



## A Danger Period Through Which Every Woman Must Pass.

Owing to modern methods of living, not one woman in a thousand approaches this perfectly natural change without experiencing a train of very annoying and sometimes painful symptoms. At this period a woman indicates a tendency towards obesity or tumorous growths. Those dreadful hot flashes, sending the blood surging to the heart and it seems ready to burst, and the faint feeling that follows, sometimes with chills, as if the heart were going to stop forever, are only a few of the symptoms of a dangerous nervous trouble. The nerves are crying out for assistance. The cry should be heeded in time. Lydia E. Pinkham's Vegetable Compound was prepared to meet the needs of woman's system at this trying period of her life, and all women who see it pass through this trying period with comfort and safety.

### TWO COLUMNS OF PROOF.

"DEAR MRS. PINKHAM:—I was sick and nothing seemed to do me any good until I began taking Mrs. Pinkham's medicine. It was Change of Life with me and falling of the womb. I had severe pains all through my body. I had a terrible cough and people thought I had consumption. I took six bottles of Lydia E. Pinkham's Vegetable Compound and two of Blood Purifier, and two boxes of Liver Pills, and I am now stouter than I have been for a long time. I do all my work now, thanks to Lydia E. Pinkham's Vegetable Compound. If any one wishes to write me, to verify these statements, I will gladly answer their letters."  
 MRS. CLARA CHEZEM, Jewett, Ill.

"DEAR MRS. PINKHAM:—For seven years I had been suffering, was passing through the Change of Life, and my womb had fallen; menses were so ofuse that at times I was obliged to go on my back for six weeks at a time, and did not raise my head from pillow. Had been treated by several physicians, but got no relief. I was advised by friends to try Lydia E. Pinkham's Vegetable Compound, which I did, and after using it six weeks I was able to be on my feet all the time and do my household work. I know your medicine saved my life and I cannot praise it enough."  
 MRS. LIZZIE ROSECAP, 519 Smith St., Millville, N.J.

"DEAR MRS. PINKHAM:—I have worked hard all my life, and when the Change of Life came I flowed very badly for weeks at a time. I would stop for a day or two, then start again. I went to see a doctor and went through an examination, and spent two hundred dollars for medicine and doctor's bills, but I did not get the relief I expected. At that time I saw Lydia E. Pinkham's Vegetable Compound advertised and began its use. I have found it to be just what I needed. I wish every woman suffering from female trouble would try it. I recommend it to all my friends."  
 MRS. WM. DAILY, Millbank, S.D.

"DEAR MRS. PINKHAM:—I feel it a duty I owe you and every suffering woman in the land to tell of the wonderful results I have found in using Lydia E. Pinkham's Vegetable Compound and Liver Pills. Passing through the Change of Life, some of the physicians consulted said nothing but an operation would save me. But your medicine alone cured me."  
 MRS. MAGNOLIA DEAN, 1441 First Avenue, Evansville, Ind.

5000 FORFEIT if we cannot forthwith produce the original letters and signatures of above testimonials, which will prove their absolute genuineness.  
 Lydia E. Pinkham Medicine Co., Lynn, Mass.

## WEEKLY FASHION LETTER.

New York, Sept. 5.—While summer lingers in the lap of autumn new fall models flow from Fashion's horn of plenty of countless numbers and great variety. Most of them are pretty and graceful; others, with pathetically plain skirts and severer waists could make Diana herself look like a scarecrow.

The very rough weaves head the list of ultra-smart materials and these are shown in almost endless variety of color and combinations. The mixed tweeds, sibilines, chevrons and granites were never prettier than now and appear at their best in grey, brown, plum color, soft tones of red and green.

A suggestion for a gown in either of these materials has the skirt made plain, though very full and hanging in great folds all about the feet.

The emplacement of the corsage as in white cloth, over which is a transparent piece of red mousseline. On this are embroidered sun discs in black, with red flowers touched in cream. Passamenterie buttons in red constitute a smart bit of trimming, while the collar and cuffs are also of red velvet.

Another smart autumn suit is developed in a grey and brown mixture shot with silk white thread, with irregular touches of oranges scattered through it. The lines of both skirt and coat are long and rather severe. The skirt hugs the figure to the knees where it flares out very full and the natty little coat fits like the proverbial paper on the wall. The sleeves which are cut loose and full, have curious little points of orange colored cloth set in near the elbow.

### Embroidered Cloth.

Embroidered cloth is combined most beautifully with the rough mixtures in many toilettes. A rich brocade, for instance, has the skirt sewn in dispersing tucks over the hips and back and an embroidered cloth front. At each side of the front is a plaited flounce which widens gradually until it is almost half the length of the skirt at the back.

There is a plaited blouse waist with a front box-pleat arranged below a cape collar of embroidered cloth. The sleeves are plaited and cut on the bishop pattern, gathered into cuffs also made of the cloth.

These fancy new mixtures are by no means limited to dress gowns, but are employed for some very chic walking costumes. A specially fetching design has the skirt made perfectly plain in the front, fitting exquisitely over the hips and falling in an inverted box-pleat behind. The jacket is tight-fitting, the front turning back over a dainty vest in small revers faced with white watered silk. Silver fall buttons, seven on each, are placed on the front of the garment, to emphasize the lines of the revers. The distinctive note in the suit, however, is sounded by strapings of fuschia mauve velvet, piped with white silk, which come over the shoulders and curve from the center seam of the back as far as the darts in front.

The effort to revive watered silk will probably be successful, as it is really the ultra-smart fabric for facing revers and piping the prevailing strapings and stitched tucks and plaits. It is also employed very daintily as a neck band to be worn when the waist is cut away in the neck. The ends are crossed in front under a jeweled slide, allowed to fall in studied negligence on the front of the bodice and are finished with jeweled tassels.

### Outing Costumes Ankle Length.

Practically all the new outing costumes have the skirts made ankle length. The drop skirt having been found somewhat unsatisfactory worn with these short skirts, there is a tendency to a return to the lined and slightly stiffened skirt, affeta, that most indispensable of lining materials, in the gun metal shades, will be the fashionable foundation for the mixed tweeds and rough mixtures. It is no longer necessary to have skirt and coat lined with the same color or material, for dark tones of grey or gun metal affeta are sometimes used to line skirts, while the silver tones or grey in satin, are used for the coat. Fancy weaves and brocades are also used for coat linings.

Maline and tulle are in great demand for between-season hats. Prince of Wales tips are returning to favor, despite the popularity of the long, graceful plumes and will be combined with flights of birds on many smart hats. They are shown to advantage on a pretty new shaped hat which has a crown resembling that of the sailor, but whose brim rolls upward at the sides. The feathers are arranged in pom pom effect and placed at the left side of the crown and under the brim are massed against the hair with loops of velvet ribbon. The tips in most instances are the same hue as the material used for the hat.

Some of the prettiest tints of winter will be those that are difficult to wear, petunia and fuschias, for instance. The decided blonde, alike with the pronounced brunette has difficulty in assimilating them and they seem to be planned especially for the accommodation of the neutral-toned woman. Unfortunately the maline and tulle hats are expensive, for the delicate materials are massed in innumerable little quillings and shirrings, many yards being required for the simplest hat.

A brown maline toque, made over

a stiff, box-like shape, is a mass of fine shirrings, exquisitely fashioned. The only decoration is a made feather ornament placed on the left brim. The feathers are brown, touched with gold, and are gathered fan-wise into a quill handle.

Some less expensive, but quite as natty to wear with an autumn tailor made gown is a perky little tricorne in dark purple velvet with knots of flowers and bows of rather stiff ribbon velvet.

### Pongee Will Stay in Fashion.

There is no prospect that the approach of cold weather will mean the retirement of pongee gowns, for these will be extremely popular for house and evening wear. A delightful French model is made of the most delicate Dresden blue pongee. The skirt is laid in many tucks and has a rather narrow front breadth that, in turn, is trimmed with groups of fine tucks encircling the lower edge.

The bodice is a blouse effect with three narrow box-plaits embroidered from the top down and the front edges are trimmed with a white peau de sole embroidered at the edges and crossed with knotted ribbons drawn through embroidered openings. The sleeves, likewise, are box-plaited bordered with two groups of tucks and knotted ribbon ends opening over bishop cuffs of the Dresden blue pongee.

A big blue hat that falls over the face a trifle in front, turning up at the side with a long blue ostrich feather going over it, completes the costume. A white chiffon veil is draped over the hat and turned back to be caught under turquoise pins.

Dresden blue promises to be one of the fashionable shades for indoor wear and is exceedingly pretty in the new crepe cloth. It combines well with the prevailing laces and embroideries and is one of the few tints that will be used with black combinations. No color is more effective in the soft lustrous silks for belts, flowers and stocks.

A serviceable novelty is the sleeve handkerchief made to wear with pocketless gowns. It has been the fad for two or three seasons past to tuck the handkerchief up the sleeves, but not until now has there been a particular sleeve handkerchief. This is made of finest linen; it is about eight inches square and finished with a tiny edging of Valenciennes lace. In the expensive handkerchiefs, the design of the lace is outlined in finest silk colored threads. The shade, however, must be very delicate.

—MAUDE GRIFFIN.

### A Serious Mistake.

E. C. DeWitt & Co. is the name of the firm who make the genuine Witch Hazel Salve. DeWitt's is the Witch Hazel Salve, that heals without leaving a scar. It is a serious mistake to use any other. DeWitt's Witch Hazel Salve cures blind, bleeding, itching and protruding piles, burns, bruises, eczema and all skin diseases. Sold by Taliman & Co.

# MALARIA

## Germ Infected Air.

Malaria is not confined exclusively to the swamps and marshy regions of the country, but wherever there is bad air this insidious foe to health is found. Poisonous vapors and gases from sewers, and the musty air of damp cellars are laden with the germs of this miserable disease, which are breathed into the lungs and taken up by the blood and transmitted to every part of the body. Then you begin to feel out of sorts without ever suspecting the cause. No energy or appetite, dull headaches, sleepy and tired and completely fagged out from the slightest exertion, are some of the deplorable effects of this enfeebling malady. As the disease progresses and the blood becomes more deeply poisoned, boils and abscesses and dark or yellow spots appear upon the skin. When the poison is left to ferment and the microbes and germs to multiply in the blood, Liver and Kidney troubles and other serious complications often arise. As Malaria begins and develops in the blood, the treatment to be effective must begin there too. S. S. S. destroys the germs and poisons and purifies the polluted blood, and under its tonic effect the debilitated constitution rapidly recuperates and the system is soon clear of all signs of this depressing disease.

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## OSTERMOOR

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## MATTRESSES

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Merit and its due publicity means success—but publicity without merit means disaster and failure, for the public cannot be fooled successfully. The

# Ostermoor \$15 Patent Elastic Felt \$15 Mattress

is a proven success, due to public knowledge of genuine merit. It is better than hair in every possible way—softer, cleaner, purer and far more elastic; dust proof, vermin proof, germ proof, and so water proof it will float. These merits are enduring; it never requires remaking, and is practically un-wear-out-able. Not stuffed like hair, but built of eight airy, interlacing sheets of billowy, downy, everlasting softness, hand-laid and daintily enclosed in tick by hand sewing. These sheets are called "Felt" and the name "Felt" is trademarked and copyrighted by Ostermoor & Co.; an Ostermoor Mattress, therefore, is the only "Felt" Mattress. It isn't an "Ostermoor" it's an imitation. Our name and trademark label must appear on the end of every genuine "felt" mattress. Be careful! Don't be fooled!

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3 feet 6 inches wide, 35 lbs.,	11.70
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You can have an Ostermoor Mattress, sleep on it thirty nights, and if it is not better than any other Mattress you have ever used—if it is not all you even hoped for—return it at our expense and your money will be immediately refunded without question. What more can we do to convince you?

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