

A Saturday Dollar

This Saturday, Aug. 12, The Peoples Warehouse will give unusual value to a Dollar, for even this store that is in the habit of giving unusual values.

- THIS SATURDAY 15-YDS. 36-in. HOPE MUSLIN \$1.00
- THIS SATURDAY 25 YDS. CRASH \$1.00
- THIS SATURDAY 5 YDS. 35c YD. GINGHAM \$1.00
- THIS SATURDAY 12 YDS. 12 1/2c PERCALE \$1.00
- THIS SATURDAY 6 PAIR WOMEN'S 25c HOSE \$1.00
- THIS SATURDAY 6 25c TOWELS FOR \$1.00
- THIS SATURDAY 100 PRS. WOMEN'S \$2.50 OXFORDS \$1.00

There are many others that you can learn of by asking.

Get Your Table Supplies for Sunday at Pendleton's Coolest, Cleanest and Best Grocery in Our Model Basemnet. Phone Main 17.

WHAT IF WE DO CROW A LITTLE—HAVEN'T WE REASON TO BE PROUD?

Everything the market affords in fresh fruits and vegetables, fresh from the gardens and orchards.

- Condensed Soup, 2 cans 25c
- Mixed Clams, cans 15c
- Extra Fancy Sweet Midget Pickles, pt. 30c

- Home Made Salad Dressing, bottles 25c and 45c.
- Our Celebrated Ehmman Olive Oil, bottles, 35c, 60c, \$1.00.
- Lobsters, cans 25c and 45c
- Shrimp, cans 15c and 30c
- Fig Padding, cans 15c and 25c
- Pickles Stuffed with Relish, 4 for 25c
- T. P. W. Special Blend—the Best 30c Coffee on earth.

The Peoples Warehouse

Save Your Coupons

Where it Pays to Trade

BRIDE AND GROOM INSPIRE RECEPTION

(Special Correspondence.)
 Stanfield, Ore., Aug. 11.—A large number of Stanfield people were most delightfully entertained on last Tuesday evening at the home of Mrs. T. O. Yates. The occasion being a reception given in honor of Mr. Chas. Hazen and his bride. The hostess was assisted by Mrs. John Hazen. The evening was given over to conversation and music. The vocal numbers given by Miss Alpha Holte being especially enjoyable. A bountiful and delicious supper was served. At a late hour the guests departed wishing the young couple a long and happy life.

Schiller Herman an agent for the Inland Irrigation Co., spent a few days in this city this week.

Mr. Pitts a resident of Grand Forks, North Dakota, left for his home last evening after spending some time here looking after his tract of land.

Dr. H. W. Coe and son George have returned from a visit to Milton and vicinity. They bring back most enthusiastic reports of the fruit crop.

Homer L. Gibson returned from a trip to his former home in Washington last Sunday, bringing with him a bride. They are a most welcome addition to Stanfield's social circle.

Mrs. Burt has returned from a visit of several days to Portland.

Mr. L. S. Seoa has gone to Milton where he has found employment.

Mrs. J. E. Fausett was a Pendleton visitor this week.

Miss Margaret Windle has gone to Pendleton to engage in her profession as trained nurse.

OWEN WISTER'S PET MONKEY ON RAMPAGE; ATTACKS GIRLS

"Billy" Escapes From Cage, Sends Butler to Hospital and Tears Dresses of Young Women in Street Raid.

Philadelphia, Pa.—Owen Wister owns a pet monkey, named Billy, which indulged in an escapade that may prove costly to the author.

By patient work the monkey managed to open the combination catch on his cage. The first thing Billy did was to attack his keeper, the Wister butler. He sent that individual to the Jewish hospital for repairs and then proceeded to enjoy himself along the York road upon which Mr. Wister has his home.

Billy first attempted to make friends with several Fort Rock girls who were waiting for a trolley car at Nedro avenue. The girls didn't feel exactly friendly and began to run. Billy could cover ground faster than they, and proceeded to tear the dresses of the young women.

After several of them had become hysterical the monk abandoned them and spent two hours chasing other persons about the streets and dodging trolley cars.

By this time Billy's keeper's injuries had been dressed at the hospital and he had started in pursuit of his charge. Billy spied the keeper first and climbed to the top of a forty foot walnut tree near the Wister home. The keeper pleaded, but he had a stick in his hand at the time and Billy refused to come down.

Then a dainty meal was set upon

a window ledge. After four hours Billy's hunger overcame his caution and he hopped to the window ledge into the arms of the keeper.

Accused of Stealing.
 E. E. Chamberlain of Clinton, Me., boldly accuses Bucklen's Arnica Salve of stealing—the sting from burns or scalds—the pain from sores of all kinds—the distress from boils or piles. "It robs cuts, corns, bruises, sprains and injuries of their terror," he says, "as a healing remedy its equal don't exist." Only 25c at Koepfen's.

WIRE KILLS ELECTRICIAN.

Young Lineman Plunged to Death From Pole at Malaga.
 Fresno.—Arthur Quill, a young electrician employed by the San Joaquin Light & Power company, was instantly killed at Malaga by coming in contact with a live wire. The entire voltage passed through his body and he fell from a pole to the ground. Physicians worked two hours in an unsuccessful effort to resuscitate him. He leaves a mother who resides in this city.

The contractor is rushing work on the infirmary and other buildings on the county poor farm of Klamath county.

AT THE PICTURE SHOWS

THE ORPHEUM.
 A Very Interesting Program for Friday's Change.

1—"On a Tramp Steamer," vignette. Jim, a big, generous-hearted fellow, who earns his bread by the sweat of his brow as a stoker on a tramp steamer, meets Joe, a boyhood friend. Joe is down on his luck. Jim's heart melts in sympathy for him, takes him by the hand, offers him the shelter of his home and gives him a job as his assistant on the steamer. There is a strong contrast between these two men. Jim is open and frank, a fine specimen of manhood. Joe, while quite as large physically, is instinctively small of his hospitality. Joe meets Meg, Jim's sweetheart. He is infatuated with her appearance and unknown to Jim, thrusts his attentions upon her. He is furious when repulsed. Her love for Jim antagonizes Joe and he becomes very jealous of his friend. Meg has had a new photograph of herself taken, inscribes, "To my boy from his loving Maeg," which she intends to send to Jim after he has sailed. She places it in her workbasket from which Joe steals it.

2—"By the Aid of a Lariat," kaleid. The story of a sensational escape. A pioneer family traveling over the hills in a prairie schooner go into camp for the night. An Indian scout, who from an adjacent hill, had noted the preparations of the pale face for camping, sees a chance for plunder. Signaling the Indian camp a raid is planned. In the meantime May rides to the springs for fresh water, but just as she is about to scoop up a pail full of the clear, cool spring water, Indians appear. Dropping her pail quickly she mounts her horse and rides for dear life, reaching an eminence she sees across a deep canyon Lariat Jim, a horse herder, to whom she signals for help. Jim signals to May to ride up to a point where the canyon becomes narrow. Arriving at this place Jim throws his lariat across to May who fastens it to a tree and performs the thrilling feat of crossing hand over hand on



Have Ever Been Known to Dislike Detail

- LEAF'S PHYSICIAN'S LEDGER
- LEAF'S DENTIST'S LEDGER
- LEAF'S DENTIST'S APPOINTMENT BOOK
- LEAF'S ATTORNEY'S DOCKET

are all so simple and yet so complete that every fact of every case is recorded in shape to tell the entire story at a glance—and each entry is but the work of a second.

There is an LEAF'S BOOK

For Every Business and Profession For Sale at East Oregonian Office.

the parrot to the other side of the canyon. Jim, with his handy gun covering her retreat. The Indians attempting to follow Jim cuts the lariat and takes May upon his horse and rides to a nearby cattle ranch, where a posse is quickly organized. Riding to the pioneer's camp the rescuers arrive in time to save May's family from the Indians who have made a vicious attack on the little party that is bravely defending the prairie schooner, their portable home.

3—"Her Gypsy Rival," Pathé. A Gypsy girl runs away from her father and finds employment in a wealthy man's home. She has no idea who she is or who were her parents, and all that remains to her of her babyhood is a little gold locket. The sweetheart of the young daughter of her employer falls in love with the Gypsy, which brings about her discharge. This leads to the discovery of the locket and the Gypsy proves to be her employer's own daughter.

4—"Max Is Forced to Work," Pathé. Out of patience with their son, Max's parents throw him out of the house and for two days he wanders around the streets in evening costume, disconsolate and hungry, and finally he finds a card invitation to a soiree at the home of the Count and Countess Ziccarini. Thinking that there will be something to eat, he goes and the count's daughter falls madly in love with him. Forced to keep up appearance.

5—"A Trip Through Venice," Pathé. This is one of the pretty scenic pictures that we all enjoy. Beautifully tinted.

THE PASTIME.

- 1—"God's Inn by the Sea," Essay. An English sea story. Learning that his schooner "Petrel," on which his five-year-old daughter, Dora, and a crew of thirty men had been lost at sea after two days out from Liverpool, Commodore Leighton, hopeful that his daughter might have been saved, offers a reward of 5,000 pounds for her return. Not until ten years later does he obtain any clue of his lost daughter. Then he advertised and reproduced a tattoo design, a duplicate of one on the girl's left ankle. Thinking that they can obtain the reward, a man and woman employ a young girl on whom they place the mark, but their scheme is spoiled when it is found the tattoo mark is of recent date. Years later Captain Crandall finds a young woman on an island who bears the peculiar tattoo mark. A week later the old commodore arrives and is satisfied she is his daughter. A happy reunion takes place, followed by the marriage of Crandall and Dora.
- 2—"Bessie's Ride," Melles. The hero's sensational fate on the one hand and Bessie's hard galloping into the picture on her way to save him, on the other hand, produce a thrill every time Bessie and her horse appear. It is an exciting and well conducted film.
- 3—"The Sheriff and the Man," Lubin. This western story appeals to the heart as few stories do, and the play as a whole is full of interest.

Pendleton Beer THE BEST

Quality—quality first, last and all the time—is the watchword in the production of City Brewery Beer

You do not find it lacking in that "life" so necessary to give it the required zest.

You assist in providing employment for home labor, building up your home city and supporting institutions that place money in circulation here, when you buy home products in preference to those that are shipped in.

When you drink beer, insist on City Beer—on draught at the following places:

- BILLY'S PLACE, W. J. Bogart, Prop.
- BREWERY DEPOT, Paul Heumelgarn, Prop.
- OPERA BAR, Anton Kraft, Prop.
- STATE SALOON, H. J. Latourelle, Prop.
- THE CRESCENT SALOON, J. H. Taylor, Prop.

4—"Frolisome Florrie," When this story begins we see pretty Florrie in mischief. As the lively picture progresses we find her plying more trouble on what is already bad enough. In the end she is packed off to school, much to the cook's delight.

5—"Jimmie as a Philanthropist," Jimmie's acting in this picture is interesting.

The Cossy.
 For Friday and Saturday a military story, two western dramas. A funny love comedy and two side-splitting western comedies. It's a live program.

"Thou Shalt Not Lie," Reliance. A fine military picture, exemplifying the old proverb, "Honesty is the best policy." A conscript is taken from the bedside of his sick wife and enrolled in the army. While the wife calls for him in delirium, the priest sends him word and he deserts. A squad of soldiers sent to arrest him question his little son, who, having been taught not to lie, reveals his father's hiding place. The soldier is to be shot, when the priest explains the matter to the general, who allows the man to go home.

"A Cowboy and a Lord," Champion. Lord Ronan is in love with a western girl and comes to the ranch to visit her, but she prefers her cowboy lover. The mother tells him the girl is engaged to the lord and he goes away. Some Mexicans chase Grace away and after an exciting chase Bob rescues her. The lord after learning how things are, gives up his claim to Grace and the story ends happily.

"When Pais Quarrel," Powers. A novel western drama introducing a wonderful trick horse. A story of love, jealousy and revenge. The man was tried and found not guilty, but by a clever piece of animal acting he is accused by the trick horse.

"The Love Potion," Powers. The comedy. The love-sick swain sends an oil for a love potion which placed in tea or coffee, will cause anyone to fall in love. The girls get wise and have an actor dress as a woman; he acts the part portion and falls madly in love with Jones, who on learning the truth leaves the house in disgust.

"The Actress and the Cowboy," American. Two stranded actors go to work on a ranch, the man feeding pigs and the girl feeding cowboys. The boys fall in love with the girl who manages to induce them to buy a lot of junk, stage jewelry. The actors leave behind an angry bunch of punchers.

"The Sky Pilot's Intemperance," American. This is a scream all through. The cowboy thought Rev. Doolittle's sermons were "dry," so decide to wet his whistle. By means of a funnel they poured a good lot of whiskey down his throat and he soon became hilarious. But the bunch met its Waterloo when they serenaded the preacher's wife, who by means of brooms and rolling pins put the cowboys to flight and applied the "water cure" to the Rev. in a pump.

FREE POPULAR MUSIC

"Any Little Girl"

Is the title of the delightful song that will be published in the next Saturday issue of the EAST OREGONIAN . .

WORDS BY WM. KENDALL EVANS. MUSIC BY MILTON W. LUSK.

This song was sung originally in "THE PRINCE OF PARCHESI," a musical comedy that had a big run in Chicago. "ANY LITTLE GIRL" was the song selected by Jesse Lasky as a feature song for his newest vaudeville sensation "AT THE WALDORF." Beatrice Mackenzie is singing it every night, and the repeated encores she receives is ample proof of its popularity.

Everyone should have "ANY LITTLE GIRL." It's the bright number from a Brilliant Broadway Success.

You don't want to miss this charming song in the Saturday East Oregonian. Words and music of the latest popular songs, amounting to twice the subscription price of the East Oregonian, given away absolutely free each month to our readers.