

WEEKLY FASHION LETTER.

New York, Sept. 26.—Nature does not make a leap, but fashion does sometimes. The autumn season will afford the most striking proof of this axiom. The frills, flounces and full waists and skirts that have characterized the modes of the past three years, must give way to severe but artistic simplicity—a vogue that will prove most trying to those who are not blessed with attractive forms. The prevailing expression in smart gowns is a following closely of the contour of the figure so that the angular, unattractive sisterhood will have greater need than ever of the art and appointments of the modistes.

For the tailor made costume the close-fitting coat, with the "hug-me-tight" skirt is the approved design. Instead of the long, pointed train skirts are finished with a graceful round outline that will be much affected.

The greatest fulness in fall gowns will be in the sleeves and this shows a tendency to creep above the elbow. The bishop effect, however, is the ultra-smart pattern for the long, close-fitting coats.

While the mixed goods and rough tweeds will be very chic, there can be found some very chic dresses in satin-faced goods. The perforated cloths of a few seasons ago have been revived and are used to excellent advantage in ultra-smart street and house costumes.

Strikingly Original Suits.

Strikingly original is a design in damson blue ladies cloth. The skirt, which fits without fulness over the hips, has an emplacement of perforation and embroidery with delicate lines of embroidery joining this to elaborate, deep points of perforation on the bottom of the skirt.

The bodice, half covered by a sort of double pelerine of perforated cloth and embroidery, shows a little fulness at the front, yet enough, however, to prevent a perfectly straight outline. The pelerine is narrow over the shoulders, the lower edge reaching less than half way to the elbows; at the front it falls in two loose points over the bust, continuing at the back in a single, deep point to the waistline, where it is attached to the belt with a large passementerie ornament.

The sleeves are unusually large and gathered into big ruffled cuffs, edged with zibeline. They are made entirely of the perforated cloth with insertions up the inside of the arm to show a panel of black Chantilly, loosely plained over gauged chiffon. The neck is charmingly finished with a choker of fur fastening with a cluster of tails and scarf of Chantilly.

An Autumn Voile.

The autumn counterpart of voile is a material much the same, but a trifle heavier with a slightly ruffled surface. It is extremely pliable therefore, adapted to the prevailing outlines of slenderness and grace. Unless bought in the expensive quality it is not a success for it stretches in the most unlovely manner. A visiting toilette in dark leaf brown is developed in this fabric. Both bodice and skirt are plentifully trimmed with heavy dyed brown lace. The skirt has a graduated box plait down the center of the front with dowered medallions placed in the middle of the way down to the hem. Over the hips are tiny tucks to effect a perfect fit, while around the bottom, making the skirt flare very much from the box plait, are rows and rows of inch-wide tucks reaching to the knees. Above the tucks the lace is applied, sloping upward toward the back.

The bodice blouses very much over a narrow belt of brown panna that comes to a point in front. The center box plait idea shown in the skirt is repeated here, with the lace applique in the middle. The lace is also draped over the shoulder in low effect and forms a sort of box plait over the sleeve finished with tiny caps edged with a narrow applique lace down the center; this is tucked over a snug-fitting lining. The sleeves are box-plaited with just one flower design of applique lace down the center; this comes to the elbow and hangs down. From elbow to wrist they are formed of plisse muslin with applique design over them, so odd combination, but one which accomplishes a beautiful ensemble which, after all, is the chief desideratum.

Though, furs are preferable always, many of the smart winter coats will be developed in cloths and heavy silk. White promises to maintain its hold on popular favor for both wraps and gowns. A charming model, effective alike in dark or light cloth curves almost snugly into the figure at the back and though rather full at the front, the coat is confined with a belt of white kid. Double panels of the cloth are stitched across the shoulders and draped in yoke effect to the bustline from whence they narrow into stole ends falling to the edge of the coat. Appliqued upon the panels are medallions of heavy guipre. The medallions fall over the sleeves at the shoulders and are heightened in effect by having the design cut out with narrow black and white silk cords.

Homespun is fashionable this year that there is great probability of their being widely imitated. An importer for one of the fashionable establishments, however, is authorized by the style role in distinguishing the real from the imitation and that is that genuine homespun never come double width. They are made in the mountainous regions of north-western Ireland, from the famous wools of those parts and by peasants whose looms could not possibly produce the extra wide homespun sold in the shops.

No material is in more demand for autumn walking suits than is homespun. A natty costume has a severely stitched close-fitting coat, but

toning from throat almost to knee. The skirt is quite plain just clearing the ground and flaring over the feet with each seam strapped down to the bottom.

Countless Novelties.

There are countless novelties in the small belongings of dress. Buttons are among the most important, though another trimming that is extremely chic is black embroidery on white, provided the contrasts are not too startling. The new buttons come in sets for the front of the waist, cuffs and front and back of the stocks. They are made of almost every imaginable material, but carved natural wood and gun metal are in greater demand, with dull silver, smoked pearl and aluminum coming next. The wood designs are expensive as many come from the far East; but this is true of almost everything fashionable. There is no such thing as economy. The business of the couturiere is too thoroughly established and too jealous of its rights to yield one jot of its revenues to changes in the fashions which it itself directs, hence the greater elegance with simpler designs.

Veils are prettiest when made of chiffon sprinkled in flowered design with chenille or scattered with petit pois of crepe ribbon. The conventional hem-stitched veil is to be replaced by one finished with two narrow bands of ribbon of contrasting shade joined by feather stitching or gawgoting in threads matching the groundwork of the veil proper.

The shirt waists of autumn differ from those of summer mainly in that they are made simpler of courtesy to the fall wraps. Heavy wash fabrics will be used for smart waists during the entire winter season. There is no rule prohibiting the use of trimming, however, and the various forms of stitchings can be used on linen, madras and chambray models as during the summer.

MAUDE GRIFFIN.

ELLERY'S NEW LEADER.

Personality of the Man in Charge of Royal Italian Band

The new leader of the Ellery band, Manfredo Chiapparelli by name, has a personality exactly opposite to that of his predecessor. He is over six feet tall and big and broad in proportion. His hair and moustache are black, his complexion swarthy, and his eyes dark brown. His gestures are broad and noble and illustrate the man's deep musical feeling to perfection.

He is in sympathy with all styles and schools of music, and is as happy in his interpretation of the light and joyous popular music, as he is in that of the heaviest classical numbers. He has a great personal fondness for pathetic and melancholy music, and while directing such, his eyes invariably fill with tears. Signor Chiapparelli is totally devoid of personal conceit, and his modesty and self forgetfulness are as rare as they are refreshing. Ellery's band will be at the Frazer tonight.

NOT HEREDITARY.

Baldness Due to a Living Minute Germ.

Many people, even unto the present day of grace, consider baldness due to hereditary influence. Nothing is further from the truth—baldness is caused by the onslaught of a minute organism which secretes itself beneath the scalp and attacks the roots of the hair—causing it to lose its life and fall out. This organism cannot be got rid of except by the free and persevering use of Newbro's Herpicide. No matter how badly the scalp is affected the dandruff surely disappears and hair health is restored when Herpicide is applied. "Destroy the cause you remove the effect." Sold by leading druggists. Send 10c in stamps for sample to The Herpicide Co., Detroit, Mich. F. W. Schmidt & Co., special agents.

Conrad Platzoeder

All kinds of Fresh Meats always on hand. Fine Bacon, Hams and Sausage.

Prices as low as the lowest

Rigby-Clove Mfg. COMPANY

Manufacturers of the Rigby-Clove Combined HARVESTER

Repairs for all kinds of Farm Machinery

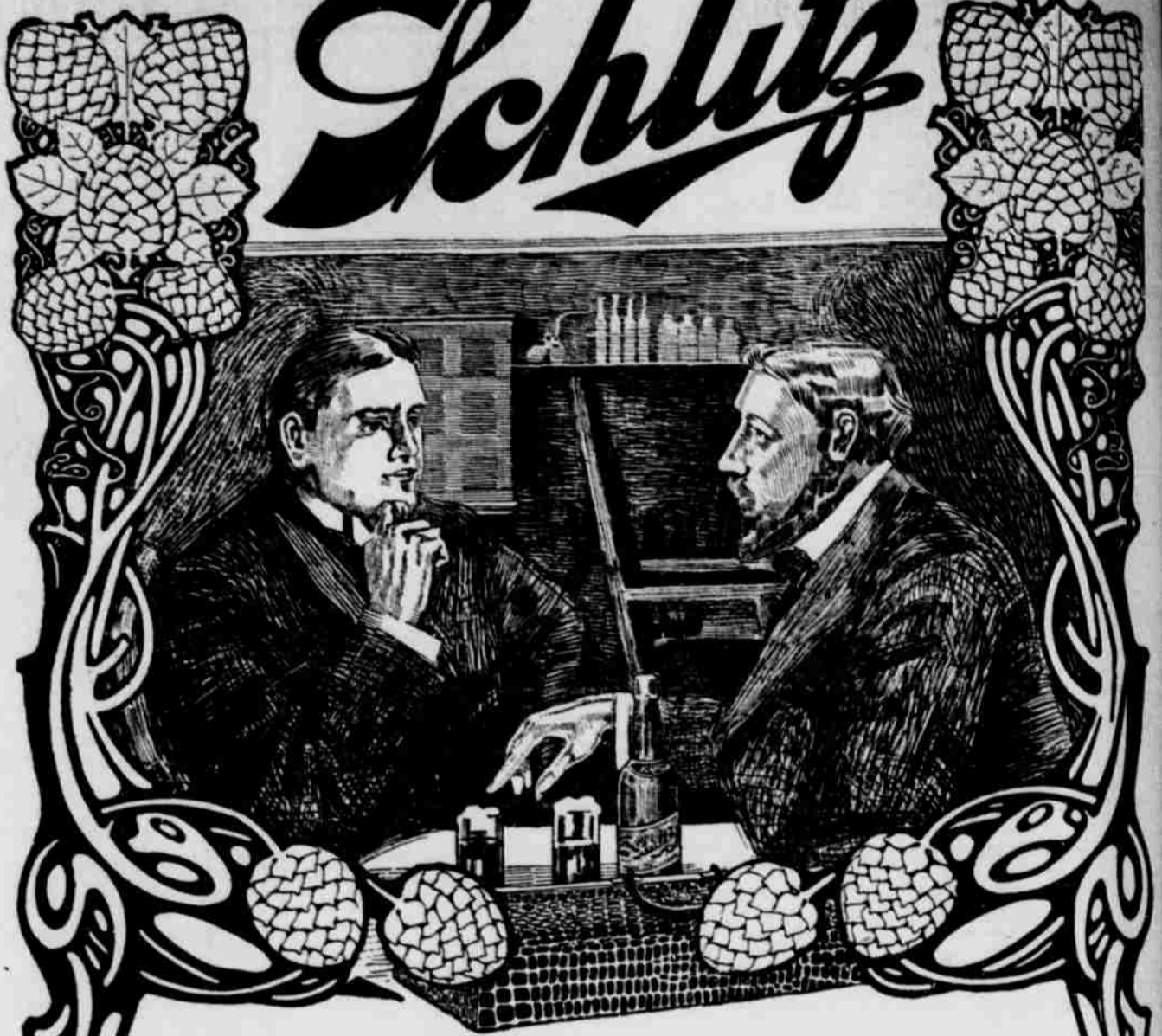
Foundry Work a Specialty Cash paid for old castings Pendleton, Oregon

THE BEST IS THE CHEAPEST

Bear this in mind when you need poultry and stock supplies and ask for the International Poultry and Stock Food. Use Kow Kure for your cow troubles.

C. F. Colesworthy 127-129 East Alta St. Agent for Lee's Lice Killer

Schlitz



A Doctor's Reasons

Patient: "Why do you say Schlitz beer? Isn't any other beer as good?"

Doctor: "Perhaps; but I don't know it. I do know that Schlitz beer is pure."

Patient: "What do you mean by pure?"

Doctor: "I mean free from germs. Impurity means bacilli; and in a saccharine product like beer bacilli multiply rapidly. I do not recommend a beer that may contain them."

Patient: "How do you know that Schlitz beer is pure?"

Doctor: "I have seen it brewed. Cleanliness is carried to extremes in that brewery. The beer is cooled in plate glass rooms, in filtered air. The beer is then filtered. Yet, after all these

precautions, every bottle is sterilized—by Pasteur's process—after it is sealed. I know that beer treated in that way is pure."

Patient: "And is pure beer good for me?"

Doctor: "It is good for anybody. The hops form a tonic; the barley a food. The trifle of alcohol is an aid to digestion. And the custom of drinking beer supplies the body with fluid to wash out the waste. People who don't drink beer seldom drink enough fluid of any kind. A great deal of ill-health is caused by the lack of it."

Patient: "But doesn't beer cause biliousness?"

Doctor: "Not Schlitz Beer. Biliousness is caused by 'green' beer—beer that is insufficiently aged. But Schlitz beer is always aged for months before it is marketed."

Ask for the brewery bottling.

THE BEER THAT MADE MILWAUKEE FAMOUS

THE PALM

T. D. GADDIS, Proprietor

Candies, Ice Cream Soda

Nuts, Fruits and Tobacco.....

Pure Goods and Low Prices

THE PALM

221 E. Court

BARGAINS IN BICYCLES

For a few days I will offer special low prices on all wheels on hand.

H. J. STILLMAN MAIN STREET E. O. BUILDING

FULL OF FALL FINES

Is the magnificent stock of carpets and rugs we are showing. The 1904 patterns are displayed and ready for you to choose the design that pleases your fancy.

In our stock you will find something to please any taste. We have carpets from the heavy velvet brussels to the lighter makes and all show that richness that adds so much to the beauty of your rooms.

We bought carpets in a vast quantity and got prices which cut down the cost so we are in a position to save you money.

Broad choice, large savings and expert workmen to sew and lay your carpets, are inducements we offer.

BAKER & FOLSOM

The Modern Carpet and Furniture House of Pendleton

ELATERITE ROOFING

Takes the place of shingles, tin, iron, tar and gravel, and is used for flat and steep surfaces, gutters, valleys, etc. It is perfect for all climates. Reasonable in cost. Sold on a trial basis. It will pay to ask for prices and information.

THE ELATERITE ROOFING CO. Worcester Building.

LEGAL BLANKS

Write the name of the county for a copy of them. A full supply always kept in stock.