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can't describe them, you must see them to really believe the marvels of the tailor art they are and fully realize the great values we are offering you. Call and let us show you the line. By giving you the greatest values that will compel you to purchase now. See display in corner window.

# ALEXANDER'S

## DEPARTMENT STORE

### MAKING FACES MADE BEAUTIFUL



MADAM VAUGHN, DERMATOLOGIST

Remover of New York and Chicago, positively removes all facial blemishes, freckles, birth marks and scars. Agents wanted to handle her services in "pure" remedies and aids to beauty, in Oregon, Washington and Idaho. Territory and big profits to responsible parties, either sex. Call or address—MADAM VAUGHN, McKay Bldg., Third and Stark Streets, Portland, Oregon.

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BYERS' BEST FLOUR The Standard of Excellency.

PENDLETON ROLLER MILLS W. S. Byers, Proprietor.

## OLD UMATILLA INDIAN WHO REFUSES TO BE CIVILIZED

The only Indian on the Umatilla reservation who does not imitate in some way, the civilized customs of the whites, is Ki-lo, an old man, who has been demented for years.

Ki-lo may be seen in Pendleton any Saturday, arrayed in his feathers, paint, buckskin leggings and green blanket, just as he was arrayed before the Bannock war, and before the Umatillas became civilized.

Ki-lo lives on the Upper McKay, 12 miles from Pendleton, and does not associate with the other Indians. He owns a small herd of cayuses, which he guards very closely and prizes very highly. He never misses coming to Pendleton on Saturday, no matter what the weather, but he comes in alone, attends to his own business while in the city and while the other Indians are riding home in the evening in groups of two to twenty, Ki-lo rides apart, and does not heed the merry crowds that line the road to the reservation.

The old man wears no hat, but covers his head in the ancient feather head dress of his forefathers, no white man's shirt ornaments his back, and no cast off pants from the second hand store adorn his legs. He wraps his blanket closely about his shoulders, wears the leggings on his legs, and his great muscular arms are bare, under the blanket.

His peculiarities are known by all the Umatillas, and not a word of comment passes among them upon the old man's strange actions. He has been demented for years, and had this not been his misfortune, he would have been chief of the Umatillas.

In youth, he was the fastest runner and the swiftest messenger on the Umatilla reservation. He could run on foot, faster and farther than any other Indian on the reserve, was of a magnificent physique and was in line for the chieftaincy, when

it became known that his mind was unsound, and he was cast off by the tribe.

Ki-lo does not know how old he is. He was born on the reservation at the foot of the Blue mountains, but he don't know when. He knows no other home. The breaks of the Umatilla river and McKay creek have been the scene of all his life's activities, excepting an occasional visit to the Yakimas, Columbia river Indians or the Nez Percés.

When he goes on his visit in the summer months, he takes everything out of his tepee, ties up the openings to his home, packs all his belongings on his horses, rounds up his entire herd of about 20 horses and takes all his possessions with him. Nobody knows where or when he goes, until his friends miss him. He scarcely ever speaks to any of his nearest neighbors, and few of them bother him by talking to him.

When an Indian visits him at his tepee, it is a silent visit, not more than a dozen words being spoken by either, during the visit. He is not surly, but is silent and abstracted and the Indians respect his wishes by not annoying him with conversation.

He is a remarkable spectacle on the streets of Pendleton, in his war paint and feather head dress, among the gaudy calico dresses and flashing blankets of his tribesmen. He is over six feet tall, straight as an arrow, muscular and active although he must be over sixty years of age. He is an expert rider and prides in an antiquated riding outfit. Instead of sporting a fine saddle and bridle, as other modern Indians, he clings to the ancient Indian rig, of forty years ago.

He is never seen loitering on the streets as other Indians do, but walks briskly and has a savage look out of his eagle eye, as he jostles his way through the crowds.

### WEEKLY FASHION LETTER.

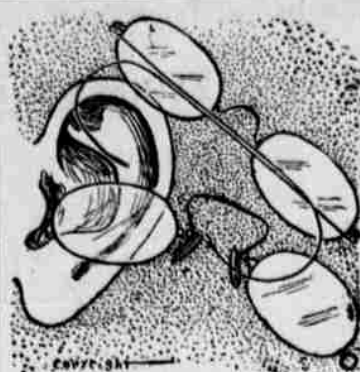
New York, February 13. — Just now is the critical turning point of the winter season. The regime of the ball gown reaches its end next week, on Ash Wednesday and the dinner gown will reign supreme during the season of Lent, which prescribes dancing and other amusements of a gay and frivolous nature.

The question of dinner gowns is of supreme importance just at this time and anything that has any bearing upon that question is of absorbing interest to the feminine mind.

The makers of fashion have been very considerate for the fair sex during the last few years, by compensating the followers of fashion for the loss of opportunity to display gorgeous creations in dresses, caused by the restrictions of the Lenten season by a development of dinner gown fashions upon ball gown lines.

Nowadays there is but little difference between ball and dinner gowns. They are built of the same kinds of materials, ornamented in the same gorgeous style and one is cut about as low as the other. The only difference—and even that is in many cases not marked enough to form a clear distinction, is in the sleeves. Ball gowns are usually made without sleeves, while dinner gowns are usually provided with such or at least with some rudimentary attachments that may, in a pinch, be interpreted as sleeves.

Velvets are shown in a greater variety of texture, colors and shades this season than ever before and some of the goods displayed are of remarkable beauty. There are some in various shades of pink, from the palest to some of a brighter hue, whites, from the pure and dazzling white to the most charming cream and ivory tints, mauves, and different kinds of blue and green. Greens, the light shades as well as the darkest ones are exceedingly handsome and becoming to certain complexions. Of course, there is no lack of black velvets from the dullest to the most lustrous finish and all of them in various degrees of weight and thickness.



A HEARING of our case is requested. Some important facts can be expressed in few words. It is our business to

TEST THE EYES when there is symptoms of falling sight and fit.

Eyeglasses or spectacles which will relieve all eye strain and make all things clear. Our prices for correctly adjusted glasses are moderate. Better pay it than suffer semi-blindness.

### GLENN WINSLOW

Jeweler and Optician Post Office Block



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is sure to do more or less damage to a carriage, but whether you need repairing from accident or ordinary wear and tear, bring your vehicles to Neagle's. While our reputation is widespread for doing all kinds of repairing in the best manner at lowest prices we feel sure that there are a few good people who don't know that we are unequalled in our line and we want them to know. We have the Winona and Rex Buggies, the best produced in the world. Call and see our line of rigs.

NEAGLE BROS., THE BLACKSMITHS  
Saver Gasoline Engines—Safe and reliable

Carnation Extracts are Good	Be Sure and Call For	Carnation Extracts are Pure
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### Peerless Mushes

Carnation Extracts are Strong	When You Go to Your Grocery	Carnation Extracts are Wholesome
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### YOU

Should have that best of WOOD DRY and FINE, that you will find with

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Good and Pure Kettle Rendered At prices as low as the lowest.

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That pay their losses promptly. Our companies stand at the head of the list.

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Rheumatism Positively Cured By Oil and Sweet Spirits of Eden—Money-back Goods. A. C. KOEPPEN & BROS., Sole Agents for Pendleton.

# Fisk Jubilee Singers

"The Songs have touched the heart of the world"

## THE ORIGINAL COMPANY AT FRAZER'S THEATRE

Tuesday, February 16, 1904

Under the Auspices of the Men's Resort.

This is the real company of Fisk Jubilee Singers, whose melodies have been pronounced the best that can be produced. Their gentle music of a tender strain can be brought out by no people in the world like the colored people.

This great organization stands at the head of the colored vocalists of the world and to be aped must be heard. No music produced equals the human voices and no voices are as sweet as those of the colored people in their rich negro melodies. No citizen should miss hearing the original Fisk Jubilee Singers.

What Mark Twain Says:

Mar Twain, at Lucerne, Switzerland, wrote as follows to his friend Rev Joseph Twitchell of Hartford, after hearing a concert at Vitznau by the Fisk Jubilee Singers in 1897: "The Jubilees sang a lot of pieces. Arduous and painstaking cultivation has not diminished or artificialized their music. On the contrary, to my mind, cultivation has mightily reinforced its eloquence and beauty. To me, away back in the beginning, their music made all other vocal music cheap, and that early notion is emphasized now. It is utterly beautiful, and moves me infinitely more than any other music can. I think that in the Jubilee Singers and their songs America has produced the perfectest flowers of the ages, and I wish it were a foreign product, so that she would worship it, and lavish money on it, and go properly crazy over it."

### SPECIMEN PROGRAM

Part I.	4. Were you There When They Crucified My Lord?	8. My Lord, What a Morning, Negro Melody
5. The Good Ship of Zion, Negro Melody	6. Male Quartette	9. O' Who is This a'Coming? Negro Melody
7. Part Song	Part II.	10. Soprano Solo
		11. The Judgment Day, Negro Melody
		12. Swing Low, Sweet Chariot

Don't Miss Hearing the Fisk Jubilee Singers in the Songs that touched the heart of the world.