



Mrs. Fairbanks tells how neglect of warning symptoms will soon prostrate a woman. She thinks woman's safeguard is Lydia E. Pinkham's Vegetable Compound.

"Ignorance and neglect are the cause of untold female suffering, not only with the laws of health but with the chance of a cure. I did not heed the warnings of headaches, organic pains and general weariness, until I was well nigh prostrated. I knew I had to do something. Happily I did the right thing. I took Lydia E. Pinkham's Vegetable Compound faithfully according to directions, and was rewarded in a few weeks to find that my aches and pains disappeared, and I again felt the glow of health through my body. Since I have been well I have been more careful. I have also advised a number of my sick friends to take Lydia E. Pinkham's Vegetable Compound, and they have never had reason to be sorry. Yours very truly, Mrs. MAY FAIRBANKS, 216 South 7th St., Minneapolis, Minn." (Mrs. Fairbanks is one of the most successful and highest salaried travelling sales women in the West.)—\$5000 for full original of above letter proving genuineness cannot be produced.

When women are troubled with irregular, suppressed or painful menstruation, leucorrhoea, displacement, etc., remember, there is one tried and true remedy, Lydia E. Pinkham's Vegetable Compound.

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International Stock and Poultry Food at C. F. Colesworthy 127-129 East Alta St. Agent for Lee's Lice Killer

WEEKLY FASHION LETTER.

New York, June 12.—In the lexicon of fashions there is no such word as monotony; hardly a day passes without the introduction of some unique novelty.

The sensation of the hour in Gotham is the kimona coat; we have had kimona dressing sacques, negagees and coffee jackets, but the kimona coat is essential to complete oriental fad. It is a delightful little gels-like affair, possessing countless opportunities for the picturesque.

Like all present-day fashions, of course, the coat may cost the proverbial widow's mite or a small fortune, but there is a happy medium for the woman whose limited dress allowance must needs be divided into many parts in a design of pale blue Japanese silk decorated with flights of white birds. There is not a touch of lace about the coat and the birds are embroidered down the front, around the collar and cuffs and around the edge of the skirt.

A rather extreme, but pretty coat is carried out in red silk, elaborately sprinkled with trailing bunches of wisteria blossoms which are of a delicate lavender. The combination looks much better than it sounds, and with the addition of a few stitches in gold and silver threads here and there a charmingly Oriental is gained that will make its possessor happy even in the dog days.

Coats as a Matter of Fashion.

Coats will be worn extensively this year simply as a matter of fashion. They will be too dainty and light to cause discomfort and their beauty will counteract all semblance of imposing on the weather.

Among the prettiest of these coats are the accordion plaited affairs of black voile over taffeta. These have short, straight yokes of taffeta covered with lace or embroidery, and the body of the coat is shaped slightly into the figure. It is usually straight in front and the unplaited voile is attached to the yoke. The sleeves are also unplaited in some instances, in others not. The plaits are fastened so as to be held in place as far as the elbows.

Pongee coats are pretty and chic but they spot so easily even though the tiniest drops of water touch them; for the woman who possesses such a garment it may be useful to know, however, that these spots disappear if rubbed gently with a bit of soft white flannel dipped in equal parts of hartshorn and water.

A beautiful color scheme is shown in a frock of turquoise blue net and a coat of Irish lace edged with narrow bands of white cloth. The gown has intricate but most effective trimmings of black and blue in blond lace, velvet and jetted fruit. The flounces effect on the skirt is rendered, not by many frills, but by one gloriously deep flounce of black lace, craftily shaded into the blue upper skirt by means of blue blond lace, applied in artistic fashion. The bodice has a deep bertha around the back and front finishing an exquisite yoke of embroidery and lace.

The coat is cut out in the neck to the depth of a shallow yoke. The sleeves are elbow-length—the prevailing summer fashion for coats and bodices—and flaring; the skirt of the coat shows a novel arrangement, for it is slashed up the back as high as the belt, which is a narrow band of white cloth matching the borders.

One cannot resist the charms of wash materials this year and many women, who frankly admit that they have not worn laundered dresses in years, are enjoying their glories. Not always are these dresses made after the fashion of wash frocks, also not always does the wash material live up to its reputation when it is face to face with the wash tub, but this is all right, the fabric is not silk or cloth

or lace and it is supposed to come under the category of wash materials.

Green in Combination.

Green was never more popular than this season. A new fabric called foulard batiste shows it with excellent effect. In a very chic afternoon toilette the green is of the palest asparagus tint with a bowknot pattern of black and white. The skirt displays two panels or wide insets of lace and is bordered along its trailing lower edge by three deep tufts, each depending from a veining of thread openwork. The suit is made over a slip of white taffeta.

The waist has a double cape gauged at the top and trimmed with guipure, through which along the upper edge, narrow black velvet ribbon is run, hanging in loops down the front. The vest which forms a pouch, and the flowing puffs of the sleeves are of white mousseline, the deep cuffs of guipure.

There are those who claim that full skirts, full sleeves and the loose boleros that are now so fashionable, give the idea of untidy floppiness. Nothing is further from the aim and being of fashion as properly understood. It is considered the smart thing for one gown to suggest an air of studied carelessness, but this must be graceful and artistic. Skirts, however full, must be carefully fitted around the hips; the upper part of the shoulders and chest must be free from fussy details which interfere with the outlines, and the waist must be trim and neat. The waistband is one of the most important items of the tout ensemble and quite time it was for it to reassert itself after a period of depression during which it was overshadowed by the pouch.

The cape effect below the yoke, or to borrow an English term, the pelerine, is constantly growing in favor and adds a youthful feature to many a summer frock. It is especially effective with shirred skirts and waists.

Four Evening Gowns Necessary. No woman who intends stopping at a hotel or fashionable villa for the summer season can do without less than four evening gowns, though they need not necessarily be expensive. One should be black, for economy, and one might add, too, for elegance; another should be white, either lace or satin; a third might be of bright colored tulle and the fourth in silk mull or organdie over a pretty satin or taffeta underslip. Or, crepe



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If a better 5c. cigar was possible, it would still be a RECRUIT. No better cigar can be produced at the price.

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MISS FAY LEE,

President of the Shakespearian Club, Kansas City.

"Your booklet came to my home like a message of health when I had suffered with headache, backache and bearing-down pains. I was weak, nervous and hysterical and had not consulted any doctor, thinking it would pass away in time, but instead I found that the pains increased and were more frequent. I decided to try Wine of Cardui and in a short time was much improved. It seemed to act like a charm. I kept up the treatment and the result was most satisfactory. Words fail to express my gratitude for the suffering that is now saved me. I am in fine health, physically and mentally. I can only say 'thank you', but there is much more in my heart for you."



Miss Fay Lee.

nervous tension. The nerves soon begin to give way under the strain. You perhaps jump at any unusual disturbance, or laugh or weep, hysterically, at no apparent cause. That is what Miss Fay Lee, 603 1/2 North Seventh Street, Kansas City, Kansas, was coming to when she rescued herself by taking Wine of Cardui. The Wine made her a strong, healthy woman again, as it has made a million other women strong and healthy. By inducing regular menstruation the entire system is relieved of the terrible wasting drains. The ligaments which hold the womb in place are strengthened by a healthy flow and that organ is returned to its normal position. Returning health is the result. This is what Wine of Cardui has done for thousands of the best women in America.

BEARING-DOWN pains are the worst that women know. If you are suffering from this trouble you need not be uncertain about it. The pains in the abdomen and back that feel as if heavy weights were pulling down on the nerves of the stomach are "bearing-down pains". They may not be particularly severe at present but they are growing worse. That headache which nearly drives you distracted now is caused by the terrible

WINE of CARDUI

A million suffering women have found relief in Wine of Cardui.

de chine might be substituted for mull or organdie.

Here is a charming idea for a white satin gown: Every panel is divided by a flowing foam of chiffon, like a high tide pouring into a narrow inlet. The train is long and flowing and embroidered in bunches of grapes shading from palest mauve to the most delicate gooseberry green.

The bodice is draped with white chiffon and appliqued with megalloas of lace and clusters of grapes. The whole thing is very simple, but extremely handsome.

A vagary of fashion of which there was a faint suggestion last summer promises to become popular. It is the paper hat. It is made of heavy French crepe paper after the Dolly Varden style and is capable of real

hard wear. The colors are not much affected, but black and white are quite smart looking. The hats really look as if they were made of expensive crepe goods. They cost very little—\$1.25—with the dollar off if you make them yourself and will undoubtedly constitute the inevitable fad of the summer resorts.

MAUDE GRIFFIN.

That Throbbing Headache.

Would quickly leave you, if you used Dr. King's New Life Pills. Thousands of sufferers have proved their matchless merit for sick and nervous headaches. They make pure blood and build up your health. Only 25 cents, money back if not cured. Sold by Tallman & Co., druggists.

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Now is the accepted time to have your house painted or papered. A little painting here and there will help its looks wonderfully. Some nice, bright, new wall paper will lend a freshness to any room. Our stock of wall paper was never more complete—patterns in endless variety and every one new and up-to-date in color design. Better come in and let us show them to you and tell you what it will cost for your whole house or one room.

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