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is enjoyed by the schools. Practical, modern, progressive—the policy of the high school has helped make keen, able, broad-gauged men and women of pupils whose education had been sadly neglected until late. Conklin's method is one that never allows the pupil an idle moment. When school book studies end at 4 o'clock, the elevating, ennobling side studies, such as school orchestras, school libraries, school athletics, school declamatory and debating contests claim the attention of the high school. There is no time for loafing on the streets. There is always something pure and clean and elevating to hold the continuous attention of the school. Text-books are not sacrificed to other things, but rather extended and strengthened by them. The pupils learn the practical as well as the theoretical and graduation from Pendleton high school means fitness for any position of trust that can be handled with less than a college or special education.

**INGALLS A PLAGIARIST.**

An Eastern publication called Suggestion prints a communication from Nicholi Gigliotti, of Erie, Pa., in which the doctor claims that the sonnet "Opportunity," generally attributed to the late John Ingalls, was written by Dr. Gigliotti in Italian in 1887. Dr. Gigliotti says that he reprinted the poem in La Giustizia, published in Denver, and sent Ingalls a copy of it with a rhythmic translation made by him and revised for the English part by Martin Battle, a distinguished follower of the late Henry George. The second publication of the Italian original was in the Mignon of Naples June 12, 1888.

Dr. Giuliope Coloni certifies to having published in the Flora Mirabile of Turin Dr. Gigliotti's sonnet, "Il Fato," in 1887 or 1888, and adds that it was translated into Greek into French by Mme. Sampson, into German by Kadon, and into English by C. Bourges Watson. A writer in the Chicago Tribune referring to the Gigliotti claim, says: "Dr. Gigliotti has published three books of poems, but singularly enough the sonnet 'Il Fato' did not appear in any of them, for the reason, so he says, that he was not satisfied with its literary polish." The admirers of Ingalls cannot understand why, if Dr. Gigliotti was not satisfied with its literary polish, he printed in the Denver paper and sent a copy of it with a translation to Senator Ingalls. He does not explain in his letter whether or not he knew Ingalls previous to this, or why he singled him out as the recipient of his alleged poetic effusion."

The Italian sonnet claimed by Dr. Gigliotti is as follows:

**Il Fato.**  
 Arbitro lo sono dell'uman destino.  
 Fama, grandezza, amor mi son vassalli.  
 Per campagne e città folle cammino.  
 Batto a ogni porta, e corro nuovi calli.

Se in letargo, ti desta. Se nel vino  
 Le cifre affoghi e ti son dole i falli.  
 Talza a mi segni. Il fato son. Meo chincio  
 Chi non viene con me. Gli do cavalli.

Glorie, grandezza, onor, donne e piacere.  
 Tutto gli obbedirai men che la morte.  
 Vieni. Approfitta del mio buon volere.

Solo una volta lo batta alle tue porte.  
 Io non ti seguo—rispos' io—il pensiero  
 Sol rende l'uomo avventurato e forte!

And here in his own rough English translation:

**The Fate.**  
 Master I am of human destinies;  
 Fame, greatness, love are my servants.  
 Cities and fields foolishly I walk;  
 I knock at every door but once, and I run to new pathways.

If sleeping, wake. If feasting  
 You try to kill your troubles with wine and sin.  
 Rise and follow me. I am the fate.  
 Woe  
 To whom does not follow me. I give him horses.

Gold, fame, honor, women and pleasure.  
 He will conquer every foe save death.  
 Rise; hang to the opportunity which I offer to you.

I am revengeful. I knock unbidden but once at every door.  
 I stay here. "Leave me alone," I answered; "thought,  
 And thought alone, makes every man happy and strong."

The Ingalls sonnet, the publication of which added considerably to his fame, is as follows:

Master of human destinies am I!  
 Fame, love and fortune on my footsteps wait.  
 Cities and fields I walk; I penetrate  
 Deserts and fields remote, and, passing by  
 Hovel and mart and palace, soon or late,  
 I knock unbidden once at every gate.  
 If sleeping, wake, if feasting, rise before  
 I turn away. It is the hour of fate,  
 And they who follow me reach every state  
 Mortals desire, and conquer every foe  
 Save death; but those who doubt or hesitate,  
 Condemned to failure, penury or woe,  
 Seek me in vain and uselessly implore—  
 I answer not, and I return no more.

**FAME IS FLEETING.**

Oh, where is mighty Kitchener,  
 The man of grit and gore?  
 And Ellen Stone, ah, what of her?  
 We hear her name no more.

And what's "Coin" Harvey doing now  
 And "Sockless" Jerry, say?  
 Where's Captain Lemly, anyhow,  
 Has Funston passed away?

Where's Baden-Powell now, and who  
 Is watching Simon Sam?  
 Oh, what's become of Patsy du  
 Whose other name was Clam?

Oh, fame's a fleeting thing, alas!  
 The heroes come and go.  
 So many things are brought to pass  
 Within a year or so!

Who, when the snowflakes fly next fall  
 May name one Russian chap,  
 Or still be able to recall  
 The name of any Jap?  
 —Chicago Record-Herald.

**THANKS.**

Thanks to you, sun and moon and star.  
 And you, blue level with no cloud—  
 Thanks to you, splendors from afar.  
 For a high heart, a neck unbowed.

Thanks to you, wind, sent to and fro.  
 To you, light, pouring from the dawn;  
 Thanks for the breath and the glory-flow.  
 The steadfast soul can feed upon.

Thanks to you, pain, want and care.  
 And you, joys cunning to deceive,  
 And you, barked phantoms of despair;  
 I battle on, and I believe.  
 Thanks to you, ministers benign.  
 In whatsoever guise you come:  
 Under this fig tree and this vine,  
 Here I am master, and at home.  
 —Atlantic Monthly.

**MAKAROFF WAS CULTURED.**

Admiral Makaroff was something more than the typical cultured Russian. One might talk with him almost without suspecting that he was a foreigner, so easy was his command of English. His longest stay of late years in England was during the building of the ice breaker Yermak, which he designed and which he saw constructed at Newcastle-on-Tyne, giving personal superintendence to every detail, says the Westminster Gazette. Admiral Makaroff was an enthusiast in regard to that vessel. He believed that she was the forerunner of a type by means of which the secrets of the frozen north will ultimately be given to the world, and he talked with light dancing eyes of what the ice breaker might ultimately be expected to achieve.

**WHITE ON BURTON.**

William Allen White of Emporia, Kansas, said in Chicago today, of Senator Burton: "He has flourished and flaunted himself in the eyes of his people. Young men have seen his wicked prosperity, and have been misled to believe that mere smartness pays. Yet, by the miserable tragedy of his fall, he has written for the whole nation an object lesson in the profitableness of decency. He has served a term or two in the state legislature, where he openly solicited bribes and was charged, dozens of times, by the newspapers with being a boodler. Reputable newspapers have charged Burton with violation of the decencies of life, social, moral, political, financial, and he made no attempt to bring those newspapers to the bar of justice. His election to the senate was due to the influence of railroads in state politics."

**"WHIZ!! WALK A MILE"**

Is a laconic definition of a toboggan ride. It's quick work going down the slide, but it's a long climb back to the starting point. It is very much that way with health; it is quickly lost and slowly regained. When the first symptoms of failing health appear, proper care may prevent the descent to utter weakness and debility. Usually the complication of disorders known as general debility has its origin in a diseased condition of the stomach and other organs of digestion and nutrition. These diseases are perfectly cured by the use of Dr. Pierce's Golden Medical Discovery. It cures through the stomach disorders which have their origin in a diseased condition of the stomach.

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"I wrote to Dr. Pierce, telling my symptoms as near as I could. He sent me a very kind letter, advising me to try his medicine, which I did, and before I had taken them a week I was decidedly better. I took two bottles of the Golden Medical Discovery and two of the Favorite Prescription, and am sure I never felt better in my life than when I quit taking them."

Dr. Pierce's Pleasant Pellets are a cure for biliousness.

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A solid, creamy foam is the invariable indication of body, age and excellence of brewing material in beer. Unless the best grades of barley and hops, selected with extreme care, are used in sufficient quantity, brewed so as to give the beer the proper strength and body, and afterward the beer is thoroughly ripened and aged, it cannot show the solid, creamy foam always found in the famous

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