

THEATREDOM Plays and Players and Their Realm

When Irving Was Turned Down.
Bram Stoker, who for many years was connected with the management of the late Sir Henry Irving, tells of an amusing incident which occurred during the player's tour of the middle west, says Harper's Weekly.

It appears that Irving, in order to break a "long jump" from Chicago to another city, was desirous of securing for one night the theater of a town in Indiana. Accordingly, Stoker wired the individual who was both proprietor and manager of the playhouse in question, requesting that Sir Henry Irving be given a night's engagement.

In a short while Mr. Stoker received the following: "Does Irving parade?" When shown this, the distinguished Briton was much amused. He directed Stoker to reply that "Irving was a tragedian, not a minstrel."

The further reply came, "Don't want Irving unless he parades."

"When Johnny Comes Home."
The Seattle Post-Intelligencer says

mance garbed in crinoline and hoop-skirts for the war-time belles and the stocks and faded blues of the military gallants.

In becoming an impresario, W. T. Carleton is none the less the artist, and he demonstrates that he can still act and sing and cut quite a figure in military garb while presenting the younger Carleton to an approving public. The selection of "When Johnny Comes Marching Home" is a happy one and entirely suited to young Mr. Carleton's vigorous style and big strong baritone voice, and it offers to the patrons of good things an easy story to follow, with a score that is intricate enough to satisfy the exacting ones whose soul longings may only be satisfied with involved harmonies.

In fact, Mr. Edwards, who supplied the musical trimmings to Mr. Stange's cheerful little book, wrote in several things that require the best musical appreciation to execute, and this applies particularly to the quintet in the first act and a duet by W. T. Carleton



Miss Daisy D'Avra, with the Grace Johnson Company, which comes to the Frazer Tuesday, January 16.

of the war time opera which comes to the Frazer next Monday evening, January 15:

It is a pleasure to chronicle the second "arrival" of W. T. Carleton, this time in the capacity of an impresario, a condition in his professional life that is logical enough when his very long service as an artist is considered. As an impresario Mr. Carleton is promoting the destinies of his son, W. P. Carleton, a decidedly clever young man who is succeeding to the place his father occupied very successfully.

The result is entirely satisfactory in "When Johnny Comes Marching Home," and a new star and a new impresario marched into the approval of a very large audience at the Grand last night. The contribution, while dealing with war times, treats of the lighter side of life, as life was in the early sixties. It is decidedly picturesque, this bright, old-fashioned thing, with an old-fashioned name, and the entire atmosphere is charged with the teeming suggestions of ro-

and Miss Salisbury, also in the first act. Interwoven with the tuneful things that Mr. Edwards composed is a succession of patriotic airs that appear as surprises, shaping their harmonies out of things distinctly foreign to the developed idea.

Grace Johnson Company.

Commencing next Tuesday, January 16, at the Frazer, Edward Culp will present Miss Grace Johnson and company for a five-nights' engagement.

The company has been greatly enlarged by the addition of many new vaudeville features. Under the direction of the Northwest Theatrical association the company has been meeting with unbounded success. The opening bill will be the great eastern success, "Roanoke."

The successful theatrical ventures of the past five seasons have not been those that are presenting plays that require an encyclopedia to translate, but light comedy and high class vaudeville, presented by clever people and at popular prices of admission.

Too Much Medicine

THE SYSTEM CONTINUALLY WRONGED BY OVER-EATING AND OVER-DRINKING, AND THE DEBILITATED CONDITION AGGRAVATED BY DOSING WITH HARSH AND NAUSEOUS DRUGS AND MEDICINES.

The excessive and indiscriminate use of medicines, in these days, cannot be too strongly condemned. The food you eat if properly digested, is all the tonic you need.

Only common sense is needed. The food must be digested and the bowels must not be allowed to clog. Preserve your health by preventing these conditions.

Constipation surely leads to indigestion, biliousness, etc., and these conditions when neglected affect the condition of the blood, debilitate the system, rendering it susceptible to more serious ailments, and less able to resist such attacks.

If your stomach has been abused by over-eating, weakened by drugs or sickness, you won't have to stop eating or diet yourself. All you need is something that will aid the stomach in its functions and relieve it from being constantly irritated by undigested food. The purest and simplest remedy for this purpose are the California Prune Wafers, a natural dissolvent made from the pure, fresh fruit, a general laxative and sweetener of the stomach—no other medicine is necessary.

When you are bilious, it is a sign that your liver is out of order, and the poisonous bile, instead of being excreted from the body through the intestines, is taken up in the blood. As a result of biliousness, the entire system suffers. There are gripping pains in the abdomen, headaches, diz-

ziness, constipation, pain in the right side, and sometimes the skin becomes sallow and yellowish, rough and itchy. Take two or three California Prune Wafers after meals, and in a short time your liver will be performing its proper function, (driving the bile from the system). Use nothing but California Prune Wafers—no other medicine is necessary.

California Prune Wafers if taken as directed, will positively cure the most obstinate cases of indigestion, torpid liver, constipation, biliousness, etc., so as to stay cured.

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They are nature's own remedy, better than pill or purge, better than cathartic teas that gripe and nauseate, better than anything for moving the bowels, because CALIFORNIA PRUNE WAFERS are a NATURAL DISSOLVENT and not a purge, acting gently and naturally on the contents of the bowels, producing easy movement. They regulate the liver and stomach, cleanse the system and purify the blood, cure all bowel troubles, bad breath, bad blood, wind on the stomach, foul mouth, headache, pimples and dizziness. A liver tonic from nature's laboratory. 100 Wafers for 25 cents.

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100 WAFERS, 25 CENTS

BILIOUSNESS, CONSTIPATION, INDIGESTION and all LIVER TROUBLES.

YOU CAN EAT WHAT YOU PLEASE if you follow each meal with a CALIFORNIA PRUNE WAFER, which quickly dissolves the most indigestible food, and helps to carry it through and out of the system in a gentle and healthful manner, without the slightest pain, gripping or nausea.

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In order to dispose of the remainder of our stock of PIANOS, we have made the most sensational cuts in prices ever known in Eastern Oregon. The line of PIANOS and ORGANS carried by the Wise Piano House includes the world's leading instruments, and we have in stock such PIANOS as

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The most up-to-date and artistic finished Piano on the market.

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The only Piano that has been used in the last 20 years by the New England Conservatory of Music, of Boston.

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MODERN BURIAL CHAPEL.

Baker & Folsom's New Parlors Beautiful in Appearance and Conveniently Planned.

Baker & Folsom have their splendid new undertaking parlors in the Murphy building, back of their furniture store, open to the public.

In arranging their new parlors a chapel has been fitted up, which is second to none in eastern Oregon. It is equipped throughout in the most modern fashion, with everything arranged to harmonize.

Over the altar is a transparency so arranged as to present the secret society emblem of any lodge under whose auspices funeral services may be conducted.

A special mourners' room is also arranged in the rear of the altar, where the members of the family and near friends may be assembled out of view of the public.

Baker & Folsom have spared no expense in the arranging of or fitting of the parlors, and they speak words of praise for this enterprising firm.

The undertaking department of Baker & Folsom is in charge of W. A. Cantrill, a graduate Clark's School of Embalming of Cincinnati, O., who has held positions in a number of the leading undertaking establishments of the country, and lately came to Pendleton from Seattle.

The undertaking department of Baker & Folsom is complete in every detail and has two beautiful funeral cars and other equipment of the newest design.

NEW ELEMENT WATER RIGHTS.

Law Suit Develops New Phases of Irrigation Controversies.

A case making a new element in the rights of water users has been decided by Judge Davis in favor of the first to appropriate. Suit was brought by Finlay Morrison against Floyd Officer, both of Dayville, to enjoin defendant from interfering with the flow of water from defendant's spring, after appropriation by plaintiff by means of a ditch on his own land. Defendant had taken water from the stream by a ditch on his own land, above plaintiff's ditch.

The case was begun in the December term of court, hard fought from start to finish, being argued on the 15th of December. The case was taken under advisement by the court and the decision rendered Monday last.—Grant County News.

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If you expect to get a Chickering, Weber, Kimball, or other high-grade piano at the closing out sale of our Wala Wala stock of high grade pianos, you will have to see to it at once. Everything must be sold quick, \$10 down and \$5.00 a month secures a fine instrument.

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The EAST OREGONIAN reaches more people in Umatilla County than any other medium.