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AT

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FASHION'S PHASES

WHITE SALES FOLLOWED BY NOVELTIES IN LINGERIE.

Demarcation Has Been Made Between Tea Jacket and Coffee Jacket—Satin and Taffeta Used for Underskirts—Dainty Lawn Dresses—Great Demand for Sashes.

New York, Feb. 14.—It has become the custom in New York for January "white sales," as they are called, to be followed by February novelties in lingerie. This, it seems, is a sort of trick of the trade of shopkeepers to stimulate trade during a season that would otherwise be dull, for there is little chance to get up new fashions between the holidays and spring.

Even the few novelties that are displayed are not authentic and the prudent woman who can not afford to have her gowns shipped direct from Paris or London prefers to wait until fashions are really settled before selecting her spring frocks and hats.

So that January is a good time to put on the bargain counter last season's styles in underwear and while the sales are going on this year's stock is being completed for exhibition in February. After this there is a succession of pretty things for spring and summer.

The woman who follows closely the various changes wrought in the matter of dress discovers this year that a line of demarcation has been drawn, as it were, between the tea jacket and the coffee jacket. Hitherto one garment has served two purposes with excellent results enhanced by a beautiful soft silk or cachemire petticoat, but all this is changed. Strictly speaking there is no such thing as a coffee jacket. The short empire sacque in which milady slips her morning drink is termed a coffee coat and enjoys nothing of the stateliness which characterizes the tea jacket. The one is made of plisse net or chiffon, or it may be a cutaway loose coat of silk or sloth; the other is a regal affair in Louis quatorze brocade or other stately material rimmed with lace and exquisitely embroidered.

Coffee Coats.

While the coffee coat and tea jacket are far too distinctive to be classed with lingerie, they are so intimately associated with undergarments that they are placed on sale with them in all the shops.

Invariably one finds them next to the counters on which are displayed petticoats, which by the way, are as fitting as the most approved habit skirt. Satin is used as much as taffeta for many of the handsomest skirts and the full flare at the bottom is obtained by the use of ruffles and flounces in an abandon of material and work that is positively dazzling.

Corset covers show many ideas that are delightful and new. There is less of them than ever, but the little that remains is the daintiest mass of linen and lace conceivable. The chief idea of the truly smart cover is to take up as little room as possible except where devices are employed to give a bouffant effect. The tight-fitting corset cover is the rule, though thin women vary the outline by having some fullness at the front. These are the expensive designs it is possible to find models in the making of which not a piece of plain material has been used. These are formed of alternate bands of embroidery and lace insertion, cut square-neck and having only one seam. The tops are finished with ruffles of lace through which are run delicate wash ribbons.

Flounces of Mull.

The idea of having flounces of mull buttoned to petticoats of taffeta or satin is not new, but this year it has been elaborated upon by the addition of handsomer buttons. In many instances these buttons are of silk and add much to the beauty of the petticoat, while increasing the cost but slightly. They are not to be removed with the flounce when the latter is laundered, although it is necessary to have them cleaned once or twice during the season.

The most elaborate thing yet seen in the line of a petticoat also serves as a lining for a pale blue mousseline gown and is itself built upon a foundation of silk. It is formed of alternate strips of pale blue satin ribbon about two inches wide and heavy white lace. It fits closely around the hips and beneath the flaring flounce and the silk foundation, there is a graduated ruffle of sun-plaited chiffon with a lace design into the lower edge.

Motifs of lace dotted over with chiffon roses are very effective set in above the hem of the dress skirt and forming a berthia around the shoulders, with a scarf of chiffon carried around underneath and tied in front.

Dainty Lawns.

The dainty lawns through which much of this pretty lingerie will be seen are being made into dresses of indescribable simplicity and charm. In most instances they are trimmed with tucks and ruffles. One especially chic model has a triple skirt, which is formed in three flounces, the top one in vertical tucks over the hips and all the edges finished with a band of lace embroidered in pink medallions and edged with a narrow black velvet ribbon.

The blouse shows a very pretty



THE CHILDREN ENJOY

Life out of doors and out of the games which they play and the enjoyment which they receive and the efforts which they make, comes the greater part of that healthful development which is so essential to their happiness when grown. When a laxative is needed the remedy which is given to them to cleanse and sweeten and strengthen the internal organs on which it acts, should be such as physicians would sanction, because its component parts are known to be wholesome and the remedy itself free from every objectionable quality. The one remedy which physicians and parents, well-informed, approve and recommend and which the little ones enjoy, because of its pleasant flavor, its gentle action and its beneficial effects, is Syrup of Figs and for the same reason it is the only laxative which should be used by fathers and mothers.

Syrup of Figs is the only remedy which acts gently, pleasantly and naturally without griping, irritating, or nauseating and which cleanses the system effectually, without producing that constipated habit which results from the use of the old-time cathartics and modern imitations, and against which the children should be so carefully guarded. If you would have them grow to manhood and womanhood, strong, healthy and happy, do not give them medicines, when medicines are not needed, and when nature needs assistance in the way of a laxative, give them only the simple, pleasant and gentle Syrup of Figs.

Its quality is due not only to the excellence of the combination of the laxative principles of plants with pleasant aromatic syrups and juices, but also to our original method of manufacture and as you value the health of the little ones, do not accept any of the substitutes which unscrupulous dealers sometimes offer to increase their profits. Please to remember, the full name of the Company—CALIFORNIA FIG SYRUP CO. is printed on the front of every package. In

order to get its beneficial effects it is always necessary to buy the genuine only. For sale by all reliable druggists.

tucked yoke finished with a deep berthia cape of lace and lawn, while the drooping, baggy sleeves with close wristband also have frills of lace.

There will be a great demand for sashes during the spring and summer. Already two or three novel ideas of arrangements have been seen. The prettiest of these is shown in an afternoon gown of cream colored granite albatross. The skirt is laid in small tucks all around the figure and finished at the hem with French knots. Around the hips there is a yoke of louisine applied with rich ecru lace and the lace is continued down the front seam in original design. The bodice also has a yoke of lace-applique louisine and is confined at the belt beneath a sash of chiffon which instead of being tied in a simple bow at the back, is elevated above the belt almost midway the back and drawn through two rings of mother-of-pearl. Then the ends are tied in a loose knot and allowed to fall almost to the hem of the skirt, when they are tied again and allowed to fall to the edge of the train.

New Hat Designs.

Each week brings new hat designs. Flower effects are to be worn more than ever. A sweet little design for the woman who likes red is formed of plaited bands of dark red chiffon with a brim and crown of roses in shaded crimson and old roses and a bit of soft pink.

Violets which have been worn very little all winter, have come back to enjoy their share of favor as a spring flower. One of the prettiest combinations of the season is shown in a hat of grey chiffon trimmed with violets and green leaves. Milliners are taking the greatest liberty in tinting these flowers, for one can find just as pretty pink and yellow violets as white and purple ones. But then they are pretty and why should there be any complaint?

Gloves with spun lace tops and tops embroidered in scallops are new and pretty for spring wear. Many pairs show delicate open designs running round the arm as far as the wrist. These come in all shades and lengths and will be worn during the afternoon as well as in the evening.

Probably the newest addition to thin materials is silk dotted suse. This is exceptionally wide and equaly as expensive, costing something like three dollars a yard. However, it is very stunning trimmed with ribbon, chiffon and lace.

MAUDE GRIFFIN.

WARD'S MINSTRELS

Come Highly Recommended by the Press and the Public.

Harry Ward's magnificent minstrels which will hold the boards at the Frazer opera house Monday, February 16, is this season one of the largest minstrel organizations on the road. The company is a very popular one and is composed of artists of reputation and talent. Mr. Ward, by keeping faith with the public, has made for himself

a reputation second to none in the amusement world.

A noon day parade will be given the day of the performance, in which the entire company appear, and it is said to be the best parade ever seen on our streets with a traveling organization. This is one of the largest and best minstrels that will visit us this season, it would be a wise move to secure seats in plenty of time, as the advance sale for attractions of this kind are generally very large.

ELKS TO RETURN COMPLIMENT.

Ward's Minstrels Gave Performance for the Local Lodge Short Time Ago.

Ward's minstrels who appear at the Frazer on next Monday night, visited Pendleton about three weeks ago and entertained the local lodge of Elks with songs, dances and funny sayings. Those who were fortunate to be present are unanimous in pronouncing them all artists and more than that everyone a thorough gentleman.

Mr. Ward himself is an Elk, as are also about eight or 10 of the company and the Elks want to return the compliment by attending the show in a body. A movement is now on foot to reserve all the boxes for the members of the lodge.

Those members of the lodge who have been spoken to about the matter insist that the people of Pendleton

will miss a treat if they do not hear Christopher in the laughing song as well as seeing Ivera & Neff in their dances, and they also speak very highly of the singing of the minstrels' quintet. This assures a big house for this company as the Elks do not recommend those who are not first-class.

Ida—Are you going to send any comic valentines, dear?
Belle—Yes; I'm going to return Cholly's photograph on that day.—Philadelphia Record

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