

WEEKLY FASHION LETTER.

New York, August 1.—This month will be one long to be remembered in the history of fashions. Gala occasions always have their influence upon the adornment of womankind and the international yacht races will be almost as conspicuous for the exquisite gowns worn by the ladies in attendance as for the test of skill displayed in handling the contesting boats.

These gowns will not necessarily be yachting gowns. That is, there will be little of the nautical effect about them, for the costumes now being designed for yachting week will be apropos on all semi-dress occasions.

Heavy linens, crash canvasses, volles, etamines, foulards, sun's veils and serges are the materials employed, and tailor effects are replaced by feminine frills and fripples designed with no thought of the disastrous caress of salt breezes.

Red has grown so much in popular favor that it is combined with every possible shade that harmony will permit. A smart gown to be worn by a matron who will entertain a large yacht party, is carried out in smoke grey foulard. The skirt is shirred at frequent intervals from the knees to the hip-yoke, which is pointed and composed of vertical rows of shirring alternated with bands of coarse lace.

The bodice blouses over the front and the shoulder seams are strapped with the lace under which are hidden here and there, medallions of crimson satin. The side-fronts of the bodice are shirred from shoulder to bustline and the lace and satin are employed to carry out a fanciful decoration that is as novel as it is pretty. The trimming is twisted in a series of little circles that intersect each other but eventually form a large square outlined with Persian embroidery.

Completing the costume is a hat of grey chip bent perfectly flat at the back. The brim at the sides and front is spreading and massed with pink roses that are veiled with a fold of grey chiffon lined with cream white.

Stunning Linen Frock.

A stunning linen frock has a bolero effect falling from the shoulders to the top of a high girde at the front. The bolero is laid in plaits and finished irregularly at the bottom by having a border of scalloped, Russian lace. The back is inset with medallions of the lace studded with French knots and blouses very slightly over the girde. The sleeves have a trimming of lace at the shoulders, below which are groups of tiny tucks reaching to the elbow. From here the full lace-trimmed puffs fall to the wrists where they are caught into bands of the dress material.

The skirt is a simple, seven-gored affair with a flounce at the bottom that is decorated with appliques of lace set in frames of stitched linen bands.

It would be hard to conceive of anything more fetching than a white etamine suit emphasized with touches of black. The skirt fits closely over the hips and has an exquisite open-work braided flower design let into the etamine arranged from the bottom in graduated effect all the way to the top. Despite the fact that trailing dresses are the rule, this frock has a skirt that just clears the ground, but flares very much over the feet.

The bodice has a long bolero effect formed by the flowered and braided open-work design, which gives it the long-waisted effect; this opens over a fine white tucked mousseline and insertion vest, which blouses very much in front hanging over a white silk girde, which comes from two tails in the back and forms a point in the front. Over this vest is carefully tied a black ribbon sailor knot, with the ends hanging down. From the bolero effect come two cases of the plain etamine over the sleeves and to the strap of open-work, which goes directly down the back and forms the tails. This is edged with bias bands and tiny buttons. The sleeves are rather tight above and then composed of the open-work design, very full and flaring at the wrist. As a crowning glory there goes with the toilette a big black plaited illusion hat, with a long black ostrich feather at one side, going from front to back.

Maude, that most fashionable of pale tints, has at last been produced in the linen fabrics. A dream of a naive frock is very simply made with collar and cuffs and a bias band down the center of the bodice embroidered in white of a delicate flower design, the rest being tucked and opening down the front under the embroidered band and blousing very much over a wide girde at the waist. The sleeves are tucked above and fall full and loose over the embroidered cuffs.

The skirt, likewise tucked and attached to within a foot or so from the bottom, where it flares over the feet, is not too long and has a band similar to that on the bodice down the center of the front.

Elegant All-Lace Gown.

Anything so elegant as an all-lace gown seems wanton extravagance when worn on the water, but as a matter of fact, both lace gowns and coats will be prominent features of yachting-week fashions. Something extremely chic in coarse black lace and black silk may be made over

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white. The lace should be so arranged upon the skirt that the white will show through. A pretty way would be to have it run up in lines, the lace and then the silk fitting closely over the hips with a long sweeping train at the back and flaring gracefully over the feet.

The bodice might have a white silk and chiffon vest let in and the belt might blouse over a girde of crushed silk.

Not content with its natural elegance, smart modistes are outlining many of the Renaissance braid dresses with cut steel and jet beads. The effect, of course, is regal. When glistering passementeries, beads and the like are employed, however, it is better to have the gown entirely of black because the effect is always more elegant. An exception may be made in a touch of white without spoiling the ensemble, but this should be veiled with a little black lace or chiffon—probably both—to avoid a sharp contrast.

Avoid Sharp Contrasts.

The important thing in all fashionable effects is to avoid sharp contrasts and hard lines, every little device is sought and almost anything is permissible that will lend a soft touch to a bodice especially, and nothing accomplishes this better than a bit of chiffon and lace.

The woman whose supply of summer gowns is not as ample as she would wish, can in a measure, make up the deficiency by keeping on hand a stock of ribbons of all widths, for nothing adds a smarter touch to a bodice than a ribbon flower garniture. Double faced satin ribbon is used for the purpose and about 10

yards are required for a pretty corsage bouquet.

In the great demand for novelties plain and figured organdies have become popular for summer coats as well as dresses. And this is as it should be, when we consider the fact that the coats are made simply for show. The softest of lousines and liberty satins are used to line the organdie and a square collar embroidered or trimmed with lace is all the decoration that such a design requires.

Ostrich tips nestled in folds of chiffon and lace make effective ruffles for the neck. Should they get out of curl easily it is well to know that holding them over a steaming kettle, then placing near the stove or a lamp will cause the curl to return with better effect and less trouble than performing the operation with an ivory knife or scissors.

MAUDE GRIFFIN.

Switzerland's Birthday.

Geneva, Aug. 1.—Switzerland today celebrated its national festival, which was established August 1, 1291, and has been kept up without interruption during the six centuries that have since elapsed. The celebrations consisted of patriotic exercises and festivities, concluding at night with grand illuminations of the mountains.

The Doyleston, (Pa.) National Bank failed because the president and cashier speculated in Wall street during the recent flurry, with the bank's funds. The losses were \$215,000. The bank was capitalized at \$105,000.

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"The Breakers"

Where to Stop at North Beach.

The Breakers Hotel is conducted to attract the best patronage. It is a summer hotel that is unsurpassed on the Pacific Coast of the famous California beach resorts. The building has an ocean front of 100 feet, is 76 feet wide and 10 stories high, or 73 feet from the ground floor to the top of the tower. It has handsomely furnished rooms, single or en suite, for 250 each room being carpeted. The house is lighted by electricity with electric lights and electric bells in every room, and these lights make it one of the brilliant beacons on the entire coast. The entire lower floor is thrown open to the public, and being fully carpeted, the spacious reception room and large airy billiard room are always favorite gathering places for guests. The billiard room is also quite popular for merry gatherings. An Aeolian and Pianola in the commodious parlor furnishes musical music at all times, and musicals are pleasant features during the entire season. The Breakers has a regular orchestra which furnishes music for the dances and balls, and the large dining room, with its high, hard floor, makes an ideal hall for regular dancing parties. An abundance of fresh and salt water fish, clams, oysters, crabs and other sea food is always on our menu; our entire supply of butter and cream comes from our own herd of Jersey cows, and poultry and eggs are supplied from the hotel farm adjoining grounds. There are hot and cold, fresh and salt water baths in the house with private baths and toilets. The waves of the ocean at high tide roll within 200 feet of the hotel and the beach in front is superb for surf bathing. On the grounds are bowling alleys, golf links, tennis courts and croquet sets; on the lakes, just back of the hotel, is a fleet of sail boats, and on Shoalwater Bay, just east of the lakes, is a fishing launch for parties of fishermen, picnickers or others who prefer the warm, still-water bathing to the tumbling of the surf. All trains stop at the railroad station in the hotel grounds, and from there hotel omnibuses or walking in sand is necessary. The hotel ground is a perfect velvety lawn, where the guests are graciously landed at the hotel door. The Breakers Hotel is located at Breakers Station, a regular street office, where all trains stop. It is one and a half miles north of Long Beach Station. In purchasing tickets see that they read to Breakers, Wash. and have baggage checked through to that point. Telegraph and telephone connections in the hotel.

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