

AMUSEMENTS

PHOTOPLAY OFFERINGS...

News of the "movies"—Gossip of the pictures—Newest photodramas and Comedies of the screen. Where to Go in Pendleton.

Orpheum.

An exceptional good program for Tuesday's change. Four full reels of the best pictures.

1. Daughter of the Spy. Cines. Two reels. This is the story of a spy who gives shelter in his own home to a nobleman fleeing from the soldiers. The nobleman informs the host and his beautiful daughter of his identity and shortly after a file of soldiers enters the house and place him under arrest. Before going to prison he denounces father and daughter for their duplicity. Heartbroken at the fate of the nobleman, the daughter determines to make a desperate effort to release him. On a pretext she enters the prison and is shown about. Noting carefully the prisoner's cell, by a ruse she procures the keys to the cell directly above that of the nobleman and with a crowbar breaks a hole in the floor, lowers a rope and helps the prisoner to safety. The two make a perilous descent from the castle wall to the casement below. Meanwhile, the girl's father, the spy, is on the walls with the sentry and discerning the fugitives, seizes a rifle and fires. To his horror he finds he has taken the life of his own daughter.

3. The Mystery of Grandfather's Clock. Kalem. A pretty story featuring Miss Alice Joyce and Mr. Tom Mason. In order to hand a have a young clockmaker call, Nellie tangles with her grandfather's clock. Her grandfather does not favor Morse, but wishes Nellie to marry one of his business acquaintances. When the clockmaker finds a valuable deed in the old clock, the grandfather relents and the two are married.

4. A Queen for a Day. Edison. A fantastic array of Julius Compton, the new missionary, and his pretty daughter (Bessie Learn) but their African servant steals the heart of their chief and saves her former employer from an awful death.

The Pastime.

The home of good pictures. Attractive program for Tuesday's change.

"Mountain Dew." Kalem. Carlyle Blackwell and Lillian Christy play the leads in this interesting love story of the revenue man and the moonshiner's daughter, and in which the former helps his sweetheart's father. The leading lady is competent and adds much to this picture.

"The Hand Bag." Vitagraph. If ever there was a funny picture "The Hand Bag" is it. He finds the bag with a lady's visiting card in it. He calls at the address to return the bag and when he meets the owner, "Good Night!" The bag contains a whole lot of things. It's a surprise and it isn't well to spoil it. See it and you'll enjoy it. Cast—Miss DeRosvills, Miss Flora Finch, Miss King, Miss Rosemary Treby, Tom Fredericks, Mr. Frank Bennett.

"Arabian Sports." Vitagraph. Which is full of action and some remarkable athletes. Taken in Mecca, during a recent carnival. We are brought right into contact with the people in the midst of their life and pleasures, and they are wonderful to behold.

"The Ranchman's Anniversary." Essanay. The cowboy plot in this strangely conducted comedy drama is a novel one, serious in its moments of "near"-tragedy and bubbling over with funniest fun throughout.

"Yellowstone National Park, Wyoming, U. S. A." Edison. A wonderful mixture of paradise and hades, this film shows the beautiful Yellowstone canyon, the Great Falls, Golden Gate and in striking contrast great key-ers hurling upward their scalding streams, pools of boiling water and other astonishing phenomena.

Cosy.

For Wednesday and Thursday, a program that you'll like.

"The Redemption of Riverton." Victor. Florence Lawrence and Owen Moore play the leads in this human interest drama. To the wicked little town of Riverton came the Rev. John Gibson. On learning the condition of affairs he started to reform the town and being of a vigorous personality he resorted to forceful methods and personal combat to win. Ably assisted by Miss June Math he was

the final victor. Because it portrays human nature and is spirited throughout it will be liked.

"The Call of the Desert." Nestor. A big theme, well worked out. The man and his wife gave up the hard life of the desert mining camp and went to the city. The man tired of this and went back to the desert. But the wife lingered, till she finally yields to the "call" and also returns. To those who like the big open, out door life this picture makes a strong appeal.

"The Better Part." Gem. A strong story of the mountain country. The heroine, whose eyes are under treatment tears away the bandages so she may rescue a young man. In doing so she sacrifices her sight for life. She wins his love, which is the "better part."

"The Black Hand." Eclair. A careless painter left the imprint of his black hand in various parts of the house, much to the alarm of the millionaire owner. Very funny and lively.

"Mother's Bank Roll." Eclair. Mother put the bank roll in the kitchen stove for safe keeping. Extremely funny.

Coming Friday, "Leah, the Forsaken" the best three reel Imp feature ever made. Miss Vivian Prescott in the title role.

MUSICAL COMEDY TO BE SEEN HERE

Manager Welch of the Oregon theater, announces the coming on December 13 of John C. Fisher's big musical comedy from the Globe theater, New York, "The Red Rose" with Zoe Barnett in the leading role.

"The Red Rose" is the joint work of Harry B. and Robert B. Smith, with music by Robert Hood Bowers, and staged by R. H. Burnside, former stage director of the New York Hippodrome. The company numbers some sixty-five people, headed by Zoe Barnett and including many names well and favorably known in comic opera circles.

From a scenic and costume point of view, "The Red Rose" is said to be a sensation. The story is: A young American, studying art, falls in love with a model, Lola. His wealthy father objects to the marriage. Stormy scenes follow, but in the end, Dick Lorimer, the young American, obtains some pictures taken by a moving picture syndicate showing the antics of his father with a young art student. This, coupled with the discovery that Lola is really a Baron's daughter, enables young Lorimer to overcome his father's objections.

There are twenty-four musical numbers in the score, the most popular being "Come Along Ma Cherie," "Queen of Vanity Fair," "Men, Men, Men," and "The Students' Glide," the latter having created somewhat of a furore during its long New York run.

MISS ST. LEON IS CLEVER ACTRESS

With Miss Elsie St. Leon in the title role, supported by all of the important members of the original company, "Polly of the Circus" comes to the Oregon theater December 9.

"Polly of the Circus" is a comedy drama. Its story is a romance that leads into and out of the sawdust ring. It was written by Miss Margaret Mayo and produced by Frederick Thompson.

The story of the play is unusually attractive. With its novelty it combines cleanliness and wholesomeness. Polly, its central figure, is a young circus rider who is injured by a fall from her horse while the show is in a small middle western town. It is out of the question for her to accompany the circus to the next stop, and she is left at the parsonage, opposite the circus lot in the household of a young minister, to recover. Polly has known no other life than that of the sawdust ring, and some time elapses before she can familiarize herself with the staid existence of such a community as is now her home. By the time she succeeds in doing this, the sound of the young minister's voice has become the most promising feature of her hopes for the future. He in turn has found the fascination of pure-hearted spirit from the canvas-topped community almost irresistible. The opposition of his parishioners displays itself in a finally successful attempt to drive the girl from her haven. Learning that

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bile, gases and poisons will move on and out of the system, gently but thoroughly—no griping—no nausea—no weakness. In the old days people let these matters run until they needed a large dose of physic, then they took something severe like castor oil, salts or cathartics, that mans abuse to the bowels. These are the days of the gentle and natural—the days of Syrup of Figs. This is the genuine—old reliable. Any other so-called Fig Syrup is an imitation often meant to deceive you. Refuse such with contempt.

the circus is in the neighboring township, she flees the parsonage and returns to the show to take her regular place on the program. The minister awaits her return for a month and then realizing that the happiness of both is at stake, goes to reclaim her. He takes her from the ring in the very midst of the performance. The curtain falls upon the pair standing upon the deserted circus lot watching the twinkling lights of the big animal wagons as they disappear in the distance. A more genuinely refreshing play than "Polly of the Circus" has not visited here in a decade and theatergoers are already regarding this attraction as the treat of the season.

This is the only company presenting this charming and fascinating play in this country.

DON'T WANT THEM IN HOUSE HE SAYS

Washington, Dec. 4.—"I thought the people disposed of Roosevelt and Taft, I cannot see the use of having them members of the house to continue airing their scraps," declared Representative John A. Fitz Gerald, chairman of the house appropriations committee when informed of the legislative and executive judicial bill providing ex-presidents be made life members of the house at an annual salary of seventeen thousand dollars. It is believed the provision will be eliminated.

PATIENTS AT ASYLUM GOING INTO NEW BUILDING

Salem, Or., Dec. 4.—Officials at the asylum completed the task of transferring 80 patients from the main

asylum building to the new receiving ward. So far the main section and only one wing have been constructed and until the south wing is built only one female patient will be kept at this building. Seven employees have been put at work in the ward, and it is estimated that it will increase the maintenance of the institution about \$6000 for the biennial period.

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Zoe Barnett and Russell Brown in the Big Musical Success, "The Red Rose," at the Oregon Theater.