

WEEKLY FASHION LETTER.

New York, June 27.—There is nothing so pretty as the summer gown—unless it is the winter one, and this is doubtful. Certainly the exquisite new volles can not be surpassed for elegance and chic, for they are as sheer as mull, yet elegant enough to grace the figure of a queen.

A very dainty model worn by a member of Gotham's smart set, who has just returned from her annual European vacation, is in this material with a plaited skirt and a deep belt of twine-colored Russian lace, with a filet ground threaded with twisted mauve satin baby ribbons. The lace is continued down the front of the skirt in the form of a panel, and near the hem the mauve satin ribbons are finished with many little bows and loops which contrast beautifully with the creamy white of the dress material.

That the transparent is as much in vogue in Paris as in New York is shown in this dress. The bodice is cut in a slightly low square and the yoke is of the cream lace, but of softer, finer quality than that used on the skirt. The sleeves are particularly attractive, the upper part consisting of Russian lace fitting closely around the arm and left transparent. Below the lace there comes a drapery of voile, drawn into a band of lace just below the elbow.

Youthfulness in Modes.

If summer modes have one characteristic that stands out more prominently than another it is their youthfulness. Without being giddy, the general fashionable outline is delightfully girlish and graceful, lending itself to the various touches that lend dignity and charm.

This idea is exemplified in a pretty rose-colored linen frock that shows an effective color scheme, for the girdle is a crushed affair in soft red satin trimmed with lace. The train at the back of the skirt—which is made over rose silk—is gained by an inset of lace, a portion of which is also used for the bodice. Rows of shirring head the flounce effect of the skirt and outline the lower edge of the yoke, where they continue in the same line around the sleeve caps, thus enhancing the low shoulder effect. Below the shoulder caps are full falls of the rose-colored linen.

A fine burnt straw completes the costume and affords an ideal finish with its soft red trimmings.

Although there have been few opportunities to display the glories of the summer parasol, it is shown in many delightful designs. The woman who loves and has time for fancy work, would do well to make her own cover in Renaissance braid, for this is quite the most elegant thing in sunshades. The white taffeta foundation is shirred all over in billowy

folds of chiffon over which the Renaissance cover is slipped and secured with fancy buttons or bows of white satin ribbon.

Mother-of-pearl handles are used for these parasols and an ingenious idea is shown in an arrangement which provides in their depths a place for both the tiny pocketbook and powder puff.

Fortunately this novel handle arrangement is not confined to the expensive "dress" parasols, for the plain taffeta design with hemstitched border boasts of the same convenience.

Fagotting is developing into a formidable rival for hemstitching as a trimming for summer parasols and the dainty petit pois, or French knot, as we know it, seems to have transferred its sphere of usefulness from the summer frock to this province as well.

A handsome parasol of black point d'esprit over white has deep falls of black chiffon over white lace around the edges, while the rosewood handle is ornamented solely with an immense choux of resada satin.

A Dream of a Gown.

The gown is a dream of the empire—this is not politics, but simply a hint to show that the design is an English importation. The foot of the skirt has a facing of oack silk headed by a silk and jet passementerie. The deep yoke and sleeve caps are of tucked maline, surmounted by an upper yoke tucked horizontally, which is one with the stock. The sleeves of the net have a cuff reaching to the elbow, which is draped with the long full puff. The girdle is of black satin and a hat of black French straw trimmed with ostrich plumes and rosettes of white lace completes the costume.

Aurora, the new shade of pink and thistle blue are both cool looking and charming. A pretty summer frock in the former shade is carried out in chiffon over pink silk of a slightly darker shade. Both bodice and skirt are tucked and lace-trimmed. The former has a white lace yoke coming over the shoulders and around the front, where it points upward, met by the tiny tucks which come down to a tiny lace girdle. The collar, which is of lace, is also touched with pale pink. The sleeves are tucked above with the lace insertion, becoming very full from elbow to wrist, where they are caught into cuffs.

The skirt is plain over the hips, being elaborately trimmed with tucks and insertion above the full flounce, which finishes it round the bottom and also having tucks and insertion at the extreme bottom of the flounce, which sweeps the floor in the back and falls down very long over the feet.

The dyed laces are quite the smartest trimming one could select and they are most effective in gray. A delicate voile suitable for afternoon wear is trimmed with it. The bodice has a deep pointed yoke of gray lace coming down low over the shoulders,

with tuckings from the yoke to the waist, blousing in front with a high girdle of lousine around the waist. Above the elbow the sleeves are tucked with the lace below, coming quite full into a cuff of lace at the wrist.

Over the hips are tiny tucks to make the skirt fit perfectly; these extend downward for several inches, with a wide band of lace directly down the front beneath and then around the top of the full-tucked flounce, which finishes it around the bottom, falling full and long over the feet with a long sweeping train at the back.

Linen and Crash Tailor-Made Suits.

The tailor-made suits of linen and crash are exceedingly jaunty and serviceable. They are made with jackets and blouses, but the latter are preferable. Heavy strappings of the same material are stitched over the skirt to form hip yoke and extend down either side of the front to within a few inches of the bottom, when they are again carried round the skirt. Under these blouses are worn dainty shirt waists, and with a smart ready-to-wear hat and white gloves, it is hard to find a more attractive street dress.

The thistle blue, above spoken of, goes well with these suits. A shirt of unusual smartness has tapestry embroidery on the canvas yoke and stole front. The blouse beautiful is a fashionable subject, and one that is never more interesting than now.

The shirt waist suit holds its own and is branching out to a greater variety of materials. Foulards and taffetas no longer constitute the exclusive models of this particular fashion. Madras, dimity, China and Japanese silks, chambray, rayee and all the smart wash materials are used to make very pretty shirt waist dresses. The simple designs are in best taste, though sometimes there is noticed a tendency toward elaboration.

A useful novelty for the woman who flits from place to place during the summer season will be found in the wardrobe trunk. It is not too large, or too small and so conveniently arranged that gowns of all descriptions may be packed in it and remain for weeks without getting wrinkled. Just now it is expensive because new, but it is something that will last almost a lifetime and yet be always useful.

MAUDE GRIFFIN.

Open Golf Championship.

New York, June 26.—The annual open golf championship tournament under the auspices of the United States Golf Association began today on the links of the Baltusrol Golf Club, near Short Hill, N. J. Judging from the auspicious manner in which the play began, the large number and representative character of the entries and the promptitude of officials and players, this year's championship contest will go on record as one of the most successful affairs of its kind that has ever taken place in the history of the game in this country.

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