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**A FEW WORDS ABOUT PEARSON'S MAGAZINE FOR 1904**  
Pearson's Magazine appeals to every member of the family. In the words of a subscriber, "It is the easy-to-read Magazine." It is different from any other magazine, and by that quality, although less than five years old, has taken its place amongst the very best sellers. Its field is a general one of wholesome entertainment and instructiveness.

Following are four of the special features for 1904:

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| <p><b>WALL STREET METHODS OF "FINANCE"</b><br/>By HENRY GEORGE, Jr.<br/>A number of true accounts of some of the Wall Street "dealers" by which the savings of the many have been sacrificed to satisfy the cravings of the few. Read these articles and realize the wisdom of the advice of the Late Governor Russell P. Flower to a party of his friends to "keep your money in your pocket."</p>  | <p><b>TOM NAST, CARTOONIST OF "FINANCE"</b><br/>By ALBERT BIGELOW PAINE<br/>Illustrated by the cartoonist of the world-famous cartoons of the man who has been described as the greatest holder of public opinion ever known. The biography of Nast is virtually a world's history of the times when history was made in the making.</p>  |
| <p><b>MODERN INDIAN WARS</b><br/>By CYRUS TOWNSEND BRADY<br/>A brilliant and thrilling history of the hostile frontier of the past forty years, giving justice to the public service of such men as Miles, Lawton, Crook, Foyth, Lester, Larimer, McKenzie, Howard, Weir, Davis, Sully, Baker, and others—taking Indian fights out of the category of boys' story books and dignifying them with their proper place in the history of our nation. A series of six or eight articles.</p> | <p><b>THE REVELATIONS OF AN INTERNATIONAL SPY</b><br/>Which was in PEARSON'S through the first six months of 1903 will be resumed in JANUARY, 1904. This new set of detective stories has been arranged in response to the demands of thousands of readers who regretted the termination of the first series. The author still stipulates that his name must remain a secret.</p> |

## WEEKLY FASHION LETTER.

Nearly all large dry goods houses hold their great white goods sales during the months of January and February of every year. That is the time when every housewife and every economical unmarried woman gives thought to the problem of replenishing her stock of muslins, underwear and household linen. It has also become customary to lay in at this time of the year a supply of laces and embroideries for trimming and ornamenting white goods of every description. Many new styles just imported from France, are shown and attract the attention of admiring throngs of women.

Gowns, corset covers and matinees are nearly all in batiste; the matinees mostly sky blue, the gowns and corset covers in white. The yoke of some matinees is made with gathers, but most of them have embroidered or tucked pokes. Corset covers are either richly embroidered, with colored ribbons drawn through the patterns, or plain and cut in one piece. Most of them, however, are more ornamental than useful, as they are too short to protect the part of the under the waist line.

### Bracelet Revival.

The prevailing tendency toward early Victorian and Second Empire modes in dress has led to a revival of the use of bracelets, which during the last few years have almost entirely gone out of style. There are some very pretty and tasteful bracelets shown in the show windows of some of the most fashionable houses. Some take the form of a semi-conventional garland, the leaves and flowers of which are supported and connected only by their stems. One bracelet in particular is constructed of the buds and leaves of the wild anemone. The buds are composed of clustered diamonds, the leaves of shaped rubies. Diamond hazel leaves and bunches of pearl nuts arranged in the same way also make a pretty bracelet, though not as light and delicate as the anemone bracelet.

The last cold spell has caused quite a boom in furs and some charming creations in single furs and combinations were shown. The styles are mostly quiet and far less showy than in former years. Fur coats are made quite full this year, which makes it easier to slip them off and on and their lining is not nearly as heavy as it used to be.

Warm and comfortable togues and turbans of fur or of cloth and trimmed with fur are worn a great deal now. One shown is a light gray cloth with squirrel or chinchilla fur around the brim; another one of brown cloth, is bordered with sable or moleskin.

Some hats are made entirely of chinchilla, moleskin, sealskin, Persian lamb, or sable and, with a velvet flower of bright color are almost invariably becoming. Ermine trimmed togues and turbans are not becoming to every style of beauty for many complexions cannot stand the test of juxtaposition to dazzling white. Some squirrel hats, however, look quite well when trimmed with ermine.

### Colored Hats With Rough Gowns.

Colored hats always look more attractive with the rough, hard wear gowns than hats of sombre color. Red cloth hats trimmed with fur, or beaver or felt hats in subdued reds or blues give a pleasing effect with Scotch chevrons and friezes. Unfortunately those colored felt and beaver hats come usually in either too bright or too dull colors, and for that reason it is rather difficult to make the proper selection.

Among the prominent features for trimming designs for spring is the so-called "frame-work" idea. Lace or silk medallions will be surrounded by a running frame work of fashings of either silk, net of chiffon. Gold braid will be considerably used this spring, with lace as well as with band trimmings.

A decidedly new thing in laces is the button pattern, which promises to become very popular.

Large medallions and galleons of heavy lace and narrow insertions will be used for trimming wash-stuff gowns this spring.

Net top laces in flounce width are very smart for adorning lace gowns.

The blending of pink and red, which was used this winter, will continue to be popular in the spring. Pink housegowns will be trimmed with cherry-colored velvet ribbon. Poppy red or crimson ribbons may also be used.

### Styles in Portieres.

Portieres of wiry or stiff material should not be shirred. That style of arranging the curtains is proper for those made of flexible rope, cotton armures, unlined silks of a heavy, soft nature and for summer drapery, especially if they are intended to be placed under a grille. They require a pole not thicker than one inch in diameter for which to enable the material to slide over it without trouble, a two and one-half inch casing must be provided. It is not advisable to leave a heading or ruche to such curtains. — Estelle Clairemont.

### What's in a Name?

Everything is in the name when it comes to Witch Hazel Salve. E. C. DeWitt & Co. of Chicago discovered some years ago how to make a salve from Witch Hazel that is a specific for Piles. For blind, bleeding, itching and protruding Piles, eczema, cuts, burns, bruises and all skin diseases DeWitt's Salve has no equal. This has given rise to numerous worthless counterfeits. Ask for DeWitt's—the genuine. Sold by Tallman & Co.

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# EAST OREGONIAN UNKNOWN NUMBER GUESSING CONTEST

Every Subscriber to Have an Opportunity to Guess on a \$100 Rubber Tired Buggy

As an Expression of Our Good Will Toward Subscribers and to Increase our Subscription List

We Will Give Away, Absolutely Free, a Cushion-Tire now on Exhibition in the Show Window of the A. Kunkel & Co. Implement House, Two Doors South of the East Oregonian Building.

The East Oregonian has purchased from the A. Kunkel Implement Co. a \$100 cushion tire buggy. It is a beauty, strong, servicable and well finished. For each year's subscription to the Weekly at \$1.50 or for every similar amount paid on the daily or semi-weekly the subscriber is entitled to one guess at an unknown number of three figures, that will be placed in a sealed envelope. This is not a drawing, lottery, or gift enterprise of any kind.

### How to Participate.

Each receipt for \$1.50 for the Daily, Weekly or Semi-weekly East Oregonian, to any address, the person to whom the receipt is issued, will be given an opportunity, absolutely without cost, to have a guess at the unknown number, and the person or persons guessing nearest that number will receive as a present and without any compensation whatever, and merely as an expression of good will on the part of the East Oregonian toward its subscribers, the \$100 cushion tired buggy advertised in this paper and on exhibition at A. Kunkel & Co.'s Implement house two doors south of the East Oregonian building.

For each \$1.50 paid the holder of the receipt will have an opportunity of making one guess. For example if you send \$1.50 for one year's subscription the Weekly or \$2.00 for one year's subscription to the Semi-weekly you are entitled to one guess. If you pay \$5.00 for one year's subscription by mail to the Daily you will get three guesses. If you pay \$7.50 for one year's subscription to the Daily delivered by carrier you will get five guesses, or if you pay \$2.75 for six months of the Daily by carrier you are entitled to two guesses.

No commission is allowed to any agent or collector for securing subscribers under this offer, and the person so subscribing does it with the understanding that the East Oregonian is accepted as payment in full for the money paid.

**Unknown Number—How Prepared.**  
Monday, January 18, the following committee of business men met at the office of the East Oregonian and formed the unknown number that will get the \$100 rubber-tired buggy. The committee consisted of M. A.

Rader, the furniture man, E. T. Wade, the real estate dealer, G. A. Robbins, proprietor of the Owl Tea House, Glenn Winslow the jeweler, and A. Kunkel, the implement man.

Ten numbers from one to naught were cut from a calendar. These numbers were sealed up in 10 different envelopes by the committee. The 10 envelopes were placed in a hat and thoroughly shuffled and shaken. Three members of the committee then took out one envelope each, which were marked one, two, three, in the order in which they were taken out.

These three envelopes were then placed in a larger envelope and sealed and a wax seal placed on the flap and delivered to the chairman of the committee, M. A. Rader, to keep until the day the buggy will be drawn. The remaining seven envelopes containing the other numbers were then burned in the presence of the committee, thus insuring an absolutely unknown number.

Each and every one of the committee was thoroughly satisfied with the absolute fairness of the method of selecting the unknown number, and signed the following statement:

"We, the undersigned, were present at the East Oregonian office Monday afternoon, January 18th, and assisted in forming the unknown number according to the plan published, to be used in the East Oregonian guessing contest.  
"Under the rules of forming the number, it is impossible for anyone, not even the members of this committee, the publishers of the East Oregonian, or anyone else to know what the number is."  
(Signed.)

E. T. WADE,  
A. KUNKEL,  
M. A. RADER,  
GLENN WINSLOW,  
G. A. ROBBINS."

Upon the day when the envelope is to be opened and the buggy awarded to the person guessing nearest to the number, the numbers will be assembled in the order in which the envelopes are marked. It may be as low a number as 012 or as high as 987. As a matter of course, it must be three different figures, as no figure was used twice. Somebody will get a splendid \$100 present when the 975 receipts have been given out. The unknown numbers will be

formed by putting together numbers in the order as two, three, on the envelope they are contained. The number will not be ascertained until it is publicly announced.

### Limited Competition.

The number of receipts this contest will be limited to a number of guesses possible range of the numbers 012 and 987, as the unknown number must be composed of a 3 figure number. The unknown number cannot be less than 012 nor 987.

To be a perfectly fair mate guessing contest the number guessed at must be absolutely unknown. There is no chance for the East Oregonian committee, or any subscriber, to know the number and thus insure that result.

The receipts for this contest will be numbered in ink or indelible pencil, one guess on each receipt, the same in the envelope provided at the East Oregonian office for that purpose. Out of town will be allowed their guess in a sealed envelope marked "East Oregonian Guessing Contest" and deposited in the box. The receipts in the guessing contest are sold—975 receipts in all. Subscribers can get the money any time after the contest and drawn the lucky number which will give the \$100 present when the receipt with the same number is drawn.

**How the Guesses are Secured.**  
On securing a receipt for person wishing to guess the number, the person will be given an ink or indelible pencil, one guess on each receipt, the same in the envelope provided at the East Oregonian office for that purpose. Out of town will be allowed their guess in a sealed envelope marked "East Oregonian Guessing Contest" and deposited in the box. The receipts in the guessing contest are sold—975 receipts in all. Subscribers can get the money any time after the contest and drawn the lucky number which will give the \$100 present when the receipt with the same number is drawn.

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| <b>North British &amp; Mercantile Co.</b>         | 19,695,974   |
| <b>Royal Insurance Co.</b>                        | 22,897,158   |

**FRANK B. CLOPTON**

AGENT

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