

**WEEKLY FASHION LETTER.**

New York, Sept. 12.—Now that the first rush of autumn gowns is over, it is well to consider the advanced styles in fall and winter wraps. However unseasonable the all-white gown may seem for mid-winter, there will be little to counteract this appearance as far as wraps are concerned, for some of the smartest coats will be either of ermine or of white cloth trimmed with the light furs.

If the season could be judged by the window displays of fashionable shops, it would be mid-winter, for interspersed between the new dresses are the most exquisite furs. Although it may seem previous, it is a fact that the new pelts and cuts have been on sale for the last fortnight and fur dealers are busier than ever this year.

**Tweeds This Fall.**

Dresses designed of the mannish tweeds and mixtures, when they are worn without wraps, will have broad reverses of fur to harmonize with the general coloring of the gown. In charming contrast to the light furs that will be so much affected, the soft warm browns have been revived so that sable and beaver marten that were put somewhat in the shade last season for silver fox and blue will take their place again in the ranks of ultra-smart effects.

One of the incongruities of the first models is fur appliqued with embroidered cloth. The effect is very rich and pretty, but there are few women who would be willing to spoil an elegant piece of fur for the sake of a fleeting adornment, no matter how fashionable it might prove for the moment.

A smart example of this idea, however, is a grey suit, of rough surfaced goods flecked with white silk hairs. The coat fits faultlessly and buttons tightly to the waist, but has more than the usual allowance of fullness in the skirts, which falls to the knees. Opening over the vest of the same material, are revers of squirrel applique with fanciful medallions of pear grey cloth embroidered in silver. The same idea is carried out in the cuffs of the rather close-fitting sleeves.

The skirt proper is long and gracefully cut, although not very full. The big buttons which fasten the coat are of smoked pearl.

**Small Hats.**

Completing the costume is a small hat of dove grey felt, with a satiny gloss to it turned up all around like a sailor, with a particularly high tilt at the left side. It is trimmed with soft grey and white feather pom-poms, the tips of one of the white ones being tipped lightly and delicately with silver.

Every imaginable decorative detail in tassels, twisted cord ornaments and fringe is to be combined with fur to make the stoles, pelorines and boleros of the winter. Buttons of gold and silver in the new art will be much worn on these garments and the prevailing furs will be moleskin, squirrel and ermine.

Many of the little animals that a few years ago were considered too domestic to play any part in my lady's sartorial makeup, have been elevated to the highest places in popular favor. This is particularly true of moleskin, which is to be the fur par excellence of winter. It makes the most delightful little blouses and is quite as handsome for long coats for those who can afford to pay \$1,500 for one.

**The Blouses.**

A handsome blouse is made perfectly plain front and back, with hip pieces depending from a detachable belt of moleskin decorated with jeweled clasp. Instead of revers on

either side of the opening are large grey silk frogs, the silk being entwined with black passanterie and the frogs having pendants of black and grey silk fringes.

The advantage of selecting one of the expensive furs like sable, seal or ermine, is in the impossibility of entirely satisfactory duplication. All of the imitations, no matter how cleverly executed, have an all-but appearance to which an exacting woman can never reconcile herself. These three furs, especially, hold themselves in austere aloofness from the general public. Not so with mink and a number of other skins, which can be worn by every one. Squirrel and monkey come under this category and both, by the way, will be extensively worn. Chinchilla, which ranks with seal, sable and ermine, and which many prefer to squirrel, will be used more as a trimming than for entire garments. It is most effective combined with unborn lamb and makes a pretty neck-piece finished with innumerable dangling tails. All of the animals born nowadays seem to have been blessed with an unusual number of caudal appendages, for it is not an unusual thing to see 20 or 30 tails to one stole, while half as many are used to trim the muffs which are larger than ever, but quite flat.

Fur and feathers combine smartly and will be used a great deal together this winter. If the fur is light, black tips are used, and vice versa; when light feathers are employed, however, marabout and coque take the place of tips. There is no particular reason for this except that it gives variety. Chiffon, plaited and tucked here and there between bunches of black or white ostrich tips, also makes a dainty trimming for fur pelorines for evening wear.

**Styles in Furs.**

Two of the smartest dress materials to wear with fur wraps are silbeline and velveteen. Of the latter manufacturers advertise an altogether new production warranted to stand reasonable wear without creasing or creasing. Dull green velveteen gowns will be all the rage and a pretty design has the skirt laid in shallow plaits forming the front.

The coat is long and half loose in front, with an invisible fastening. The flat collar is of green cloth and the full sleeves are gathered into cloth bands, which are fastened with two large velvet buttons. There are two outside pockets in the front of the coat, apparently buttoned to garment with velvet buttons. Of course with such a coat a fur wrap is superfluous, but for cold days, the skirt goes handsomely with a sable or moleskin blouse.

**Red Used Extensively.**

A pretty red silbeline is shown with black and white in quite an irregular manner. The skirt is made with a wide tuck coming to a point in the front and sloping upward. There is then a space of about six inches, then a tuck. This forms the skirt which slopes outward over the feet and is very full, but not too long. A yoke disposes of the fullness over the hips and this trimming promises to be the most fashionable for stout women, as it enables them to wear the full skirts which prevail. The round yoke, however, should be eschewed for the pointed model, and if the front be continued in a long panel, so much the better.

A red satin blouse in the same shade as the skirt has a deep yoke formed of rows after rows of shirring with a tiny strip of twelve colored lace between. This comes half way down the blouse front and back and extends also quite low over the tops of the sleeves. The bodice buttons at the back and has a circle of crushed satin. Over the suit is worn a broadcloth blouse trimmed with chinchilla.

There is not a great difference between the neck pieces of fur of this winter and last; the general outline

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is the same, the variety being shown in the attention paid to shoulder effects and the flat appearance of the front. Le d'ernie cri in stole trimmings is chenille fringe, silk passanterie or "drops."  
**MAUDE GRIFFIN.**

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