

News of the "movies"—
Gossip of the pictures—
Newest photodramas and—
Comedies of the screen.
Where to Go in Pendleton.

The Orpheum.

Good program for Friday's change.
What a Change Did. Vitagraph.
Featuring Miss Clara Kimball Young
and Mr. Maurice Costello.

The Power of Sleep. Edison. A
great, big, lazy man who has made
his little wife's life ceaseless drudgery
is started into a complete change of
attitude by a fearful dream.

Pizen Pete. Lubin. Bad Bill had
the creek terrorized and it took a
tenderfoot to tackle Pete and put him
out of the running.

Making a Baseball Fan. Lubin.
The Unfilled Oath. Pathe-Ameri-
can. A story of the revolution in
New Mexico.

The Pastime.

Extra! Extra! Two reel feature
for Friday's change of program:

"The Ways of Destiny." Pathe
two reel special. A great big drama,
which leads the spectator through a
labyrinth of middle class and high
society life following the vicissitudes
of the career of a beautiful girl. She
was abandoned when a baby by her
rich mother and adopted by a shep-
herd who, in the picture's first act,
is killed by an ingenious stroke of
lightning. The girl is left to make
her own way and at length is found
by her father, owner of a big depart-
ment store. She gets a position in
the store and has some very interest-
ing and even tense adventures.

"Everybody's Doing It." Vitagraph
Miss Florence Turner plays the part
of the mischievous young girl who
flirts.

Whittemore's Shoe Polishes

FINEST QUALITY LARGEST VARIETY



"GLY EDGE" the only ladies' shoe dressing that
positively contains OIL. Blacks and Polishes ladies'
and children's boots and shoes, shines without rub-
bing, 25c. "FRENCH GLOSS," 10c.
"DANDY" combination for cleaning and polishing all
kinds of russet or tan shoes, 25c. "STAR" size, 10c.
"QUICK WHITE" (in liquid form with sponge) quick-
ly cleans and whitens dirty canvas shoes, 10c. & 25c.
"ALBO" CLEANS and WHITENS canvas shoes. In
round white cakes packed in zinc-tin boxes, with
sponge, 10c. In handsome, large aluminum boxes,
with sponge, 25c.
"ELITE" combination for gentlemen who take
pride in having their shoes look A. 1. Restores color
and lustre to all black shoes. Polish with a brush
or cloth, 25 cents. "BABY ELITE" size, 10 cents.
If your dealer does not keep the kind you want, send us
the price in stamps for full size package, charges paid.
WHITTEMORE BROS. & CO.,
20-25 Albany Street, Cambridge, Mass.
The Oldest and Largest Manufacturers of
Shoe Polishes in the World.

The Prosperity

of this community is the
sum of the prosperity of
its members.

—And is largely reflected
in their deposits in this
bank.

—Here is where the founda-
tions of prosperity are
laid for very many people,
and will be laid for many
more.

—No honest, serious
minded person is denied
the privilege of an associa-
tion with this bank.
There are none whose
dealings are too unimport-
ant to receive considerate
attention.

THE AMERICAN NATIONAL BANK of Pendleton,

Pendleton - Oregon

Strongest Bank in
Eastern Oregon

Capital and Surplus,
\$400,000.00
Resources - \$2,000,000.00

"The Ambassador's Daughter." Ed-
ison. Miriam Nesbit plays the am-
bassador's daughter.
"Bobby Forgot." Vitagraph.

Cosy.

Friday and Saturday a genuine
prairie fire is seen in the stirring
two-reel "101" Bison "The Heroine of
the Plains." A settler saved an In-
dian girl from a prairie fire. Later
when the Indians were at war with
the whites, the Indian girl repaid the
debt of gratitude by a thrilling res-
cue of a white girl who had been tied
to a wild steer. A big cast of sol-
diers, settlers and Indians in this ex-
citing Western production.

"Hearts of the Northland." Imp.
A strong story of the Northern woods
with an unusual ending.

"The City Boarder." Champion. A
clown character farce which makes
many laughs.

"The White Heron." Champion.

"EXCUSE ME" SEEN ...BY... LARGE AUDIENCE

The "newly married" couple—who
were seeking a minister—the broken-
hearted man who sought to tell his
troubles to everybody, the minister
and his wife from Ypsilanti who were
out for a good time, the Englishman
with the portmanteau and the "cur-
ry-all," and the porter of the Pull-
man who was at everybody's beck
and call, kept a large audience at the
Oregon theater last night in contin-
uous laughter in the production of
"Excuse Me." The novel stage set-
ting was not the least feature of the
production. The only thing to be re-
gretted was the fact that the Oregon
theater's stage is not built to hold a
company with any great amount of
scenery and consequently some parts
of the play were acted almost behind
the wings. Possibly if one were see-
ing a cheap production, he would not
criticise this odd incident, but where
one has to pay New York prices for a
seat in the orchestra, it is safe to
say he is justified in raising at least
a small voice of protest.

In spite of this drawback, however,
the audience laughed at the very
many amusing situations, and particu-
larly with the porter and the broken-
hearted man. When Little Jimmy
Wellington decided to go to Reno,
where his wife was to procure a di-
vorce from him, his friends who were
sorry for him and who were glad for
him, insisted in giving him a "fare-
well" and Jimmy naturally accumu-
lated a good deal of liquid sentiment,
and was bubbling over with tears
and the desire to proclaim his mis-
fortunes to everybody, when he
boarded the Pullman at Chicago. Sid-
ney Greenstreet made an excellent
Jimmy, the fat, the tearful, the intox-
icated.

Willis P. Sweatnam as the porter
would lead one to believe that he had
worked in that employment the great-
er part of his life. His part was ap-
preciated for its naturalness and the
spontaneous humor that characterized
his utterances. When the train band-
its entered to rob the passengers, it
was but human for the porter to real-
ize that his tips at the end of the
trip would be nil. He displayed the
actual Pullman porter's ability to read
human nature; showed the infinite
patience of the servant with the irri-
table people whom he has to heed and
was able to see the funny side of ev-
ery situation. He was the mainstay
of the Pullman, a prop that could not
be dispensed with.

Then there was the minister who
was determined that nobody would
know it; and his wife who was ready
to flirt desperately and smoke cigars.
The young lovers, who were to have
been married, but missed the minis-
ter and almost missed the train, and
who were taken to be "newly weds"
certainly had their share in the events
that transpired, and deserve special
mention for their ability in their
roles.

"Excuse Me" deserves high praise
as a laugh producer, and although it
is not new to the road, last night was
its first appearance in Pendleton.
That Pendleton playgoers appreciate
good things was amply demonstrated
from the size of the audience that
witnessed the play.

The United Orchestra rendered
good music between the acts.

Advance Notices From The Press Agent

"The Ways of Destiny."

A great, big drama, which is begun
in the green fields and leads the
spectator through a labyrinth of mid-
dle class and high society life, fol-
lowing the vicissitudes of the career
of a beautiful girl, the daughter of a
kind hearted old shepherd, who, at a
time when his little daughter need-
ed him most, was forever lost to her;
cut off while tending his flocks in the
open by the most realistic stroke of
lightning ever shown in motion pic-
tures. A giant tree under which the
old man has taken shelter, is shat-
tered by the blinding flash. This is
no stage setting but the real thing.
Lovers of good pictures which hold
one spell bound from start to finish
—pictures which thrill one with the
wonders of their realistic beauty and
grandeur, should not fail to see this
picture. The story stands forth clean
and clear as a cameo, and furnishes
an entertainment as keenly enjoyable
as the most finished dramatic produc-
tion on the legitimate stage. All your
sympathy goes out to the young girl
whose life is beset with pitfalls for
the unwary, but who finally wins both
honor and a happy home with a host



Cottolene

Cottolene is not for table use, but it is the best cooking fat for
all shortening and frying. If you are using butter in your
kitchen you are paying at least twice as much as necessary
to secure the same results with Cottolene.

Another point of economy about Cottolene—use one-third
less than you would of butter or lard

Cottolene is a clean, pure product,
and makes wholesome, healthful, di-
gestible food, because it is a vegetable
and not an animal fat.

Made only by
THE N. K. FAIRBANK COMPANY

TRY THIS RECIPE:

FRIED FISH

Fry Trout, Perch, Herring and other
small pan fish whole. Cut large fish in
1 inch thick slices, 2 or 3 inches square.
Remove skin and bones from sliced fish,
wipe dry, roll in bread crumbs or fine
meal, then in beaten eggs, then in
crumbs, and fry in deep Cottolene hot
enough to brown a bit of bread while
you count sixty. Drain well before
serving, or simply cover with seasoned
meal and brown on each side in hot
Cottolene in frying pan.

NOTES OF ATTRACTIONS

"The Ways of Destiny," the feature
at the Pastime tonight and tomorrow,
has received many favorable press
comments. While there is nothing
sensational in the story, it is well
acted and every scene is intense with
human interest. It is a sociological
play and shows that the human crea-
ture is largely the result of uncon-
trolled circumstances. The story
would impress the beholder with the
fact that there is a tremendous in-

fluence exerted upon human life
through incidents which apparently
have no cause for originating. The
play throughout is very good and will
prove entertaining to all who see it.

"Alma" is a musical comedy which

made a hit about two years ago in
New York. The press comments at
that time were highly flattering. The
version is by George V. Hobart and
the music by Jean Brique. The com-
edy is booked for the Oregon theater
for Thursday night, February 27.

The Cosy has another sensational
film for to-day and tomorrow entitled
"The Heroine of the Plains."

The Orpheum is offering a good bill
for Friday's change.

of friends, both on the screen and in
the audience.—N. Y. Telegraph.
This truly feature of features will
be shown at the Pastime Theater Fri-
day and Saturday, February 21 and
22.

THE PLAYHOUSES.

Oregon—Coming.
"Alma, Where Do You Live," a
musical comedy, will be the attraction
at the Oregon theater on next Thurs-
day night, February 27.

Grand.
Edwards-Merritt musical comedy
in "The Duel." New motion pictures
are also being shown.

Pastime.
"The Ways of Destiny," a two reel
motion feature for today and tomor-
row. Three other good pictures are
also shown.

Orpheum.
Motion pictures, featuring a Vita-
graph film, "What a Change Did."
Cosy.
Motion pictures.

DISORDERED NERVES

sometimes start from mental strain
or indigestion, but more often from
general weakness, and lead to appal-
ling conditions unless checked.

Treat the cause, not the effect.

SCOTT'S EMULSION overcomes nervous-
ness in a wonderful, permanent way by making
life-sustaining blood corpuscles; it nour-
ishes the nerve centres and acts as a
bracing tonic to build you up.

Scott's Emulsion does not stupefy—
it feeds them in Nature's way.

Scott & Bowser, Bloomfield, N. J. 12-96



Are You Married?

—whether you are or not you should have some
nice engraved calling cards.

—they cost no more than the regular printed
ones but look so much better.

—for instance, a copper plate with your name
engraved in a neat script, together with 100
linden cards printed from same will cost you only
\$1.75.

—this plate will last for years and your future
orders printed from it will cost you only \$1.25
for 100.

—if you would prefer your name engraved in
Old English, French Script, Roman, Gothic or
shaded styles, there will be a little extra charge
on the plate only.

—every woman, girl and man needs calling
cards, so why not have nice ones being the cost
is so reasonable.

—call and let us show you all our pretty styles
of engraving.

East Oregonian