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April 25, 26 and 27, to St. Paul and Minneapolis only. To all points except Dallas, Texas, numerous dates, May 2 to Sept. 30 Limit 15 days on going trip. October 31, 1912, for return.

North Coast Limited (C. & N. W. Ry.) Atlantic Express (C. B. & Q. Ry.)

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"The Squaw Man."

In "The Squaw Man," which comes to the Oregon theatre Tuesday, April 30, one finds a play of the west replete with types and characters of that region, and with a spice of novelty that is far too infrequent upon the stage. Etrangely enough, for that is true, a drama that touches on the teeming strenuousity of the Wyoming territory, there is little of the swashbuckling element in the play. While there is a bad man and a sheriff, and rip-roaring, terrifying clash of perner by the dramatist until they sat- ably handled. isfy the sense without shocking the nerves. Edwin Milton Royle, who

steadily forward with an inexorable purpose until the plot has been filled out in a satisfactory manner down to the last detail. There is no point that is left uncovered, but just a good whole-souled, clean and satisfying picture of men and things that moves him along. It is a play that deals the dormant something that lies at the bottom of every man's soul yhen there is a woman somewhere in his life. While the first act is laid in several cowpunchers, one misses the England, the last three are placed happily in Wyoming, in the heart of sonalities that is expected in a west- the cattle country as it was some 20 ern play. In fact, there is no hint years ago, and the character of the of coarse ruffianism so often to be British army officer, who for love of found in plays of this description, his brother's wife, delibeately sadand while the emotions are stirred by dies himself with a crime of which many moving climaxes, these are he is innocent and buries himself in safely sidetracked in an artistic man- the west, is splendidly drawn and

If you cough all night you get no wrote the play, has admittedly done rest, nor does anyone else in the the best work of his career in "The nouse, Keep within reach a bottle Squaw Man," which, by the way, was of BALLARD'S HOREHOUND SYevolved from a short one-act piece Mr. RUP. It is then easy to stop the

AT THE OREGON THEATRE Royle wrote for the Lambs Gambol in New York quite four years ago. He has built up a drama that is of the heroic mould, and which moves the heroic mould, and which moves the Bros. Royle wrote for the Lambs Gambol tickling which causes the cough, when the auditor irresistibly and carries the Harvard University track team, with men as they are, and points to that the students of memorial Hall

> Girl Slayer Sails. Los Angeles, April 25.-Vara Car-

HARVARD LACKS ETIQUETTE.

Students at Table Throw Bread at Visiting Princeton Debaters. Cambridge, Mass.-Hugh L. Gaddis prominent socially and manager of made the statement the other day took liberties which would not be countenanced in any other public dining hall. He cites as a striking

evample the following incident: "The members of a visiting de bating team (Princeton)," says Mr. Gaddis, "were taken to the hall for luncheon as guests of the members of the Harvard team. Innocently enough, after luncheon they were cordially received in the aisle by friends. This incured the displeasure of some at a nearby table, who, not recognizing them as absolute strangers, threw a piece of bread at them. Others did likewise, and the party was literally driven from the hall. "Inorance of the identity of the

men," he concludes, "does not excuse such a disgraceful procedure, which deserves the unmitigated condemnation of all fair-minded men."

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Scene from the "Squaw Man," at the Oregon Theater, Tuesday Evening.



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