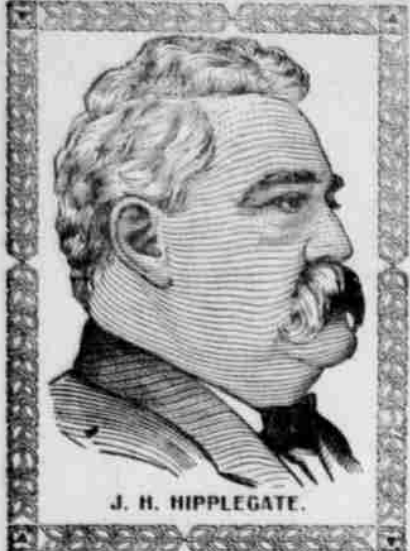


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Dr. J. C. Hartman, President of the American Urological Association, U.S.A.

NEW YORK FASHIONS

New York, Sept. 17.—Society folk are returning to town from mountain and seashore and the present week has seen the first display of fall gowns and millinery on Fifth avenue. From all indications, yellow and orange, and certain tints of brown, especially the two former in every possible shade, are destined to be the most popular colors this season. Orange and burnt orange and burnt tomato and all the other variations, are exquisite in themselves, and most effective when used in ribbon, flower or feather trimming for white hats, but they are rather trying to most women used any other way. The popularity of yellow will probably be confined to millinery, dress trimmings and evening clothes, although it is probable it will be conspicuous in the plaids and shot effects which we are promised for the coming winter.

Director styles are very prominent this fall and these may be studied in libraries, picture galleries and old prints. The long skirt, with its little short train in the back, still requires the use of both hands to hold it up and keep it from twining around our feet. So far from decreasing in width, the smart skirt has now become 12 yards around, a severe strain upon most women's purses. These very full skirts are often made quite plain with just a hem at the bottom. To be quite correct, skirt hems must vary in width from six to 19 inches. Thin hems are often interlined with flannel to weight them and sometimes little lead weights are put at the top of the hem. Where one has to put so much money into the material for a skirt it is a relief not to be obliged to trim it. There is, however, the consolation afforded by French folds applied box pleats, ruchings and shirtings of the dress material.

Blue Is Popular.
Blue is the popular fall color, and a very pretty dress for early cool days is built of a heavy quality of blue linen. The hem is headed by three rows of narrow blue and white braid, and the same braid is used in a close scroll work over the wide belt, the cuffs and around the neck. The full skirt is killed to the waistband, and the bodice is made with a jacket effect in an almost square panel in the back and front. From shoulder to belt the edges of these panels are crossed by braid loops passed around small ball buttons on the panels and sides of the waist. The neck has a square cut collar sloping into revers in front, bordered by three rows of braid and opening over a white shirt front which may be worn with or without stock.

The fall clothes run toward the smooth effects, though when the first snow flies the rough goods will come out and one will wonder where so many handsome suits come from. The attractive qualities of the new coats are just being realized by the great army of women who want to be handsome. Quite pretty are the millinery touches which are lent to the new long coats. They are made with button holes and military strappings extending all the way down the front and there are stiff little military collars that stand straight up around the neck while others, being collarless, have the military finish.

New Hat Styles.
With the fall gowns the fall hats have likewise come to town. It is in the crown that the greatest change in the autumn hats is to be seen. The crown is asserting itself. It is getting higher and higher. The crownless hat, so conspicuous a year ago, is now strikingly out of date. The high crown shows itself not only in the dashing velvet-covered director hats, but also in the simpler styles for knock-about wear.

The every-day hats, in addition to their pronounced crowns, have lost all their stiffness. They are made in the softest of felts and trimmed in a way to indicate that they were designed to please the essentially feminine woman. The band which encircles the crown is often of soft silk laid in folds, while in front the silk is draped either in a careless chou or arranged in loose folds. Many of the brims are edged with a fancy silk braid which has the effect of embroidery.

Kid Trimming for Hats.
Another fashionable trimming for the hat for everyday wear is kid. The kid is extremely soft, and is used not only in bands, but formed into buckles. Now, the new feature is that the kid is embroidered in the prettiest of soft colors, delicate shades of red, blue, green and yellow being used.

The embroidery idea, by the way, enters largely into the new hats. A very new fad is to have the embroidery in the self-color only worked with the coarsest of silk threads, so that it has the effect of raised work.

A fashionable toque for the autumn girl is a gracefully draped model of brown velvet embroidered in a striking design with heavy brown silk floss. Trimming the front of the toque are two pieces of the embroidered velvet piped with champagne-colored velvet. Caught under one loop of the velvet is a fancy wing with a long stem, the feathers of which blend from deep brown to cafe au lait. This style of turban is made to order, to match the particular tailored gown with which it is to be worn, and very often the same velvet which is used to form the collar and cuffs of the tailored jacket will be employed in fashioning the smart looking toque.

The separate waist is spoken of as a possibility for the coming winter, and many indications point to such a degree of fashion. Some charming models recently imported from Paris suggest that a general movement in favor of the convenient little garment is already on foot. A special favorite would seem to be white taffeta. Not the stiff, unpliant taffeta of a few seasons ago, but the soft, flexible goods which now goes by that name.—Estelle Claremont.

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