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community affair. The people most directly concerned with the meeting may properly direct affairs and suggest the nature of the entertainment features. But the whole town should help in making the thing a success. Don't attempt a big job on a small scale.

BUT THEY GOT HIM.

That the republican machine of this county is still in good working trim is manifest from the results in the legislative race. The machine was after S. D. Peterson and it got him—with a vengeance.

But the machine men did not take after Peterson because he exposed their opposition to him. They were after his scalp long before that time. Peterson's great sin in their eyes was that he would not allow them to tell him how to vote on the speakership and on certain other matters at the last legislative session. Peterson wanted to be a legislator rather than a dummy member. If the majority of the republican voters of this county had really understood the situation they would have renominated him. He deserved another term.

A Pittsburg spiritualist says she has talked with the shade of W. T. Stead, the London editor who went down with the Titanic. Stead is not in position to deny the statement.

If this is a democratic year Pendleton is prepared for it with one democratic presidential elector and one delegate to the democratic national convention.

In J. D. Mickle the republicans nominated a man for food and dairy commissioner who has the backing of the right element—those who want an enforcement of the pure food laws and a regulation of the dairy industry.

George Carr of Portland is accused of having four wives. How could he afford so many?

The U. of O. brigade will have to get into working trim for the appropriation fight this fall.

No necessity for dry farming methods in Umatilla county just at present.

There may be something to the contest in the republican national convention after all.

The firemen on the Olympic have no great desire to explore the bottom of the ocean.

A PLEA.

Time, I ask you not to take
Back the wrinkles you have brought;

They are things I never sought,
But I ask you not to make
Smooth the brow you've lined with care;

Let my step, once quick, be slow;
If it please you better so,
Leave the frost upon my hair.

Time, I ask you not to bring
Back the warm glow of my cheek;
But one favor still I seek,
To one gift I long to cling;
Though you rob me of the rest
Of my graces and my joys,
Time, I pray you, leave a boy's
Brave heart beating in my breast.
—S. E. Kiser.

It Must Indeed.

"On Mars the year is 730 days long."
"Gee, it must be a long wait between birthdays up there for a man who was born on the twenty-ninth of February."

IT WON'T DO.

Wholly regardless of whether or not they like Oregon's preference for presidential candidates few people will sympathize with Attorney General Crawford's "off hand" opinion that it won't be necessary for the Oregon republican delegates to vote for Roosevelt because he did not get a majority vote.

It is plainly the purpose of the preferential law to require the state delegation to vote unanimously for that candidate receiving the highest number of votes at the primary election. That was the interpretation placed upon the law prior to the primary election. Most candidates for delegates, if not all, professed their readiness to vote for the popular choice whoever it might be. It may be taken for granted they will carry out the popular will regardless of Mr. Crawford's "off hand" decision.

GET EVERYBODY TO HELP.

To entertain a big convention properly, no matter what the nature of the gathering may be, requires some money, a good organization and much hard work. Two or three people cannot do it all. It is a mistake for a few people to try to do it all. We have had conventions here in the past and sent the people away disappointed with Pendleton largely because their accommodation and entertainment were inadequately looked after. When a big gathering comes to Pendleton it should be made a

THE REALM-FEMININE

Multitudes of tiny buttons trim afternoon frocks of charmeuse, surah, bengaline or taffeta.

In double rows they march down both edges of a panel and trim the fronts of yokes, and in a single file they edge collars and cuffs. When a designer wishes something new to put upon a costume she gets up a novel arrangement in buttons.

The double-draped tunic is a new term among dressmakers. It suggests that a really novel garment has been invented, whereas, it is merely the caught under pannier attempting to creep into favor in disguise.

This double-draped tunic or pannier has very little fullness at the waistline owing to the sharp slant of its gores, but below the knees is shirred tightly under a cord piping. Between that point and the feet it is caught under to form a loose, irregularly shaped puff, which all but conceals the underskirt.

Broad folds of self material trim the skirts of some of the smartest models in shantung and tussor—two silks which have suddenly been revived, and are among the most useful that women can have for between seasons' wear.

The first fold actually is a broad hem turned backward and piped. Put on in that way, it makes a prettier finish for the bottom of the skirt. The next fold must be set on, and above it may be as many others as will become the figure. These skirts are undraped. In general outline they resemble the ones garnished with frills and ruffles, and go with bodices having highest round necks finished with a double-plaited net collar.

Plain or flowered taffeta hats are among the season's fascinating creations.

The blazer coat is something very smart for wearing over crisp linen frocks or separate tailored skirts and shirt waists. The need for such a coat is frequently felt in summer when mornings are cool and a long coat is cumbersome, yet until, with the waning of last season, the separate box coat came back into favor, there was nothing which quite answered the purpose—that is, nothing with the blazer's jaunty air. This season its gay stripes are likely to enliven gray days on the sand and flash through misty mountain mornings wherever up-to-date girls and women are vacationing. In the striped tennis flannels it is rather especially a sporting garment, but in plain weaves it is suitable for all informal times.

STYLE IN WRITING.

The process of writing consists in laying a track of words, along which the author conducts the reader with more or less success. If the words are put together neatly and skillfully, the reader glides along without jolt or jar; and if the elevations and depressions are arranged with care, so that monotony may be avoided, the pleasure of the trip is still further increased.

Many writers revel in "apt alliteration's artful aid" and take an unfair advantage of the reader by ceaseless syllabic pandering, with reckless rodomontade, to surfeited senses.

Others adopt a rugged, uneven, jolting method, placing their words in hard, jagged, staccato rows, hurrying their meaning at you in irritating crescendos, bumping you up and down making hard edges which jar your ear, and rasp your consciousness discordantly, rubbing you crosswise. They clang at you.

And other still, with stately pomp, firmly wedded to well-balanced periods, march with rhythmic step along their formal path. No frivolity deters them, no joyous and inconsequential lightness disturbs them, no folly mars their posture, but with dignified carriage, their banners flying in the sun, they journey onward, the distant horizon reverberating to their triumphal progress.

Then we have the mincing, delicately constructive writer, who deals in mosaics. A feminine little air of precision is his pervading essence. Capering nimbly to the dulcet phrase, he never descends below his shrill treble, but scatters his nice little refinements about him like a lace-adorned bride.

In the meantime, the unhappy reader asks for nothing better than not to know that the writer has a style.

This does not mean that the style is unimportant; it means only that the reader is primarily interested in what the writer has to show him, and the writer's style may be considered perfect when it never obtrudes itself on the reader's attention.

It is on the same principle that the best dressed man is the man whose clothes you never notice.—Thomas L. Masson in April Lippincott's.

SORROWS OF A FAT MAN.

Victor Herbert, the musician, owns a six story house up in the Seventies, says the New York correspondent of the Cincinnati Times Star. It is built tall and narrow, like a well. Mr. Rupert's music room and study occupies the entire sixth floor, and there is no elevator. The other day one of Mr. Herbert's acquaintances wished to see him on a matter of business.

"I'll be here until sharp noon," said Mr. Herbert. "Then I must go to fill an engagement. I can't wait a minute after the hour."

Mr. Herbert's friend is built a good deal like an orange. He makes a good deal of a fuss about plain walking. Stair climbing is a thing he never does except under compulsion. When he reached Herbert's home it was just twenty minutes of 12. The servant telephoned up to the music room.

"Tell him to come right up," said Mr. Herbert.

Mr. Herbert's fat friend began climbing. He paused at the top of the first flight to breathe a little while. His pause grew longer and more impassioned at the top of each succeeding flight. When he got to the sixth floor he was just able to dab a damp hand at Herbert and sit down in a stuffed chair and begin to remove the evidences of internal heat from his steaming face. Mr. Herbert pulled out his watch.

"It's five minutes to 12," he said, warningly.

His fat friend waved his hand at him mutely, and went right on doing some of the best panting of the current season. His well-padded sides rose and fell like a hot air balloon just before the ropes are cast off.

"Two minutes," said Mr. Herbert.

"Oh, uh—ugh," said his fat friend, feeling the veins in his neck thicken.

"Twelve o'clock," said Mr. Herbert, snapping the cover of his watch. "Sorry, I must go. Goodby."

Fifteen minutes later the wrath of a fat man crept down six flights of stairs, standing on each landing and holding to the banister until his knees stopped trembling.

"Tell—uh, uh—Victor I'll meet him

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at the Lambs' club," said he to Mrs. Herbert. "Street floor."
"Oh, no, George, you are mistaken," she sweetly replied. "I decided that while our friends were still throwing old shoes at us."
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