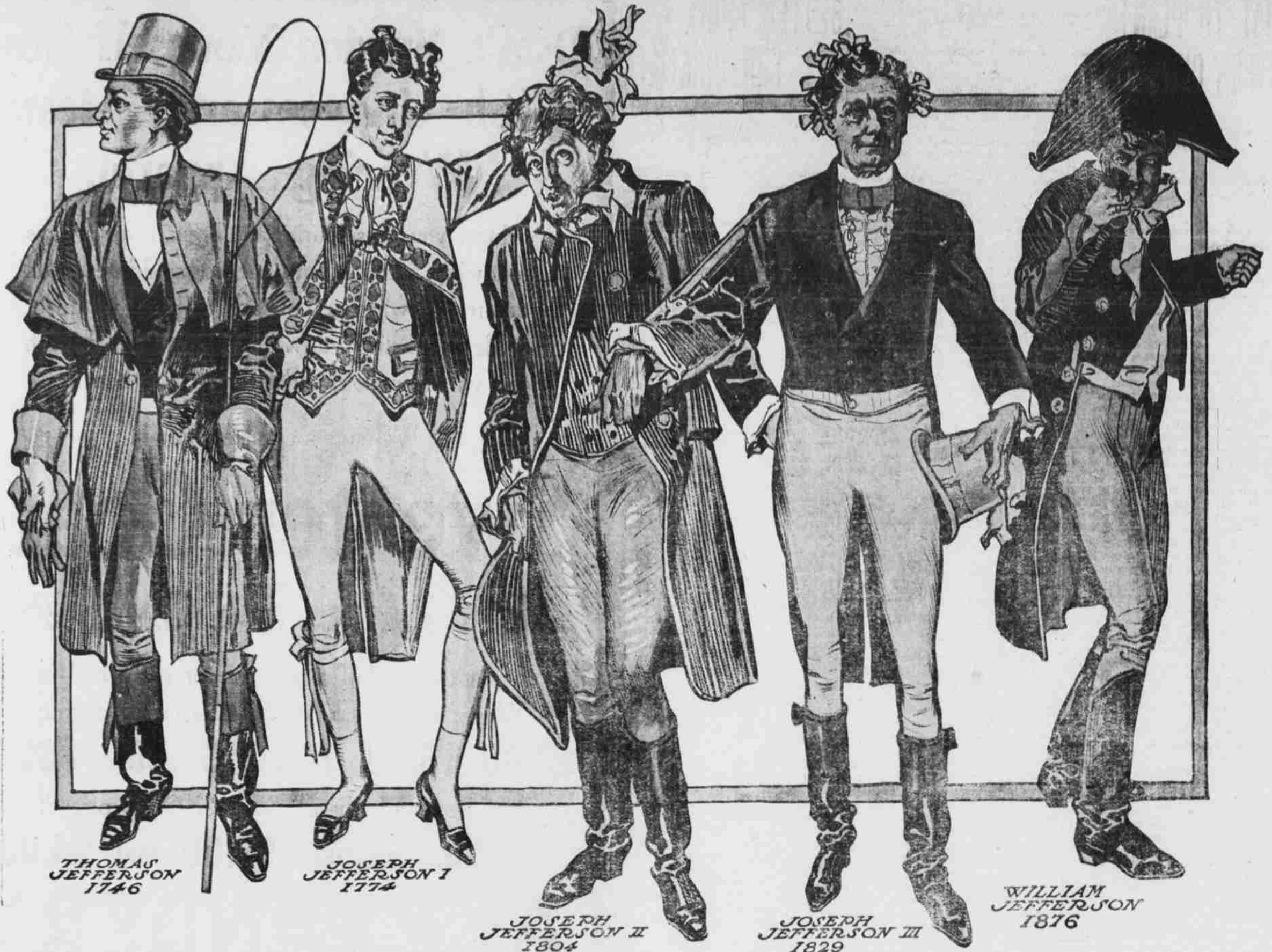




THE JEFFERSONS and BOB ACRES

Five Generations of the Jefferson family have successfully appeared
in the part of "Fighting Bob Acres" in The Rivals.

In all the records of theatricals there is no parallel to the wonderful history of the famous Jefferson family.

The first of this illustrious family of thespians was Thomas Jefferson, born in England in 1746. At that time, actors were considered social outcasts and vagabonds, and to adopt the calling of an actor required a wonderful sacrifice of personal prestige.—yet Thomas Jefferson did this in about 1767. The sacrifice he made was the partial severance of his home ties and the complete loss of nearly all his old friends.

But, as the spirit of Thespia was strong within him, he followed his inborn natural inclination and rapidly advanced in his chosen calling. He eventually became the principal comedian in David Garrick's company, then playing at the Covent Garden in London.

While engaged as comedian with Garrick's company, Jefferson played Bob Acres in "The Rivals," in which he established himself as one of the foremost comedians of his time. He was the idol of all London in 1779—due mostly to his exquisite comedy accomplishments as Bob Acres.

In 1774, his son was born. The boy was christened Joseph. In 1792, Joseph followed in his father's footsteps and within a few years, developed into a particularly likeable comedian. His greatest comedy creation was also as Bob Acres, and his reputation in the part was second only to that of his famous father.

Joseph Jefferson, the first, came to America in 1797. A son was born to him in 1804. The boy was named for his father,—thus, we have Joseph Jefferson, the second.

This boy, as soon as his age permitted, went on the stage. A century ago, he was one of the theatrical bright lights of this country. Time and again, he portrayed Bob Acres, and with the same brilliant results as always attained by his distinguished ancestors.

In 1829, Joseph Jefferson, the third, was born. He is the Jefferson whose name will live as long as theatrical history continues to exist,—and much of his fame was gained by his performance of Bob Acres.

His three generations of ancestors had used the original manuscript as constructed by Richard Brinsley Sheridan, the author of "The Rivals." It was long and talky as

were all the plays in vogue at the time "The Rivals" was written. The play had really become old-fashioned and was not produced nearly so often as it had been during the three previous decades.

Joseph Jefferson, the third, decided to reconstruct "The Rivals." In so doing, he eliminated all the long, talky scenes and in their stead, incorporated all the little bits of business that his brilliant talent had evolved, as well as the many dainties which his distinguished ancestors had originated, and had handed down from generation to generation with the same beautiful regard as is always tendered a priceless family heirloom.

Joseph Jefferson, the third, became famous as the greatest of all comedians. No little part of his success was founded on the version of "The Rivals" which he reconstructed and brought up to date.

His best work was as Bob Acres,—perhaps because of the sentimental associations connected with the part and the glorious possibilities given him in his own version of the play.

His fourth son, William W. Jefferson, was born in 1876. While visiting his father in Pittsburg, —owing

to the old gentleman suddenly becoming ill, "Willie"—for as such he is known—appeared in his father's company as Bob. His success was instantaneous and his performance fully in keeping with the exceptional work of his father, grandfather, great-grandfather, and great-great-grandfather.

It is doubtful if there is another record of any sort similar to the association of the Jefferson family and the part of Bob Acres, and the play of "The Rivals." Five generations in the same part,—covering a period of nearly a century and a half is almost incomparable, yet when it is remembered that the respective performance of each of these five generations became the greatest Bob of his own time, it can easily be appreciated what a positively stupendous feat was accomplished. And still more beautiful to consider is the fact that the part of Bob in the hands of a Jefferson is like a fine old wine,—it improves with age—for has not "Willie" profited by the experiences of his illustrious father the same as his father utilized those of his ancestors. The experiences, talent and the sentimental associations of five generations are centered in "Willie" Jefferson's performance as Fighting Bob Acres.

MUSICAL COMEDY IS DELIGHTFUL

COMING THRO' THE RYE
PLEASES PENDLETON

Best Production of the Kind Ever
Given in This City—Relief from
Twisted English and Apish Make-up
of Many Comedians—Lots of Fun
and Tunesful Music—Also a Pretty
Chorus That Could Dance.

Pendleton theater-goers will remember "Coming Thro' the Rye" for one of the most delightful evenings of musical comedy afforded them in years.

Not particularly overburdened with plot, whatever story the comedy offered hinged upon the adventures of one Nott, a Milesian tailor, and the whole thing was a distinct relief from the blattantly Cohanesque trash, the perverted contortions of alleged "Dutch" comedians, and the apish antics of so-called Irish funmakers whose only Hibernian characteristic usually lies in a garb of vivid green, that these days flourish under the name of musical comedy.

Tom Waters, at Nott the tailor, was a revelation in comedians. He approached his part in a natural manner and continued in that way, except where the show itself descended into horseplay. Waters was given practically all the lines of the show—and kept his audience in an uproar from the moment of his first appearance.

Nott's song, "It Must Be Love" and his piano specialty won encore after encore, while the "Clancy" solo with the male chorus had characteristically Irish music and Irish wit—unusual in popular songs these days. Leona

Thurber, as Mrs. Kobb, the capitalist, was a statuesque beauty who could not sing but shouted coon songs remarkably well. Evelyn Dunmore was an affected but clever Loleta, while Isabelle Lowe as Bossy Cloude, won much applause with her doll-like efforts in "My Broncho Boy," with its pretty pony ballet, and the "Fiji" dance, one of the prettiest little dances ever seen here.

Margaret Taylor, a clever little dancer, was an intense "Bizette" and the members of the male support were passable.

The chorus was young, pretty and could sing, adding to those requisites a willingness and graceful abandon in dancing. Their costumes were pretty and their appearances effective.

The much heralded Salome dance was a pleasing exposition of sinuous grace. Miss Taylor was clad in knee tights and some gauze and danced barefooted. There was nothing particularly shocking in the dance, nor for that matter particularly entrancing, while the kiss of death with which it closed was a sensational evidence of perversion without which the effort would have been in better taste.

Bankers Flying High.
Denver, Colo., Oct. 2.—A palatial special train on the Moffatt road was provided today for the delegates to the American Bankers' association, and the entire day will be spent at Corona, 55 miles distant from Denver, at the crest of the Continental Divide, at an altitude of 11,640 feet. The excursion is the closing feature of the week's convention of the national financiers.

Kennedy's Laxative Cough Syrup drives the cold out of the system through its laxative principle by assuring a free and gentle action of the bowels. Sold by Tallman & Co.

Sacred Concert Sunday Evening.
De Caprio's band will give a sacred concert Sunday evening in the pavilion, from 8 to 10.

PENDLETON HAS DAY AT WALLA WALLA FAIR

Walla Walla, Oct. 2.—Secretary Robert Johnson of the Walla Walla county fair association, has just announced the names of the different days for the Walla Walla fair to open Monday, October 12. The days are as follows: Monday, "Children's day;" Tuesday, "Pendleton and eastern Oregon day;" Wednesday, "Dayton, Wabburg, Prescott and Wallula day;" Thursday, "Derby day;"

Friday, "Fraternal day;" Saturday, "Farmers' day."

The program for the different days will be made up in an appropriate manner for the days on which it is to be pulled off. Thousands of visitors to the fair from eastern Oregon and southeastern Washington are expected, and the fair will make special effort to entertain in a manner which will not soon be forgotten.

All the news all the time in the East Oregonian.

New Oregon Theatre

Mr. Mitchell takes pleasure in announcing

Joseph and William W.

JEFFERSON

and an exceptionally talented company in
Richard Brinsley Sheridan's classical comedy

THE RIVALS

Sunday, October 4

New Oregon Theatre FRIDAY Georgia Harper

in
"TWO ORPHANS"

Prices 50c and 25c, on sale at Pendleton Drug Co.

Byers' Best Flour

Is made from the choicest wheat that grows. Good bread is assured when BYERS' BEST FLOUR is used. Bran, Shorts, Steam Rolled Barley always on hand.

PENDLETON ROLLER MILLS

W. S. BYERS, Proprietor.

JUST DIRT

or a bad soil—it's the same to us—our work is efficient in cleaning and pressing particular people's garments, yet our charges are modest to a degree that please the most economical.

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