

## A Danger Period Through Which Every Woman Must Pass.

Owing to modern methods of living, not one woman in a thousand pproaches this perfectly natural change without experiencing a train tvery annoying and sometimes painful symptoms. At this period a roman indicates a tendency towards obesity or tumorous growths.

Those dreadful hot flashes, sending the blood surging to the heart ntil it seems ready to burst, and the faint feeling that follows, somemes with chills, as if the heart were going to stop forever, are only a w of the symptoms of a dangerous nervous trouble. The nerves are ying out for assistance. The cry should be heeded in time. Lydia Pinkham's Vegetable Compound was prepared to meet the needs f woman's system at this trying period of her life, and all women who se it pass through this trying period with comfort and safety.

## TWO COLUMNS OF PROOF. work. I know your medicine saved my life and I cannot praise it enough." Mns. Lizzie RozcaP, 519 Smith St., Millville, N.J.

" DEAR MES PINEHAM : - I was sick ad nothing seemed to do me any good atil I began taking Mrs. Pinkham's

"It was Change of Life with me ad falling of the womb. I had severe sins all through my body. I had a terrible cough and people thought had severentiated

terrible cough and people thought had consumption. "I took six bottles of Lydia E. mkham's Vegetable Compound ad two of Blood Purifier, and two cres Liver Pills, and I am now stouter an I have been for a long time. I n do all my work now, thanks to ydia E. Pinkham's Vegetable amnound.

"If any one wishes to write me, to rify these statements, I will gladly swort their letters." MES. CLARA CHEZEM, Jewett, Ill. rify th

" DEAR MRS. PINKHAM : - For seven

"DEAB MRS. PINKHAM: -- For seven ars I had been suffering, was pass-y through the Change of Life, and y womb had fallen; menses were so ofuse that at times I was obliged to on my back for six weeks at a time, uld not raise my head from pillow. mad been treated by several phy-ians, but got no relief. 'I was advised by friends to try dia E. Pinkham's Vegetable smpound, which I did, and after ing it six weeks I was able to be und all the time and do my house-EAGA FORFEIT if we cannot forthed

5000 Sorre lestimonials, which will prove their absolute genuineness. Lydia E. Pinkham Medicine Co., Lyun, Mass.

DESCENT

RESCENT

DAILY EAST OREGONIAN, PENDLETON, OREGON. MONDAY, SEPTEMBER 7, 1913.

lingers in the lap of autumn new fall models flow from Fashion's horn of plenty of countless numbers and great variety. Most of them are pretty and graceful; others, with pathetically plain skirts and severer waists could

make Diana herself look line a scare The very rough weaves head the

list of ultra-smart materials and these are shown in almost endless variety color and combinations. The mixed tweeds, sibelines, cheviots and granites were never prettier than now and appear at their best in grey, brown, plum color, soft tones of red and green.

A suggestion for a gown in either of these materials has the skirt made plain, though very full and hanging in great folds all about the feet.

The emplecement of the corsage is in white cloth, over which is a trans-parent piece of red mousseline. On this are embroidered sun discs in black, with red flowers touched in cream. Passamentarie buttons in red constitute a smart bit of trimming, while the collar and cuffs are also of red velvet.

Another smart autumn suit is deweloped in a grey and brown mixture shot with silk white thread, with ir-regular touches of oranges scattered through it. The lines of both skirt and coat are long and rather gevere. The skirt hugs the figure to the knees where it flares out very full and the natty little coat fits like the proverbial paper on the wall. The sleeves which are cut loose and full, have curious little points of orange colored cloth set in near the elbow.

#### Embroidered Cloth.

Embroidered cloth most beautifully with the rough mix-tures in many tollettes. A rich brow-frieze, for instance, has the skirt sewn in dispersing tucks over the bits and beautifully with the rough mix-tures in many tollettes. A rich brow-frieze, for instance, has the skirt sewn in dispersing tucks over the cloth front. At each side of the front is a plaited flounce which widens gradually until it is almost half the length of the skirt at the back.

There is a plaited blouse waist with front box-plait arranged below a bishop pattern, gathered into cuffs also made of the cloth.

are employed for some very chic walking costumes. A specially fetching design has the skirt made per-fectly plain in the front, fitting ex-quisitely over the hips and failing in an inverted box-plait behind. The jacket is tight-fitting, the front turning back over a dainty vest in small revers faced with white watered slik. Silver fail buttons, seven on eac. side, are placed on the front of the garment, to emphasize the lines of the revers. The distinctive note in the suit, however, is sounded by strap-pings of fuschia mauve velvet, piped with white silk, which come over the shoulders and curve from the center seam of the back as far as the darts in front

The effort to revive watered silk will probably be successful, as it is really the ultra-smart fabric for facing revers and piping the prevailing strappings and stitched tucks and plaits. It is also employed very dain-tily as a neck band to be worn when the waist is cut nway in the neck. The ends are crossed in front under a jewelled slide, allowed to fall in studied negligence on the front of the bodice and are finished with jewelled

#### Outing Costumes Ankle Length

Practically all the new outing cos umes have the skirts made ankle ength. The drop skirt having been length found somewhat unsatisfactory worn with these short skirts, there is a tendency to a return to the lined and slightly stiffened skirt. affeta, that most indispensable of lining mater! als, in the gun metal shades, will be the fashionable foundation for the mixed tweeds and rough mixtures. It is no longer necessary to have skirt and coat lined with the same color or material, for dark tones of grey or gun metal taffeta are sometimes used to line skirts, while the sliver tones or grey in satin, are used for the coat. Fancy weaves and brocades are also used for coat linings. Maline and tulle are in great ac-mand for between-season hats. Prince of Wales tips are returning to favor, despite the popularity of the long, graceful plumes and will be combined with diplets of block with flights of birds on many smart hats. They are shown to advantage on a pretty new shaped hat which has a crown resembling that of the sailor, but whose brim rolls upward at the sides. The feathers are arat the sides. The feathers are ar-ranged in pom pom effect and placed at the left side of the crown and un-der the being side of the crown and under the brim are massed against the hair with loops of velvet ribbon. The tips in most instances are the same hue as the material used for the hat. Some of the prettiest tints of winter will be those that are duscult to wear, petunia and fuschias, for in-stance. The decided blonde, alike stance. The decided blonde, alike with the pronounced brunette has difficulty in assimilating them and tney seem to be planned especially for the accommodation of the neutraltoned woman. Unfortunately the ma-line and tulle hats are expensive, for the delicate materials are massed in innumerable little quillings and shir-rings, many yards being required for the simplest hat. A brown maline toque, made over Satisfaction Guaranteed

WEEKLY FASHION LETTER. A stiff, hox-like shape, is a mass of the shirrings, exquisitely fashioned. The only decoration is a made feather ornament placed on the left brim. The feathers are brown, touched with gold, and are gathered fan-wise into a quilt handle.

Some less expensive but quite as natty to wear with an autumn tailor made gown is a perky little tricorne in dark purple velvet with knots of flowers and bows of rather stiff ribbon velvet.

### Pongee Will Stay in Fashion,

There is no prospect that the approach of cold weather will mean the retirement of pongee gowns, for these will be extremely popular for house and evening wear. A delightfu French model is made of the mos delightful delicate Dresden blue pongee, skirt is laid in many tucks and The a rather narrow front breadth that in turn, is trimmed with groups of fine tucks encircling the lower edge. The bodice is a blouse effect with three narrow box-plaits embroidered from the top down and the front edg-

es are trimmed with a white lace with vandyked band of white peau de sole embroidered at the edges and with knotted ribbons drawn rossed through embroidered openings. The sleeves, likewise, are hox-plaited bor dered with two groups of tucks and knotted ribbon ends opening over bishop cuffs of the Dresden blue pongee

A big blue hat that falls over the tace a triffe in front, turning up at the side with a long blue ostrich feather going over it, completes the costame. A white chiffon well is draped over the hat and turned back to be caught under turquoise pins.

Dresden blue promises to be one of the fashionable shades for indoor wear and is exceedingly pretty in the new crepe cioth. It combines well with the prevailing laces and embroi-Cloth. deries and is one of the few tints is combined that will be used with black combinations. No color is more effective in the soft lustrous silks for belts, flow-

A serviceable novelty is the sleeve hips and back and an embrondered handkerchief made to wear with thew vo pocketless gowns. It has been the fad for two or three seasons past to tuck the handkerchief up the sleeves, but not until now has there been a but not until now has there h particular sleeve handkerchief. This a front box-plait arranged below a cape collar of embroidered cloth. The sleeves are plaited and cut on the bishop pattern, gathered into cuffs in the expensive handkerchiefs, the also made of the cloth. These fancy new mixtures are by no means limited to dress gowns, but are ownload for more year of the lace is outlined in finest silk colored threads. The shade, however must be very delicate

-MAUDE GRIFFIN.

A Serious Mistake. E. C. DeWitt & Co, is the name of the firm who make the genuine Witch Hazel Salve. DeWitt's is the Witc.

Hazel Salve, that heals without leaving a sear. It is a serious mistake to use any other. DeWitt's Witch Ha-zel Saive cures blind, bleeding, itcozer and protruding piles, burns ses, eczema and all skin diseases burns. ing bruises. Sold by Taliman & Co.



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arise. As Malaria begins and develops in the blood, the treatment to be effective must begin there too. S. S. S. destroys the germs and poisons and purifies the polluted blood, and under its tonic effect the debilitated constitution rapidly recuperates and the system is soon clear of all signs of this depressing disease

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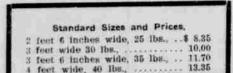
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The Cat that Ate the Canary

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ente and doctor's bins, but I did not get the relief I expected. "At that time I saw Lydia E. Pinkham's Vegetable Compound advertised and began its use. I have found it to be just what I needed.

"I wish every woman suffering from female trouble would try it. I recommend it to all my friends." MRS. WM. DALLY, Millbank, S.D.

" DEAR MRS. PINEHAM : - I feel it

woman in the land to tell of the woman in the land to tell of the womderful results I have found in using Lydia E. Pinkham's Vege-table Compound and Liver Pills,

"Passing through the Change of Life, some of the physicians consulted

said nothing but an operation would save me. But your medicine alone cured me."-Mus. MAGNOLIA DEAN,

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(Is Satisfied)

But she is "Not In It" with the housewife who uses



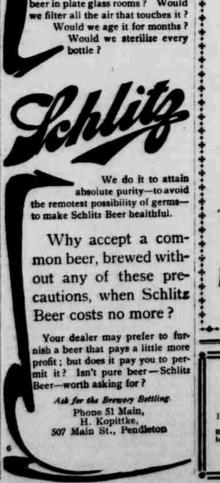
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