

# FASHION'S PHASES

## MODES TEND MORE TOWARD LUXURY AND EXTRAVAGANCE

Only Hope of the Woman of Moderate Means is That the Manufacturers Will Duplicate the Elements of Costly Fabrics in Inexpensive Materials.

New York, Dec. 29.—Of course everyone is making New Year resolutions. One penitent New Yorker has just told me that her most heroic resolve is to spend less money on dress this year than last.

Now this certain somebody has either not seen the new spring styles which are beginning to bloom forth in the shops or she has decided not to live up to her reputation of being the best-dressed woman in New York. It would be malicious to say that she is not going to keep that resolve.

"Why, do you know," she admitted, "that last year I spent exactly \$15,000 on clothes!"

The woman who lives up to the requirements of fashion this year will spend no less. This is poor consolation for the sister whose always scant dress allowance is even more pinched nowadays by the increased prices of living necessities, but it is nevertheless a fact that the modes tend more and more toward luxury and extravagance.

The one dim ray of hope that is held out to those who cannot spend fortunes on dress is the fact that each year manufacturers become more experts in duplicating the elements of costly fabrics in inexpensive materials. The advance spring fashions do not show anything startling as yet, for it is too soon for anything decided in either designs, materials or trimmings in every thing that is shown, however, there is infinite chic, combined with grace.

### Return of Crepon.

Crepe effects promise to be in greater favor for street wear. There is even a promise of the return of crepon. This is shown only in black and is limited to the separate skirt in instances where a back satin or lustrous silk would be inappropos.

Many of the fabrics of two or three seasons past are interwoven with crepe in some way and given fashionable names. A pretty conceit is in what used to be known as bunting. Through this runs a hair-line of crinkled crepe with silk finish, making the material admirably suited to afternoon wear. It is known as Alsation nun's veiling and comes in a variety of new colorings the prettiest of which is the new oyster gray.

A bodice in this goods is tucked at the back and allowed to fall in blouse effect at the front. There is a vest of chiffon laid in groups of tiny tucks, which are alternated with real Valenciennes lace. Arranged over the shoulders, back and front, is an applique of cream guipre to form a scalloped yoke and the guipre is deep enough to have the collar cut in the same piece. The sleeves are tucked and close-fitting, almost to the wrist. Here, however, a slight fullness appears, gathered into a wrist of oyster gray taffeta overlaid with lace insertion.

A charming bit of contrasting color is introduced in a piping of burnt orange velvet around the edge of the collar, with a rosette of two shades of the same color, fastened upon the front of the bodice.

### Etamine for Spring.

Etamine, whose natural elegance is always enhanced by a lustrous silk lining will be one of the smart fabrics of spring. Artistic combinations in blue over green and vice versa are shown, associated with cream lace and quaint Oriental embroideries. Sometimes the embroidery is substituted by bands of silk or satin stitched in fanciful shapes, but the lace is ever-apparent. In fact there will be a very few gowns this year which do not show lace as the chief decorative feature.

A smart looking etamine frock in blue has the skirt bordered with three bands of petit gris, the coat taking the form of a crossover pelerine, cape-like on the shoulders and forming a little butterfly bow basque behind, revealing an underbodice of silk of a shade rather lighter than the cloth.

Completing this costume is a very large blue hat trimmed with black ostrich plumes and lace. Something of a reversion is shown in the manner of arranging feathers on hats this season. All of the smartest designs have the plumes fastened fastened under the brim, leaving the top of the hat to be converted into a miniature field of wild flowers of a tiny fruit orchard. An incongruous combination it is, this mingling of fruit and feathers or flowers and feathers, but the result is unquestionable and that suffices.

### Walking Costumes.

The popular love for sports among women is evidenced just now in the attendance at the skating rinks where the ice is 12 inches thick and the thermometer 65 degrees above zero. The costumes worn are especially interesting. Brown, green, red and rich navy blue are the colors most observed. Rarely does a black design appear. The styles are so smart that they can easily be adapted to walking costumes in climates where skating is not permissible, or where it is not admired.

The jacket is an Eton elaborately strapped, or a Russian blouse. The favorite make of the skirt is that with

the tight-fitting shaped emplacement around the hips, with the skirt set into it in narrow knife-plaited folds, four or five inches off the ground, for such a skirt has a pretty outward swing with the rapid movement.

There is a cabied rumor here to the effect that the short skirt is not held in high favor in Paris—the place of its origin. The reason for this seemingly sudden withdrawal of approval of Parisiennes is that the short skirt robs my lady of an opportunity in showing how gracefully she can handle her skirt—and, incidentally, spoils the display of the pretty petticoat, which is a shine qua non of every French wardrobe.

However this may be, the short skirt is unquestionably a serviceable garment, possessing sanitary advantages to which its trailing rival has no claim whatever.

### Late Importations.

Some very pretty French piques,

chambrays and canvasses are shown among the new wash materials. Yet the latter can hardly be classed among the fabrics that must make the acquaintance of the laundress, for they display painted motifs which either taken the form of dainty little roses, mingling with stars worked in ribbon, and where the canvass is used as a trimming, one finds a turquoise here and there to give force to the pattern.

Spider-web organdies, gauzes and muslins are draped upon forms and shown with appliques of white flowers at intervals, made with satin cloth, blended with tinsel and plain cloth. Some of the latest importations in trimmings are cut in deep vandykes, worked in multi-colored cross-stitch and there are many waded borderings of glaze and tinsel worked in light blues and pinks and in styles in harmony with the new art and quaint Egyptian colorings.

It is predicted that the long coat

will be entirely eliminated from spring fashions. The present vogue is for a basque effect with something of an elaborated postillion effect at the back. Nothing is smarter for the woman who is slender and graceful. What provision will be made for the sister more generously endowed by nature remains to be seen.

MAUDE GRIFFIN.

Kindly take notice that Ely's Liquid Cream Balm is of great benefit to those sufferers from nasal catarrh who cannot inhale freely through the nose, but must treat themselves by spraying. Liquid Cream Balm differs in form, but not medicinally from the Cream Balm that has stood for years at the head of remedies for catarrh. It may be used in any nasal atomizer. The price, including a spraying tube, is 75 cents. Sold by druggists and mailed by Ely Brothers, 56 Warren street, New York.

## AGREEMENT

Pendleton, Or., Dec. 1, 1902

This is to certify that we, the undersigned, have agreed between ourselves to establish uniform prices for the care and board of horses by the month. One horse to hay by the month \$12.50. One horse to hay and grain per month \$14. Commencing Dec. 1, 1902.

G. M. Froome  
M. J. Carney  
S. F. Hays  
W. Lindsey.

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These pictures give but a hint of the great values offered at this sale. Chances like this are seldom found. Take your choice.

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Our \$2.00 Skirts are trimmed in Lace and Fine Swiss Embroidery

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7c, 8c, 10c and 12 1-2c Embroideries, during this sale will go at **5c**

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Fine Cambric and Swiss Embroideries will be sold at Large Reductions.

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