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***** WEEKLY FASHION LETTER.

when one was almost afraid to buy anything at the beginning of the sea-son for fear that after the modes been authoritatively settled the purchases made early would not be adequate for the demands of an ultrasmart wardrobe.

Nowadays few changes are made and they are comparatively speaking. inconsequential. Of course smart opening has its extreme modes but as these are intended principally or display no one is expected to follow them

Revival of Velvets.

There is a noticeable revival of velvet costumes this fall and they are seen in charming new colorings. bluet is one of the prettiest. This peculiar shade of bluish violet has been used in former years, but its favor has been uncertain because generally speaking the color is un-becoming. Previously its greatest vogue was in military effects where there was a better chance of getting if away from the face by massing bunches of bluettes around the crown or at the back of the brim. The effort to reproduce the tint in velvet, which has not met with success until this season, is doubly companied by the season of the brim. mendable, because the cold metallic lustre has been softened considerably and with a few touches of lace of white it is possible for almost anyone to wear a bluet velvet gown.

A somewnat ornate design has the skirt trimmed with bands of the same shade taffeta stitched on to stimulate a flounced effect there being apparently three of the flounces.
A platted velvet skirt is rather a daring adventure even for a slender
figure, but such was successfully accomplished in this tollette. The plaits extend all round the waist, but are stitched very flat,

The bodice is closentting and is plaited above a deep girdle to meet a yoke made in transverse folds of bluet satin. Bordering the girdle in clerical effect are bands of blue and white embroidery touched here and there with dull orange, while the worder of the embroidery is of a lighter shade of blue. Medallions of rich cream lace are appliqued over the plaited yoke which is also fin-issed with bands of the embroidery. The tops of the sleeves are trimmed with lace and embroidery and below the elbow the full puffs is caught into a light fitting plaited cuff bound with stitchings of the silk used to trim the shirt.

A Louis XIII silk beaver hat trim-med with black plumes completes

Plaid Chevoits for Street Gowns.

It would be difficult to find anything prettier than the plaid chevolts which are the most formidable rival of velvet for street gowns. Those in two or three shades of the same color are extremely effective. Especially is this true of the same-greys. An important walking dress of steel blue has a deeper blue plaid threaded through it so closely that the lighter tone is scarcely preceptible. The contrast is marked by a nappy silk eerd of black running through the cheviot defining a larger square than

that outlined by the darker blue.

The skirt is many quite plain abouthe hips and sits faultlessly. Around the bottom it is finished with a solitary fold of the same material piped with velvet. Above the knees the flounce is headed with three rather wide applied tucks, but

piping is not repeated here.

The blouse has only a medium deep with a stitched fold of the cheviot. The girdle is of steel blue satin faced cloth stitched with black silk braid. It is rather narrower than most of the belts seen just now and clasps at the front with a handsome blue and gold enamelled buckle. A distinctive feature of the blouse

is a shoulder trimming of very open work braid attehed over blue taffeta. This extends from the collar over the shoulder seams and down the sieeves to the elbow where it is finished with silk passementeric. Medallions of the same braid finished dillons of the same braid finished with large buttons matching the buttons on the girdle adorn the blouse front. Below the elbow the sleeves are made in full puffs with three tucks and gathered into a cuff of braided cloth. An ermine toque trimmed with blue slik and ostrich pompons is worn with the gown.

the smart waists, hats and garni-tures, especially where white or brown predominates. Nothing makes a more

the same caught with a handsome gold buckle get with rough topazes.

gold buckle sot with rough topazes.

The increasing width of girdles has caused a flutter of fashlon's domain. Madame La Mode soms determined to make it an important part of winter dress trimpings and there is almost a general outery against it because of its exactions. The only figure to which it is possible is a very slender, long waisted one, and even then, if the wearer is too tall, the style is not extain to be becoming. Where the faure will permit, however, no details lend more eatchet to a go n. eatchet to a go p.

Bodices, Stocks and Collars, Smart contourieres are extending



Visitor: "Does your whole family drink beer?" Host: "Just Schlitz beer-no other. Our physician says that Schlitz beer is good for them."

Visitor: "Why Schlitz beer and no other?"

Host: "Because Schlitz beer is pure. There are no germs in it. Schlitz beer is brewed in absolute cleanliness, and cooled in filtered air. The makers go down 1400 feet for the water they use in it. They filter the beer, then sterilize every bottle-by Pasteur's process-after it is sealed."

Visitor: "But beer makes me bilious."

Host: "Schlitz beer will not, that's another advantage. Biliousness is caused by 'green' beer-beer burried into the market before it is sufficiently aged. Schlitz beer is aged for months in refrigerating rooms before it is bottled."

Visitor: "And what do you pay for it?"

Host: "Just what you pay for other beer. I secure the most careful brewing in the world for what you pay without it. I get a beer that costs twice as much as common beer in the brewing, by simply demanding Schlitz,"

Visitor: "I'll do that next time."

Host: "Yes, and ever afterward. People are learning these facts, and Schlitz sales now exceed a million barrels annually. Ask for the brewery bottling."

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The Beer That Made Milwaukee Famou

the province of plaits above the helt line to many of the bodices. This idea is exemplified more in at home gowns though than in street tollettes, because the pliable fabrics used for house tollettes are more adaptable to plaits and folds. An at home cover that displays more than order. gown that displays more than ordinary originality is russett brown volle over apple green taffete. skirt has three partly tucked flounces bordered with a wide fold of cloth and joined with an open Mexican stitching done with embroidered slik. These flounces open over a plaited front piece of the voile,

The bodice has a partly tucked loose eton effect falling over a girdle of russet brown panne. Under the eton effect is a waist of white lace over chiffon. The bishop sleeves have a top piece of the lace and this is bordered very simply with a strip of brown embroidery which extends over the bodice forming a border for the rich lace yoke. Deep cuffs of silk from which fall folds of soft lace complete a puff of volle falling from shoulder to wrist. It is predicted that later in the sea-son fashion will revert to very high

stocks and collars. It has been found Orange Will be Much Worn.

Although it is somewhat too pronounced for entire gowns, orange is a color that will be very much worn this season. One sees it on many of the smart waists, hats and garniques especially where white or brown. tures, especially where white or brown predominates. Nothing makes a more effective lining for the exquisite nut shades than orange taffeta.

A handsome separate bodice of white chiffon generously trimmed with thread lace has a dainty bertha effect fastened at the front with a curiously twisted knot of two shades of orange-cologed velvet. Descending from the corsage is a double twist of the velvet which meets a girdle of the same caught with a handsome

Would not interest you if you're looking for a guaranteed salve for sores, burns or piles. Otto Dodd, of Ponder, Mo., writes: "I suffered with an ugly sore for a year, but a box of Bucklen's Arnica Salve cured me. It's the best Salve on earth. 25c at Tallman & Co.'s drug store.

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