



Copyright Hart Schaffner & Marx

STYLE THAT STAYS STYLISH

YOU fellows who know and like the smart distinction of style in our clothes can best understand why we're so particular about quality. You want style; but what's the good of style that doesn't stay stylish?

Do you know what it is that keeps our clothes looking well even after a whole seasons wear? It's the most important thing to know about clothes.

All wool fabrics first; there are plenty of clothes that are not. The best tailoring; skilled hands shaping the garment, not just sewing the seams together. These are the things you get when you buy clothes of us. Our mark in them is a small thing to look for, a big thing to find.



The Peoples Warehouse

Where it pays to trade. The Home of Hart Schaffner & Marx Clothes. Save your T. P. W. trading stamps.

AT THE PICTURE SHOWS

Orpheum.
An extra good program for Sunday's change. Four full reels of the best pictures.
1. "The Black Wall." Vitagraph. The men who bring the warmth and cheer to our homes, toiling amid dangers of which we know nothing. A black wall separates them from the rest of the world. This picture removes it and we see them in one of the great coal mines of Pennsylvania.
2. "Cupid's Leap Year Franks." Essanay. A delightful comedy contained in the dream of a tramp. The kind

spinster was getting the marriage license and the minister. While she is gone the tramp falls asleep and dreams a laughable love story in which he and a pretty actress are the principals.
3. "The Revolutionist." Lubin. A Mexican story of a disappointed lover who became a revolutionist. He was a doctor. Later he saves the life of a baby and its father, his former rival.
4. "The Dog Detective." Pathe. Nick Winter, the famous detective, is put on a difficult case of kidnapping and being unable to solve the mystery alone, calls to his aid an intelligent dog, who performs the work for him.
5. "The Electric Spark." Pathe. An educational picture which every one will find interesting and instructive.

Musical program:
1—Berliner Luft (Berlin Echo.) Paul Lincke.
2—Baderstzky March. John Strauss, Sr.
3—Trinken wir noch ein Tropfen. With Hirsch.
4—Rattenfanger (The Rat Catcher) A. Neudorff.
5—O du mein holder Abendstern. (Evening Star, from Tannhauser.) R. Wagner.

The Pastime.
The home of good pictures. All feature program for Sunday's change: "The Junior Officer." Sellig. A romance of love, intrigue and sacrifice—strong in plot and dramatic in

action. In its perusal we are carried around the world. It is a picture with a sea breeze through it and is a likeable one. Hobart Bosworth. Roy Watson, Eugenia Besserer, Lillian Hayward and Betty Harte are the principal players.
"A Voice from the Deep." Biograph. Farce comedy—Percy and Harold are rivals, and both take the object of their affections for an outing. Each tries to win the girl from the other, but while they quarrel another young man escorts her into the surf. The finish is too good to tell. See the picture.
"The Two Penitents." Vitagraph. A western picture taken from life and facts. It will be a rare treat to witness this engrossing and powerful subject.
"A Record Romance." Essanay. A brilliant comedy with a clean-cut story of the trials befalling love in a business office.
"Hot Stuff." Biograph. A cigar drummer comes to the village and is at once attracted by Hank Hawkins' sweetheart, who is in turn flattered by his attentions. A party is given at the girl's house to which Hank does not get an "invite" and he makes it warm for them before the finish.
Musical program:
No. 1—Alexander's Ragtime Band. Rab. Irving Berlin.
No. 2—Melody. Rag. R. Birch.
No. 3—Fair Thee, Lizzie Lee. Rag. C. N. Daniels.
No. 4—Hallowe'en Jack O'Lantern. Rag. A. Manlowe.
No. 5—Angle Worm Wiggie. Rag. H. S. Lorch.

Cosy.
Friday and Saturday, four stories of indescribable charm, rich in sentiment and heart interest.
"The Child of the Tenements." Solax. A most charmingly told story showing the depths of mother love. The doctor said the little one would die unless they took her west. In despair the mother stole money to pay the fare. But the man who was robbed forgave her, on hearing the story and happiness comes to all. A sure feature.
"The Call of the Drum." Imp. A veteran in the soldiers' home left his old comrades to go live with his daughter who had married a rich man. He soon tired of the life of lonely luxury and despite the girl's entreaties went back to his old associates.
"Songs of Childhood Days." Rex. The girl had been sent to the city by a loving mother to study music, and soon she became famous, and then married a rich man, the mother forgotten and sick was taken to the poor house, her mind a blank. The girl heard and hastened to her mother's side, and played the songs of childhood days. The sweet old melodies called back the wandering mind, and she was clasped to the heart of the redeemed girl.
"The Satyr and the Lady." Thannhouser. Featuring the charming little "Thannhouser Kid" in a story that tugs on the heart strings and gives one a glow of happiness at the delightful ending.
Coming, Madame Sarah Barnhardt in "Camille," April 19 and 20.
"CASEY JONES" AUTHOR IS AT THE GRAND
T. Lawrence Seibert, One of the Features the Last Half of the Week.
T. Lawrence Seibert, who wrote

"Casey Jones," the only song recognized as the personal property of railroad employees the English-speaking world over, gave an author's interpretation of his own work yesterday at the Grand opera house to pecked audiences. Assisted by dainty Miss Jim Lorenz, both in overalls and jumper, he told the story of the brave engineer whose only regret on dying was that he had not held the throttle on the Southern Pacific and the Santa Fe. Both song and story had a swing that caught the audience. This clever treat does other work, all original and finished, introducing six of the latest song hits and each one characterized in the most unique and gorgeous manner. Miss Lorenz with her winsome smile and her imported \$200 kimono, sing "O, That Oriental Rag," is one of the sensations of the act. This team is one of the best yet to appear in our city. There is also on the bill McCormick & Lloyd, exceptionally clever singing and talking comedians in the Grand first class pictures makes one very strong attraction.

AT THE OREGON THEATRE

The moving picture machine has brought back from many lands and many climes a living likeness of strange people and strange scenes, but only recently has life above the Arctic circle with its interesting men and animals been reproduced in action. In their desire for the novel and picturesque, the cinematograph operators have scoured the globe. Yet always have they met the greatest difficulty in obtaining scenes from the far north. Failure has been the reward of exhibitions that went unprofitably near the north pole. Unseasoned photographers have gone from steam heated developing rooms and warm temperatures to the Eskimo land, and have returned frost-bitten and discouraged.
It remained for Beverly B. Dobbs, who has spent many years in the Arctic regions, to bring back the much coveted pictures; to faithfully portray the northern Alaska inhabitants with their hunting, their sports and their religious observances, the result of three miles of film recording almost every phase of northern life, from gold-mining to the dance of the natives upon the successful conclusion of a seal hunt; from the dog races to the reindeer herds that in nine years have increased from 700 to 36,000. "I can truthfully say that the time I have spent in making moving pictures in the far north has been the most interesting period of my life," declared Mr. Dobbs. "The field was absolutely new and I found a charm in every feature of it, and I did not have my scenes enacted especially for my camera. I took the life in its natural state in order to give it more faithful likeness."
Mr. Dobbs will present his Touringrapholog, "Alaska, the Great Wonderland," at the Oregon theatre, April 15, 16 and 17.
Lame shoulder is nearly always due to rheumatism of the muscles, and quickly yields to the free application of Chamberlain's Liniment. For sale by all dealers.
When the average man's ship finally comes in the silent boatman is in charge.

Society

The prettiest party of the season was the annual ball of the Sigma Epsilon Omicron sorority given last evening in the Eagle-Woodman hall which had been transformed into a veritable bower of loveliness by the united labors of the young ladies of the organization. A drop ceiling containing a myriad of dainty pink peach blossoms had been placed overhead to shut out the upper emptiness and the effect was magical. At intervals from among this flowery canopy were suspended Japanese lanterns, the softened glow of which illumined the gay scene. The alcove in which punch was served also testified to the taste of the young ladies. It had been made into an oriental retreat in which the little Misses Lillian Boylen, Mildred Finnell and Beulah Smith, gowned as dainty Japanese maidens, presided at the refreshment table. A feature of the dancing program was the "punk dance" in which the lights were turned out and each dancer provided with a lighted punk, the tiny coals of which danced about the darkened room like a host of fireflies while the orchestra played "The Glow-worm." Patronesses of the affair were the Mesdames Henry Dixon Jones, mother of the sorority, E. L. Smith, Frank Saling, C. S. Jerard, James H. Raley, Norbourne Berkeley, John Ross Dickson, Thomas Thompson, William H. Lytle, Richard Mayberry and Anna Shea. The members of the sorority present were Mrs. Lester Cronin, Mrs. Walter Crosswell, Ms. George Strand, Mrs. George La Fontaine and the Misses Grace Finnell, Lillian Gulliford, Edna Zimmerman, Edna Thompson, Iva Hill, Alice Forshaw, Martha Hudemam, Elizabeth Sawtelle, Una Smith, Beth Smith, Zella Thompson, Bernice Ruppe, Francis Saling, Muriel Saling, Winnie Boylen, Mildred Berkeley, Claire Raley, Leura Jerard, Gertrude Jordan, Laura McKee, Irene Shea, Mary Shea, Viola Shea, Sybil Cole, Helen Johns, Mary Johns, Edith Johnson, Pauline La Fontaine and Helen Hart. Their guests were Mesdames F. E. Judd, B. L. Burroughs, E. P. Marshall, G. W. Phelps, Miss Effie Jean Frazier, Miss Ruth Hart (La Grande), Miss Clara Meek (Indianapolis), Miss Bernice Fredette (Tacoma), Miss Dorothy Green (Walla Walla), and the Messrs. Charles Bond, Fred W. Lampkin, Lester Cronin, George Strand, George La Fontaine, Win. H. Lytle, Richard Mayberry, Edmund Mable, McCallan, Herbert Thompson, Albert Asbahr, Merle Farrell, Lester Hamley, Ned Bajtwil, Roy Buchanan, Gale Sturdivant, Otis Hampton, William Dietz, Max Hopper, Clarence Bishop, Elsom Tallman, Harold Brock, Victor Hanson, Harry Dyke, Cecil Cole, Jack Vincent, Chester Gordon, Reuben Beckwith, James Bowler, Joe Snyder, Richard Thompson, Paul Finnell, Claude Hampton, Walter Crosswell, J. E. Keefe, Jr., Frank Fairbanks, Walter Wagner, R. J. Brush and Chester Fee.

their new home near Helix. The bridegroom is a well known young farmer of that vicinity and the bride has been a popular Pendleton girl for many years and has a host of friends here.
At 10 o'clock last Monday morning Miss Sylvia G. Chaney, daughter of Mr. and Mrs. Charles Chaney, was united in marriage to Mr. Clarence D. Shaw of Salem at the family home, 427 Garfield street, Rev. Nathan Evans of the Methodist church performing the ceremony. Only relatives were in attendance. The young couple left on the afternoon train for Salem where they will make their home.
The third of the series of the dances given by the Terpsichorean Club was enjoyed Wednesday evening in the Eagle-Woodman hall. Though the crowd was not as large as at previous parties, the occasion was none the less pleasurable and the dancers circled about the floor until nearly midnight. Punch was served in the alcove during the intermissions.
On next Wednesday evening, Mrs. T. C. Taylor, Mrs. J. F. Robinson and Mrs. Frank Frazier will be hostesses at a silver tea at the home of Mrs. Robinson on Jackson street, the occasion being for the benefit of the sidewalk fund of the Episcopal church. The public is invited to attend.
The ladies of the Eastern Star were hostesses on Tuesday evening at one of the most enjoyable dances of the season. A large crowd was in attendance and the hours before midnight were spent in a succession of waltzes and two-steps and visits to the refreshment room.
An informal tea was yesterday given by Mrs. Lee Moorhouse in honor of Mrs. C. B. Wade of Los Angeles. The invited guests were: Mesdames Lina Sturgis, N. Berkeley, W. C. Laddow, A. W. Nye, E. T. Marshall, G. H. Clark, T. M. Starkweather, John Vert, A. L. Schaefer, Leona Thompson, J. F. Robinson, C. K. Cranston and Augusta Moulie.
Miss Edna Wisler entertained the Young Ladies' Bridge Club Friday afternoon at her home on Bluff street. Guests besides the club members were Miss Edith Mair (Portland), Miss Edna Gates and Miss Norma Alloway.
The Tuesday afternoon bridge club was entertained this week by Mrs. Lawrence G. Frazier. The club prize was won by Mrs. Henry W. Collins and the guest prize by Mrs. Leon Cohen.
Mrs. Wilbur E. Brock sent out cards during the week announcing an afternoon at her North Main street home on Tuesday of next week.
Dr. C. J. Smith is home from a visit with his wife and daughter who are spending the winter and spring in Portland.
Mrs. J. H. Ferguson, who is living in Portland with her daughter, Mrs. Fred Hartman, is in Pendleton visiting her sister, Mrs. H. E. Krebs.
Miss Dorothy Green, who is attending St. Paul's academy in Walla Walla, is spending Easter vacation with her aunt, Mrs. Edwin Marshall.
Mr. and Mrs. Frank Brotherton and their daughter, Thelma, of Walla Walla are guests of Mrs. Strout of this city. Mrs. Brotherton's mother.
Miss Pauline La Fontaine left this morning for Portland where she will visit her mother and sisters.
Miss Sidney Sommerville left during the week for Portland where she will visit her sister.
Mrs. Clarence Adams of Camas Prairie, is the guest of Mrs. O. E. Harper.
Mrs. W. C. Shuts is back in Pendleton after a visit in Walla Walla.

HOW ONE WOMAN WON

Her Health and Strength Back Again by the Use of Cardui.

Tampa, Fla.—In a letter from this city, Mrs. B. C. Corum writes: "I was all weakened and worn out with womanly troubles. My husband brought me some Cardui as a tonic, and from the first day, it seemed to help. I had almost lost my reason, but thanks to Cardui, I did not. Soon, I felt and looked like a new woman. I think the remedy is wonderful. I recommend it to my friends, for I have received great benefit from it." Cardui acts specifically on the weakened womanly organs, strengthening the muscles and nerves, and building them up to health. It helps to refresh the worn-out nervous system and relieves the effects of overwork, both mental and physical. Fifty years' successful use fully prove the merit of this purely vegetable, tonic remedy for women. In every community, there live some who have been benefited by Cardui. The beneficial effects of this time tested woman's remedy, soon show themselves in many different ways. Try it.
N. E.—Write for Ladies' Advisory Dept., Chattanooga Medicine Co., Chattanooga, Tenn., for Special Instructions, and 64-page book, "Home Treatment for Women," sent in plain wrapper on request.

Oregon Theatre

Three Nights---April 15, 16, 17

Beverly B. Dobbs TOUROGRAPHOLOG OF ALASKA

The Great Wonderland in Motion Pictures

Result of 10 years' life and travel in the farthest north, depicting life among the miners of the Alaskan gold fields; life studies of the Eskimo; Siberia, her natives and villages; the midnight sun; the polar bear and his fight for life; the great ice packs in the Arctic; a charge through a living sea of a hundred thousand barking and bellowing walrus, and many other gripping scenes in the land up there; realistic sound effects; special Arctic stage settings; two hours of delightful pleasure.

Prices 25c, 50c and 75c