

Tuesday
Wednesday
and Thursday
November 7-8-9

"The Crusaders, or Jerusalem Delivered"

THE WORLD'S GREATEST MOTION PICTURE AT

The Cosy Theatre

A magnificent 4,000 foot production of a great historical epoch, which is receiving the highest endorsement of the press, the schools and the clergy. Depicting as it does the struggles between the early Christians and the Turks, it is arousing greater interest on account of the present Italian-Turkish war. Exquisitely colored, spectacular, dazzling, beautiful beyond comparison. Don't neglect the opportunity of viewing this world-famous production. Also, a 1,000 foot comedy film, one of the season's best, making 5,000 feet in all, five reels.

Afternoons at 2:00--Evenings at 7:00 Regular Admission 5c and 10c

AMUSEMENTS

AT THE OREGON THEATRE

"The Golden Girl."
 Tom Corless who plays the part of Bobby Harris in the W. P. Cullen production of The Golden Girl, which comes to the Oregon theatre on Friday, Nov. 10, is an apprenticed aviator and during the aviation meet in Chicago in August was quite busily engaged between his rehearsals in the completion of his course which ends on May 29, 1912. Mr. Corless has been a student of the Moisant Aviation school for the past eighteen months and looks with longing eyes upon the time when he will receive his license as an experienced aviator at which time he will bid a fond adieu to the footlights. Corless is absolutely fearless, as his eccentric dancing in his song play will demonstrate. He is still a boy, having just finished his studies at the Albany high school in 1909, after which he accepted an engagement with an act with which he staid the entire past season in New York, Chicago and Boston.

"The White Sister."
 Considerable interest is being evinced by the announcement that Jeanne Towler, accompanied by one of the best supporting companies ever or-

ganized, in that wonderful play "The White Sister" is to visit this city for one day, Nov. 12, at the Oregon theatre. Miss Towler plays the title role and her wonderfully realistic characterization of "Sister Giovanna" have placed it high in the list of long to be remembered interpretations of the American stage.

AT THE PICTURE SHOWS

Orpheum.
 Splendid program for Tuesday's change. 1. "By the Camp Fire's Flicker." Vitagraph. A romance full of the power that makes every emotion a part of everyone's life. It takes us into the scenes and tropical regions of the Philippines, where the battles of love and war are fought under the blazing suns of the equator. 2. "Gypsy Honor." Pathe. A gypsy girl who is selling flowers is seen by the mayor of the town where the gypsies are in camp. He immediately takes a fancy to the girl and calls at the encampment to see how they are situated. In the course of his visit he displays a fat wallet and throw him over a cliff after having relieved him of his pocketbook. The girl brings about the rescue and the arrest of the culprit. The final scene

shows the gypsy as the adopted daughter of the mayor. 3. "A Friend of the Family." Gaumont. A society drama in which a tactful friend averts a matrimonial storm. 4. "The City of Bordeaux, France." Gaumont. One of the finest commercial cities of France, about 370 miles southeast of Paris. 5. "The Trapper's Five Dollar Bill." Edison. An unusual comedy telling how a trapper and his wife decided to get a divorce, how the wife demanded alimony, how she got it—all on one five dollar bill, which finally found its way into the pocket of the shrewd western judge.

The Pastime.

Always the best in motion pictures Tuesday's change of program: "Snowbound With a Woman Hater" Vitagraph. This exceedingly amusing picture is full of comedy spirit of the best Vitagraph kind. Julia Swayns could hardly have a more charming part, nor play it better than she plays this young girl caught in a blizzard and forced to ask for shelter at the first house, the woman hater's. There is true humor in the breakfast scenes; there is more in the luncheon scene and the dinner scene is best of all. "Gypsy Maids." American. A love story, supplemented by an angry father who hurls his daughter over the ridge into the water. The lover plunges in and saves her, notifying the police and papa shortly gets in bad. "The Rival Stage Lines." Selig. The stages were owned by rivals in love, each trying by fair means or foul to get to Cactus first and so win the express company's contract. One owner employs cowboys, the other Indians, both giving blank cartridges, to

hold up his competitor. The cowboys make the first move, but hearing the Indians attack the other stage, rush to the rescue. In the melee the girl and her beau drive off one of the stages and claim and also get the contract. "A Counterfeit Roll" Lubin. A man and a woman and the little god who shoots arrows into hearts, unite to make this dandy love comedy. It's funny and delicious.

Cheyenne Pictures Start Tomorrow.

Everything is ready at the Grand theater for the first run of the 1911 Cheyenne Cowboy and Indian Frontier Day Celebration at 1 o'clock tomorrow, Thursday, November 9. There is 2000 feet of these pictures and every foot is of the most exciting the western people have ever seen. The bucking buffaloes and the Indian war dance are two great features and the photography is wonderful. Every man, woman and child in Pendleton should go and see this show for comparison with the Round-Up. The pictures start tomorrow afternoon, Thursday, and continue every afternoon and evening, including Sunday.

JOHN McCOURT WRITES OF RESERVATION SUIT

(Continued from page 2.)

illa reservation, is to negotiate a new treaty with the Indians, giving the whites larger rights in the waters flowing through the reservation. I have, however, as a matter of precaution, taken the Indians' side in this matter and have taken the trouble to safeguard his rights wherever necessary. Bell ringing can do no more, neither will it be efficacious to get the government to take up the controversies of private litigation. I talked this matter over fully and frankly with Caldwell long ago and informed him of my position in the matter. I told him I would have nothing to do with his fight but that I would carefully look out for the government's interests and that of the Indians whenever any occasion existed therefore.

Yours truly,
 JOHN McCOURT,
 United States Attorney.

Convalescence after pneumonia, typhoid fever and the grip, is sometimes merely apparent, not real. To make it real and rapid, there is no other tonic so highly to be recommended as Hood's Sarsaparilla. Thousands so testify. Take Hood's.

Ship Last of Freewater Apples. Freewater, Ore.—The last general shipment of apples has been made. The output for the last two weeks has been from three to four cars a day, and the total shipments for the season has been about 100 cars.

Stop coughing! You rack the lungs and worry the body. BALLARD'S HOREHOUND SYRUP checks irritation, heals the lungs and restores comfortable breathing. Price 25c, 50c and \$1.00 per bottle. Sold by A. C. Koepfen & Bros.

Prefers Death to Jail.

Toppenish, Wash.—Preferring death to a sentence in the penitentiary, Harrison Edwards committed suicide in the city jail after he had been rearrested at the request of his bondsmen, who feared he might leave the state. One-eighth ounce of strychnine, concealed in his clothing caused death. Edwards, a half-breed Indian, was first arrested several

months ago on the charge of cattle stealing, being sentenced pending an appeal.

Freewater, Ore.—W. J. Martin of Vincent, who was shot Halloween night with a charge of popcorn by some mischievous boys is in such a dangerous condition that he had to be removed to the St. Mary's hospital in Walla Walla.

SCENE FROM "THE WHITE SISTER"



At the Oregon Theater, Sunday Night November 12.



McKinley winning the World's Broncho Busting Championship on Old Steamboat, the greatest bucking horse the world has ever produced, as seen in the Cheyenne pictures.

For Comparison With Your "ROUND-UP"

3000 FEET OF MOTION PICTURES OF THE

1911 Cheyenne COWBOY and Indian Frontier Days Celebration

WILL BE SHOWN AT

GRAND THEATRE THUR., Nov. 9

Four Days Starting

Go See BUFFALO VERNON, DELL BLANCETT and others who were in your "ROUND-UP"

Go See BUCKING BUFFALOS BUCKING BRONCHOS and INDIAN WAR DANCES

MISSION 25 CENTS

CHILDREN 15 CENTS