

**WEEKLY FASHION LETTER.**

New York, June 20.—The girl, who a-swimming goes this summer, will find one distinctive departure in her bathing suit; it will have a high neck. With transparent lace collars for afternoon wear and the decolette gown for receptions, the fashionable woman finds that a perfunctory dab of cream and powder is powerless to counteract the tan spots of old Sol's rays during her morning dip.

Greater extravagance is shown in bathing suits than ever before. Many are silk lined; others are made entirely of silk, while the elegant non-clinging fabrics are bound with satin or otherwise trimmed with it. For the sand-bath—taken by the young woman who "doesn't go near the water," though her clothes are left in a luxurious bath house rather than hung on a hickory limb—there are stunning suits of tulle, silk-lined, voile, brilliantine and elastic cloth.

The fashionable length for the bathing skirt is four inches below the knees. The bloomer worn beneath is a trifle shorter and narrower than formerly. While a perfect fit is as essential as though the outfit were intended for street wear, there is absolute freedom and comfort added to the infinite chic of these suits.

One pretty model in very dark green had a hip yoke cut in points, with the skirt plaited into the indentations. Around the bottom of the skirt are bands of dark blue taffeta slantingly arranged in groups of four each, with each end held in place with a tiny blue silk button.

**Embroidered Blouse and Neckband.**  
The blouse has a broad sailor collar and this with the little neckband which well covers the throat, are actually embroidered in tiny aquatic figures.

Another model in black is effectively set off with pipings of white. The skirt is stitched with bands of the same material headed with white satin. The bodice is semi-tight fitting and has a round yoke of black and white satin ribbon. The sleeves are merely elbow puffs, but the hands into which they are gathered carry out the idea shown in the yoke.

Dark red promises to be popular for bathing suits, but it must be very subdued and trimmed only in black to receive the approval of the woman who avoids the conspicuous. Navy blue, of course, holds its own and the stout sisterhood adheres strictly to black.

The water nymph's headgear also boasts a novelty. This is an extended crown which fits closely down over the ears so that the hair will not get wet. The brim is composed of three or four ruffles so that when donned, the hat is quite a pretty affair. The whole idea is carried out in India rubber. Other pretty shapes look like large editions of sunshine.

baby bonnets and protect not only the hair, but the complexion, as the ruffles are wired to flare beyond the face.

In the meantime summer gowns for house and street wear show a firm adherence to the bolero in one form or another. An effective illustration of this idea is shown in a frock of mauve linen, or at least the skirt and bolero are in this fabric. The underbodice is composed of white broderie anglaise, the skirt being worked to match with white embroidery and insertion.

Completing the toilette is a flat plateau hat, the brim ruffled with roses.

**New Style Summer Gown.**

A youthful, but very smart looking gown is shown in silk muslin embroidered in pink silk spots. It is arranged in a series of soft puffs; the bodice is crossed by broad soft satin ribbons in two shades of rose pink that tie in a most girlish fashion over the shoulders, cross the bust, encircle the waist and form a bow at the back. There the long ends are brought around the skirt, knotted at the sides and tied in another bow at the foot in the center. The fullness of the skirt is confined by gaugings at intervals and the sleeves and hem again show the soft puffings.

Though early predictions were to the contrary the sunburst skirts are extremely fashionable and one sees many of them worn on the streets. They are especially effective in pongee. One striking model in pearl grey has the plaiting coming into the waist line and gradually flowing outward quite long and full over the feet with somewhat of a dip in the back.

The bodice is cut low round the throat, being finished simply with a band of lace and having no collar, with a lace yoke coming down over the shoulders quite long. The vest is accordion plaited, as also are the sleeves, which come to a little below the elbow, caught at the wrist by lace cuffs. Encircling the waist is a circle of the pongee, which catches the plaiting into the figure, coming to a point in the front and tied in a tiny bow in the back with ends falling over the skirt.

A material which lends itself charmingly to the soft flowing lines of the season's fashions is variously called foulard de chine and china silk with foulard finish, which, after all, amounts to the same thing. The fabric is delightfully soft and easy to manage.

It is shown to good advantage in a calling gown of cornflower blue, delicately sprinkled with white figures. The skirt has a graduated yoke which is shirred in five rows, the front being quite deep, while the back tapers off into a mere band.

There is a deep hem around the bottom, held in place with a band of taggoting above which are two applied tucks. The skirt hangs quite full around the figure and has a decided train.

The bodice blouses over a girdle of darker blue satin, graduated, but with the greatest width at the back and a mere band at the front. The round yoke is composed of lace with deep pointed scallops which fall unconfined to the bust line. Beneath these scallops are two bias frills of chiffon, one white the other blue, and below these is another applique of lace. Under the yoke there is an interlining of cream net between the lace and silk foundations and veiled in the net are embroidered figures of blue silk to match the girdle. The collar is a simple affair in lace with blue and white bands of chiffon top and bottom, but it makes an effective finish to the yoke.

**A Hint as to Prevailing Color.**

The tussor color, which far more nearly defines the new tint than champagne, pervades most materials. In the meteor crepe de chine it is particularly pretty and offers an effective background either for silk pipings or old lace. A chic design has touches of red here and there round the neck, over the shoulders and down the front. There are tiny capes over the shoulders, the vest of the bodice being tucked, blousing in front over a high girdle. The sleeves are tucked above, becoming very full at the wrist with cuffs touched with red. The whole skirt is tucked to a little below the knees, from whence it falls very full and long over the feet.

No wardrobe is complete without a white lawn shirt waist suit. The sheerer the daintier, and if the entire affair is made by hand it goes the machine-made garment one better in point of elegance. No lace is used, but there are myriad groups of tucks, either hemstitched or run in with silk thread.

A white kid belt with white enameled buckle is the correct faist trimming for such a dress.

MAUDE GRIFFIN.

**Raise Funds for Pythian Home.**  
Dallas, Texas, June 20.—Throughout Texas entertainments were given today by the Rathbone Sisters in response to the request of the Knights of Pythias' grand officers that the day be observed as "Pythian Widows' and Orphans' Day." The object is to raise funds for the proposed home of the order. It is hoped that a total of \$100,000 will be raised when construction of the home will commence.

**Senators Going to Alaska.**  
Indianapolis, Ind., June 20.—The sub-committee of the United States senate committee on territories will meet here early in the coming week, preparatory to starting on the trip to Alaska. The start from Seattle will be made on June 28.



Miss Nettie Blackmore, Minneapolis, tells how any young woman may be permanently cured of monthly pains by taking Lydia E. Pinkham's Vegetable Compound.

"YOUNG WOMEN:—I had frequent headaches of a severe nature, dark spots before my eyes, and at my menstrual periods I suffered untold agony. A member of the lodge advised me to try Lydia E. Pinkham's Vegetable Compound, but I only scorned good advice and felt that my case was hopeless, but she kept at me until I bought a bottle and started taking it. I soon had the best reason in the world to change my opinion of the medicine, as each day my health improved, and finally I was entirely without pain at my menstruation periods. I am most grateful."—NETTIE BLACKMORE, 28 Central Ave., Minneapolis, Minn.

**Painful Periods**

are quickly and permanently overcome by Lydia E. Pinkham's Vegetable Compound. The above letter is only one of hundreds of thousands which prove this statement to be a fact. Menstruation is a severe strain on a woman's vitality,—if it is painful something is wrong. Don't take narcotics to deaden the pain, but remove the cause—perhaps it is caused by irregularity or womb displacements, or the development of a tumor. Whatever it is, Lydia E. Pinkham's Vegetable Compound is guaranteed to cure it.

If there is anything about your case about which you would like special advice, write freely to Mrs. Pinkham. No man will see your letter. She can surely help you, for no person in America has such a wide experience in treating female ills as she has had. She has helped hundreds of thousands of women back to health. Her address is Lynn, Mass., and her advice is free. You are very foolish if you do not accept her kind invitation.

**Details of Another Case.**

"DEAR MRS. PINKHAM:—Ignorance and carelessness is the cause of most of the sufferings of women. I believe that if we properly understood the laws of health we would all be well, but if the sick women only knew the truth about Lydia E. Pinkham's Vegetable Compound, they would be saved much suffering and would soon be cured.

"I used it for five months for a local difficulty which had troubled me for years, and for which I had spent hundreds of dollars in the vain endeavor to rectify. My life forces were being sapped, and I was daily losing my vitality.

"Lydia E. Pinkham's Vegetable Compound cured me completely, and I am now enjoying the best of health, and am most grateful, and only too pleased to endorse such a great remedy."—MISS JENNIE L. EDWARDS, 604 H St., N. W., Washington, D. C.

Mrs. Pinkham, whose address is Lynn, Mass., will answer cheerfully and without cost all letters addressed to her by sick women.

**MISS MAY MARKELL,**  
A Society Belle of London, Canada.

**MISS MAY MARKELL** of London, Ontario, Canada, is a beautiful girl who knows what suffering is and Wine of Cardui has brought her back to health. She is one of the social favorites of her home and her recovery to health has permitted her to enjoy the company of her many friends instead of lying on a bed of sickness and suffering. For the health she now enjoys she gives credit to Wine of Cardui. She writes:

"I have found Wine of Cardui an excellent remedy for female trouble. I suffered for three years with terrible bearing-down pains at the menstrual period. I could hardly stand on my feet and was never real well. Wine of Cardui was the only medicine that I could depend on to do me any good, as I tried several with no success. Wine of Cardui cured me and I have now enjoyed perfect health for two years, and give you all the credit for I know you deserve it."

For a young girl Wine of Cardui is the best remedy to guide her through womanhood by starting the menstrual flow in a healthy and natural manner. Menstruation started right is very easy to keep regular through the years of mature womanhood. Then the "change of life" need not be feared. Thus Wine of Cardui is woman's best relief from youth to old age. A million women have secured blessed relief from their sufferings by taking this treatment. It relieves menstrual troubles in an incredibly short time. In a simple case of deranged menses Wine of Cardui never fails. To relieve disordered menses is to remove the cause of other female troubles. Any physician will tell you that to remove the cause of a disease renders the cure easy, in fact seldom fails to complete the cure. If you would have the same relief which Miss Markell secured try Wine of Cardui. You can take it without an examination and without any publicity whatever. You can take it in the privacy of your home and secure just as much benefit as if a doctor had prescribed it for you. Thousands of women are feeling the vigor of returning health by taking Wine of Cardui.

A million suffering women have found relief in Wine of Cardui.

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