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over hills

Official City and County Paper

I think sometimes in every heart a dream Of perfect beauty dwells, sometimes there seem To come sweet promises, when •

At sunset Heaven her cup of nectar spills, Or when some form a grace divine betrays In fragrant gardens

crowded ways. Sometimes the tides within us

The blue tide rising from the . sea, or sweet The melody of voice or violin Hath touched that silent chord that was within,

And all is beauty and above all . sense

The soul discords its mortal . measurements, -Clarence D. Blachly.

..........

A POLITICAL PLAY.

Postmaster General Hitchcock's endorsement of the proposition of governmental ownership of telegraph lines is a political move pure and simple It is a clever play to gain progressive support for Taft and should be so regarded.

The idea that the government should own and operate telegraph lines is good. The telegraph business like the telephone business is a natural monopoly. The government should either own such utilities or else closely supervise the rates charged and the service rendered. It does neither

But President Taft and Secretary Hitchcock can not qualify as desirable men to put through such a move as is proposed. Throughout his term President Taft has shown himself more keen in upholding established interests than in promoting the general welfare. If he favors governmental ownership of telegraph lines he should have made the fact known sooner. He did not need to wait until he was face to face with a campaign for reelection. His position just now calls to mind his past devotion to the progressive causewhen seeking office. He is strong for the public welfare when he is a candidate but he has not been known for zeal along this line at other times.

As for Postmaster General Hitchcock he also is showing strong and unwonted interest in the public welfare Senator Bourne, who as chairman of the committee on postal affairs has dealt with Hitchcock at close hand made a good statement when he said:

"I am unable to understand the declaration alleged to have been made by Postmaster General Hitchcock in favor of government ownership of telegraph lines. When the advocates of an enlargement of our inadequate parcels post service asked for his views some time ago he objected to the enactment of a law establishing such a service and asked for an appropriation of \$100,000 which he could expend in experiments on a few rural routes and in a few cities, If we cannot enlarge a service we already have without spending \$100,-000 experimenting, we are certainly in no position to undertake an entirely new service."

If Hitchcock is so eager to befriend the people why has he not favored the parcels post even though it is bitterly opposed by the express monopoly? He is quoted yesterday as favoring the parcels post provided the government indemnifies express com: panies for loss of business. But why should the government indemnify express companies? Is it up to the government to see that the express companies reap big profilts even though they render no service? It is a strange pass if such is the case.

Why has not Hitchcock taken steps to get lower rates from railroads for the hauling of mail? It is a charge often heard that the government pays the railroads more than do the express companies and it is charged by some that the mail hauling rates exceed the rates for first class passenger travel. Here is a field where Hitchcock might well be busy,

The postmaster general's recom mendation for government owned

telegraphs is an eleventh hour play insurance. It is reported that Admiro popularize the Tax administration, al Robley D. Evans left an estate val-It should fall flat. What the people ued at even less than that of Justice need is an administration that will Harlan. A move is on to secure a spheld the common welfare at all pension for the widow of "Fighting times-not merely during campaign Bob" in order to keep her from

SAVE THE FLOOD WATERS.

It is extravagance for sure to alriver to flow unused to the sea. There is plenty of water in the ocean already and the water new flowing through this county is needed upon the thirsty acres adjoining the river That water is needed upon the allotorly used on that land the flood waters now going to waste could serve to produce annual instead of biennial crops upon the reservation.

The water now flowing to waste is needed for lands lying below Pendleton between here and Echo. It is flood waters of the river so as to make water available for irrivation purposes is a move in the right direc-

The West Extension project is such move. Should the Extension be built the government will save and bulk of the flood waters can be conerved only through construction of an along the river. This is what will be done if the Extension is carried out. The Extension will mean the saving of the flood waters and it should interfere with the rights of no one.

A REFLECTION.

When the will of the late Justice Harian was filed for probate his estate was found to be worth but \$13 .-000 and this consisted in part of life

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starving. What sort of a system have we that it should create millionaires out of men who do but little work and that only for selfish ends while it leaves a low the flood waters of the Umatilla great jurist and a renowned naval officer to die in comparative poverty.

AN ANNIVERSARY.

(Athena Press.)

The Press is twenty-five years old Reference to the files of the paper land was appealed to and new parts ception of one issue. The first week seven months. During that time, appearance, facetiously remarked in track to look back over, and when we neither drunk nor had he abscended, births we chronicled, it is then we but the dod ratted, measely consumpconnecting rod, with the result that any other editor in Eastern Oregon the forecastle intermediate safety de- we can recall to mind having continuice became prostrated and collapsed, ous connection with one paper.

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NO ALUM, NO LIME PHOSPHATE

oday, and it wishes its readers a and we were unable to issue the sheet sappy and prosperous year for 1912. last week. The type foundry at Portreveals that during the twenty-five for the press arrived yesterday, and pean diplomat, "that we will declare years of its existence the paper has we are on time today." The present a tariff war." gone into the homes of its subscribers editor has published the Press since "But think 52 weeks of each year, with the ex- June 2, 1822-nineteen years and in July, 1889, the Press failed to ap- without a skip, the Press has gone in- censored press can always assure pear, owing to a broken hand press. to the homes of its readers every Fri-Irving McQuary was the editor at the day for 1018 yeeks. This is a long they'll never be able to understand the following issue: "The editor was neither drunk nor had he absconded fathers and mothers themselves, whose tive old Washington hand press had realize that we have been in the hara stroke of paralysis in its doflicker ness quite a spell-a longer time than

"I think," said the eminent Euro-

"But think of our population!" "I am thinking of our people and enough about the tariff to know the

New Zealand is preparing to spend millions of dollars in developing its water power resources.

We always thought that the devil invented the tariff.

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A. EKLUND

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"THE BROKEN IDOL" and OTIS HARLAN as "DOC WHATT" A CURE FOR THE BLUES

Lively Company Seen in Whitney's Offering at the Herald Square Theatre, N. Y. City

One of the most important openings of the early Theatrical season took place at the Herald Square Theatre when B. C. Whitney presented "THE BROKEN IDO:.." He had O'TIS HAR-LAN to carry off most of the fun-producing werk. To say that that elever actor carried out his contract might be sufficient, but he even did a little more than was expected of him. The "BROKEN IDOL" scored heavily. A big audience laughed at his anties, cheered his songs, and even grew enthusiastic over his whistling, which is not entirely new in New York.

Mr. Harlan received an ovation when he appeared on the stage dressed in the part of "Doc Whatt," which is perhaps in the name as good a description as anything could be of what he did on the stage. His song "ALABAMA" was greeted with great applause and he followed it with a dozen others that were invariably greeted with many encores.

Phone Main 92

LYRIC BY HARRY WILLIAMS. MUSIC BY EGBERT VAN ALSTYNE

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