

WEEKLY FASHION LETTER.

New York, July 11.—As if continuing the eccentricities of May and June, July is furnishing some sizzling days. Accordingly, fashion being largely determined by the weather, many delightful thin frocks are being shown. It may seem like repeating an oft-told story, but after all there is nothing so smart as the white gown. It is seen everywhere whether one go to the seashore, country, scales the mountain height or dip in the briny blue sea.

The lightweight wool fabrics have entirely given away to washable dresses, or dresses of washable materials. There is a vast difference, you know, for even frocks of calico can be made too elaborate to even enter upon terms of intimacy with the laundry woman.

Homstitched effects are probably in the lead for popular favor because in themselves they are elaborate and not necessarily expensive.

A hemstitched lawn costing 15 cents a yard can be daintily designed with imitation Valenciennes. The skirt of a strikingly pretty model has a yoke over the hips which extends into a wide box plait down the center of the front and graduated to a flare over the feet. To be comely it faut all dresses must be long and trailing. It is almost impossible to gain the sweeping graceful lines unless they are. Then with a plethora of cleaning fluids on the market it is possible to keep them immaculate with little trouble.

From the box plait on the skirt comes a deep bounce above which are rows and rows of shirring which make it very full, with a long sweep in the back. This same idea is carried out on the bodice for it has the yoke and box plait in the back graduated, coming down to a deep ribbon girdle which slopes to a point in front where it is very full and loose, being shirred across the top of the front from the yoke.

The sleeves have rows and rows of the shirring on their upper part, from which they fall very full and loose, caught into cuffs at the wrist. The neck is finished with a transparent stock of lace supported by silk-covered whalebones and fluffed at the back with a chiffon chon.

How to Clean Laces.

Women who object to the wetting of their laces will be interested to know that simple French chalk powdered and mixed with an equal quantity of magnesia cleans very nicely. It is a long time since so few black and white effects were worn as this year. The rage seems to be for all of a kind. Something that would do for second mourning, however, is composed of gingham with a deep yoke formed of hands of linen and fastened together with black silk threads. The gingham itself is a pretty black and white mixture. The yoke comes down very low over the shoulders, with a curved design here and there over it. This also forms the upper part of the sleeves, which are full below the elbow and gathered into cuffs of the fastened linen bands. The bodice blouses quite full over a Marie Antoinette girdle of black peau de sole.

Completing the costume is a fine French chip with short, wide crown, and spreading brim trimmed with black tulle and black and white marguerites.

A pretty white organdie which may be duplicated in any other color and diaphanous materials shows a unique arrangement of lace darned with pale pink carnations. The lace forms the upper part of the skirt in a deep yoke and extends in panels down the front, back and sides of the skirt in four strips. The carnations are delicately woven into it making a rich and beautiful effect. Between the panels of lace the organdie is accordion plaited and appliqued at the bottom with deep pointed medallions of the lace that forms the yoke.

The bodice carries out the same idea but with modifications. The yoke is a compromise between a square and round effect and extends low over the shoulders in pointed effect to form the tops of the sleeves. It extends down the front of the bodice in two narrow panels between which is sandwiched the vest of the organdie striped with tiny bands of lace insertion. The sleeves are largest at the elbow and at this point are met by a deep cuff of the carnation embroidered lace.

A Chic Tailor Gown.

Somewhat severe, but very chic, is a tailor gown of white butcher's linen. The skirt has a pointed hip-yoke set over graduated box plaits that extend all around the figure. The bottom of the plaits is decorated with intersecting circles of fancy white braid buttoned onto the linen with tiny carved pearl buttons. The idea is new and promises to become popular, for the trimming can be so easily removed in case of an emergency.

The bodice is also laid in box plaits and has a pointed yoke. Instead of being composed entirely of lace, however, the yoke is made up of irregular bands of the lace alternated with strips of fine white suesse, tucked diagonally. The collar is very low and slashed at the center of the front just enough to reveal the outline of the throat.

The latest innovation in the line of silks is a dead white pongee. The shade—one might call it thus, for there is really color to it—is trying and unless one has a perfect complexion it casts dismal bluish tints over the already freckled-and-tanned

physiognomy of the summer woman. It makes up deliciously, however. There are three lace medallions over the back of the model under discussion and two in front, with a rounded yoke of white lace in the back, which comes down to the center of the front with tiny white silk revores. The rest of the bodice is in tiny tucks as are also the upper part of the sleeves, to a little below the elbow, from whence comes a very full under-sleeve caught into cuffs of lace.

The skirt is rather plain, fitting closely over the hips with two wide bands of lace an equal distance apart, running around the skirt vertically, and falling quite full and long over the feet with a sweeping train at the back.

Accompanying the toilette is a big white straw hat, tilting up from the face, with black velvet over the flat crown, and pink roses where it turns up.

Sun-Plaited Skirts Again.

Gradually sun-plaited skirts are coming into fashion again and no doubt by fall they will be all the rage. Nothing is more graceful than a black plaited voile skirt worn with an embroidered linen shirt waist and smart hat. All of the fashionable materials likewise lend themselves to this manner of treatment. The sun-plaited effects do not permit much ornamentation, but a strip of lace inset around the bottom or medallions of lace can be applied before the plaiting is done.

In mousseline there is a pretty new shade of gray known as mist. To heighten its effect it is squared with good sized stripes of a slightly darker tint—smoke gray. The skirt of a chic design has a graduated embroidered plait running directly down the front from which come three deep tucks below the hips, then a space, then tucks again until the spreading flounce is reached at the knees.

The bodice carries out the same idea and is trimmed with dainty gipure dyed gray without a note of contrasting color.

In the craze for elaborate decoration it is an easy matter to overdo the ethereal feminine trend of present modes and the woman who would appear at her best must study the fitness of her gowns for time and occasion.

MAUDE GRIFFIN.

MISS STONE TO GO BACK.

The Missionary Who Was Captured by Brigands Will Return to Her Work.

Ellen M. Stone, whose experiences among brigands in Macedonia earned for her a world-wide celebrity, is about to return to Turkey and resume her missionary labors there.

Miss Stone was captured by the brigands in September, 1901, and held in captivity for six months in the heart of the Balkan peninsula. The ransom demanded for her release was \$10,000. The actual price paid for her liberty was \$72,000.

On her return to Turkey, according to the secretary of the board of foreign missions, Miss Stone will find the missionary path rougher than ever. Since her thrilling adventure in the land of the sultan, the Turkish government has thrown new obstacles in the way of Christian evangelists. Quite recently the Turkish censor at Constantinople objected to the word "Macedonia" in the Turkish translation of the Bible, saying that it was especially offensive in Paul's epistle to the Thessalonians. He ordered that the word "Macedonia" be substituted by the words "villages (provinces) of Salonica and Monastir." Bibles that do not contain the substitutes are confiscated and burned. The result is that the American Bible Society is having no end of trouble in passing its goods through the various custom houses in Turkey.

TEACHERS' INSTITUTES.

Superintendent Ackerman Fixes the Dates for Same, Also for Examinations.

Superintendent Ackerman, with the cooperation of the county school superintendents, has fixed the dates for the holding of the fall institute in Eastern Oregon, as follows: Union August 17; Bandon, August 17; St. Helens, August 18; Wallawa, August 24; Heppner, September 2; Burns, September 3; Canyon City, September 7, and Vail, September 10.

The State Teachers' Association will be held at Baker City during Thanksgiving week. Superintendent Ackerman has made arrangements to be in attendance at all of these institutes except Bandon and Heppner.

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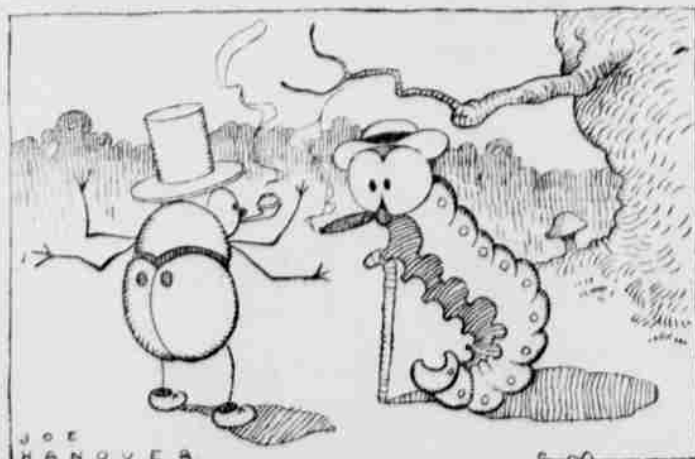


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