

TONIGHT THE

WHITE SLAVE AT THE COSY



THREE REELS of the Most Marvelous Pictures of Real Life Ever Produced

A Moral Lesson to All Bring your wife and daughter

Come Early to Get Seats Usual Admission

People turned away at the Orpheum at Baker City each night

Edythe, the victim



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BAGPIPES AT SEA

Above the shouting of the gale, The whipping sheet, the dashing spray, I heard, with notes of joy and wall, A piper play. Along the dipping deck he trod, The dusk about his shadowy form; He seemed like some strange ancient god Of song and storm. He gives his dim seen pipes a skirl And war went down the darkling air, Then came a sudden subtle swirl And love was there. What were the winds that flailed and flayed The sea to him, the night obscure? In dreams he strayed, some brackened glade, Some heathery moor. And if he saw the slanting spars, And if he saw the shifting track, He marked, too, the eternal stars Shine through the wrack. And so amid the deep sea din, And so amid the wastes of foam, Afar his heart was happy in His highland home, —Clinton Scollard, in New York Sun.

A NEW MAN IS NEEDED.

Judge W. R. Ellis is being discussed along with other possible aspirants for the republican nomination for congress from this district. There is speculation as to whether or not he will make the race. The judge himself does not say what he will do and from this it may be inferred he "has hopes."

As a man there are few more amiable than Pendleton's former congressman and few, indeed, whose private lives are so free from criticism. Judge Ellis has been in politics for a great many years and he has a record that is clear of taint—a remarkable showing for an Oregon politician.

But politically, Judge Ellis suffers under the misfortune of being out of tune with the progressive element of his party and with the progressive forces of the country. The judge is a reactionary and a self-styled Taftite. While in congress he was a follower of Joe Cannon and he was one of the standpat crowd that revised the tariff upwards when it should have been lowered.

Since that lamented tariff session the standpaters have been upon the toboggan. One by one the members of the old guard who stood by Plutocracy have hit the slide and most of them have landed hard. Two years ago Judge Ellis was defeated for reelection and he was defeated when the opposition to him was divided and when his chief opponent was a man unworthy of the support given him.

Has the situation changed and is it now time to send a standpatter to congress from this district? The conditions have not changed. In the view of this paper, the people are now more intensely progressive than they were two years ago. The fight has only begun. For years the forces of privilege have dominated this country and they have ruled with a harsh and selfish sway. They have made multimillionaires out of financial brigands and have kept from the great mass of people the just fruits of their toil. There have been great rewards for the men who have been on the "inside" and have been cunning and unscrupulous in making use of their advantage. But for the opulence of the few there has been corresponding poverty on the part of many. The country is fast becoming a nation of miserably rich and miserably poor and the poor do not all go about in rags proclaiming their distress. In their ranks are judges, bankers, soldiers, professional men, business men, engineers and high class workers as well as those who toil with pick and shovel.

It is time for a change and the move for a change is underway. The progressives are taking the saddle and there is much for them to do. It is a time for radical action and the country needs men who realize this fact and who are willing to go in and fight and work for the common good. The country needs men of the stripe of La Follette and Woodrow Wilson—men who know where they are going and who go straight on and who cannot be bluffed or bought. The progressives have a high mission to fulfill. It is up to them to break up the reign of privilege; to take the people forward on their march to freedom and to make of this republic such a country as

Woman's Happiness

The highest point of woman's happiness is reached only through motherhood, in the clasping of her child within her arms. Yet the mother-to-be is often fearful of nature's ordeal and shrinks from the suffering incident to its consummation. But for nature's ills and discomforts nature provides remedies, and in Mother's Friend is to be found a medicine of great value to every expectant mother. It is an oily emulsion for external application, composed of ingredients which act with beneficial and soothing effect on those portions of the system involved. It is intended to prepare the system for the crisis, and thus relieve, in great part, the suffering through which the mother usually passes. The regular use of Mother's Friend will repay any mother in the comfort it affords before, and the helpful restoration to health and strength it brings about after baby comes. Mother's Friend is for sale at drug stores. Write for our free book for expectant mothers which contains much valuable information, and many suggestions of a helpful nature. BRADFIELD REGULATOR CO., Atlanta, Ga.

Lincoln had in mind when he asked for "a government of the people, by the people, for the people."

The next congressman from eastern Oregon should be a man of the new school, not of the old. He should be a man who will not only be clean, as Judge Ellis is clean, but one who will be strong and fearless in fighting for the things his district needs and in upholding the general welfare of the people.

Judge Ellis is a good and honorable citizen and he has the best wishes of this paper, which by the way, was his chief supporter in eastern Oregon when he was elected four years ago. But Judge Ellis is not the type of man for which there is a call. He will make a mistake if he runs for congress in this campaign and the people will make a mistake if they elect him should he run.

SHOULD BE CLOSE IN. That there should be a permanent

fair pavilion most everybody will agree and the fact there is a possibility of getting such a structure is good news. But if the district fair is to be a success from a point of attendance, it is absolutely imperative that it be located close to the business section. People will not make the long walk down to the Round-Up park in the evening and the location of the pavilion down there will surely injure the fair greatly from a standpoint of evening attendance.

The fair pavilion should be on Main street or within a block or so of that thoroughfare. This is especially true if it is the purpose of those behind the move to make the pavilion answer for auditorium purposes. It is as essential that the auditorium be located close in as that the fair pavilion be conveniently situated.

In a very glowing tribute to the late Justice Harlan and in which it refers to the \$13,000 estate left by

the jurist, the Journal says: "Is not a good name rather to be chosen than great riches and loving favor rather than silver and gold?" Very true, but a good name is more valuable to the dead man's widow when it is supplemented by sufficient riches to keep the lady from the poor house.

Why should Uncle Sam be so anxious to spoil the fight down in Cuba? The Cubans are not a happy people unless they can have an insurrection now and then. Besides, they seldom kill anyone during their wars.

The "Cocked Hat" letter published by the reactionaries in hopes of injuring Woodrow Wilson seems to be proving a boomerang. Governor Wilson was in need of some forcible proof that he has the opposition of Wall street and he now has it.

"Play square" is good advice for grownups as well as for the boys.

BRING IN YOUR PONY VOTES

In order to avoid confusion as to standing of contestants in our big Pony Contest, we would like to have all votes cast as soon as possible. Standings of each boy and girl in the contest, are now displayed at our store.

Tallman & Co.

MUSIC

"THE BROKEN IDOL" and OTIS HARLAN as "DOC WHATT" A CURE FOR THE BLUES

Lively Company Seen in Whitney's Offering at the Herald Square Theatre, N. Y. City

One of the most important openings of the early Theatrical season took place at the Herald Square Theatre when B. C. Whitney presented "THE BROKEN IDOL." He had OTIS HARLAN to carry off most of the fun-producing work. To say that that clever actor carried out his contract might be sufficient, but he even did a little more than was expected of him. The "BROKEN IDOL" scored heavily. A big audience laughed at his antics, cheered his songs, and even grew enthusiastic over his whistling, which is not entirely new in New York.

Mr. Harlan received an ovation when he appeared on the stage dressed in the part of "Doc Whatt," which is perhaps in the name as good a description as anything could be of what he did on the stage. His song "ALABAMA" was greeted with great applause and he followed it with a dozen others that were invariably greeted with many encores.

"ALABAMA"

LYRIC BY HARRY WILLIAMS. MUSIC BY EGBERT VAN ALSTYNE

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COMPLETE PIANO SCORE, WORDS AND MUSIC WILL BE PUBLISHED NEXT SATURDAY IN THE EAST OREGONIAN.

NOTE—The saving of this music series provides an easy way of securing, without expense, a collection of song hits from the recent New York musical successes. One of these big song hits will appear each week.

