

What Scott's Emulsion Really Is.

The essence of nourishment—a predigested food. A condensed fat made palatable and acceptable to the most delicate stomach. The first food a baby receives, mother's milk, is an emulsion. Scott's Emulsion is the milk or cream of cod liver oil, and contains the elements needed to supply the nourishment that may be lacking in a mother's milk.

If a baby is fat it is comfortable and happy; a thin, scrawny baby is never quite well, never thoroughly comfortable. Its ordinary food may not contain the right nourishment.

For such a baby Scott's Emulsion is intended. It supplies the needed nourishment as well as heat and fat; it makes babies comfortable. Why? Because Scott's Emulsion contains the elements that possess in the highest degree the principles of nourishment.

Cod liver oil has for years been known as one of the greatest foods in the world. It stands at the head of the list as containing, in a given quantity, the most nourishment of any food. But cod liver oil in its raw state is repulsive. Weak stomachs cannot retain it; delicate tastes rebel against it.

It was to overcome these objections and still retain the full value of the oil that Scott's Emulsion was introduced. But it does more than offer the full strength of cod liver oil in a palatable form. It combines with the oil other splendid ingredients—hypophosphites of lime and soda and glycerine. The proper and perfect combination of these, found only in Scott's Emulsion, represents a most valuable food-medicine.

The mission of the oil is to stop waste, supply the loss of flesh and furnish nourishment; the hypophosphites feed and sustain the nerve tissues and nerve centers besides stimulating the action of the blood; the glycerine furnishes bone material and marrow, upon which latter the blood depends.

How are these results secured? By the easy action and mild progress of Scott's Emulsion through the body. Being partly digested it does not tax the stomach; being perfectly blended it is quickly and easily assimilated, that is, distributed with exact regard for the particular need of each part of the body.

On every package of the genuine Scott's Emulsion there is a trade mark label of a man with a fish on his back.

We will send a sample free to anyone on request.

SCOTT & BOWNE,
409 Pearl St., New York.

Daily East Oregonian by carrier, only 15 cents a week.

FASHION'S PHASES

FURS AND RICH MATERIALS USED FOR TRIMMING.

Close-Fitting Skirts—White Chiffon Vests—Collars and Cuffs of Sable—Gold Embroideries.

New York, Nov. 17.—Fur is so indispensable an item of fashion that it must be included in every smart wardrobe this year, if only in a touch of trimming.

In the latter guise it is extremely effective, lending at the same time elegance and warmth to gowns without wraps.

A glimpse at many of the frocks which will be worn at the horse show next week reveals the fact that fur will certainly be the trimming par excellence at the exhibition. The new effects are mainly employed and combined with laces and appliques in the most incongruous and exquisite fashion.

One of the smartest of the gowns which will be worn is developed in rich dark blue cloth with close fitting skirt trimmed with seemingly numberless little bands of chinchillas. A flounced effect is gained by a very full flare at the bottom of the skirt with the bands of fur stitched on in graduated style. At the back the fullness is gathered into two inverted box plaits whose effect is maintained to the very end of the demi-train.

The bodice is laid in tiny box plaits at the back and these are piped with tiniest cords of blue silk. At the belt line the waist is cut round and short at the back, but lengthens at the front until just a wee bit of a Marie Antonette Dip is gained.

The effective feature of the bodice, however, is the arrangement of the vest. This is composed of white chiffon laid over a foundation of cream-white satin and embroidered in light blue and pale yellow designs, the borders of which are outlined with the most delicate of chenille threads in black and white to produce the effect of chinchillas.

The wide box-plaits which turn away from the vests are applied with medallions of heavy guipure and these hold in place tiny bunches of fur tails. These same little ornaments complete the decoration scheme around the brim of a deep blue French felt hat, supplemented by an immense ostrich blue.

An unusual fashion, yet an elegant one is shown in a gown composed entirely of mink-skins. Eight hundred of the little animals were sacrificed to satisfy this demand of my Lady Modish, but when it is considered that she accompanies the demand with a check for \$10,000, something of the worth of minks even when sold in large numbers may be imagined.

Black gowns, too, go well with chinchillas, while brown is reserved with green for the sables. Ermine is used in large quantities upon evening wraps and dresses, but generally speaking the more familiar furs are restricted to linings.

Collars and cuffs of sable upon wraps of cloth or velvet are a splendid recourse for the woman who can ill afford an entire fur garment. Combined with heavy Dutch and Russian laces they are particularly smart for street wear, while the points and finer laces are employed for more formal occasions.

However elegant the fur, it is seldom that it is used alone as a trimming this season. There is no abatement for the luxurious craze for combinations and all sorts of rich materials are associated to satisfy this vogue.

The result of the strain put upon the furriers' ingenuity to supply new designs shows well this season, not in that they have found new animals, but rather because they have treated so variously the materials at their disposal. For instance there is displayed in ultra-smart shops what the inexperienced would call dark sable, so pretty is the coloring and soft the fur, but in reality this is no more or less than the dear little squirrel skin of old, dyed a rich brown.

It is much used as a trimming and for short jackets. In the latter style it is not infrequently applied with rich brocades and trimmed with another, a lighter, fur.

Although sealskin has stood proof against imitation exceptionally well—even considering the electric counterfeit, there has come out this winter a new effect so amazing in its imitation that even experts have been baffled by it. The very shade of the roots have been duplicated and in consequence the demand for real sealskin has been lessened.

The skin used for the counterfeit is musquash, a fur which also lends itself to the imitation of moleskin, sable and Russian beaver.

Gold is making a vigorous re-appearance in the embroideries used with fur, fur coats, boleros and long wraps showing delightful notes of the richly effective decoration.

The drooping trimming which has been the distinguishing "rear-end" feature of fashionable hats during the fall is gradually disappearing. Fashion's elite will not tolerate a mode that becomes universal and the new effects in headgear which show entirely their outline are a relief to the eye as well as a triumph of artistic taste.

Some of the new turbans are composed of moleskin, squirrel, ermine

and chinchilla ornamented with military braid; others depend upon the natural beauty of the fur for their effect unless relieved by a pom pom of chiffon or of ostrich feathers. They come in a new rounded shape with rather high crown that is strikingly beautiful to oval faces.

No feature of fashion is subject to as many and as frequent variations as sleeves. There is no discontinuance of the generous allowance below the elbow, but the newest designs introduce many novelties in the way of making cuffs. Sometimes this is cut deeper, extending to within a few inches of the elbow. Then below the close fitting band the puff droops in fanciful effect, according to the manner in which it is shirred.

One very pretty sleeve shows the snug upper part extending well below the elbow and so sharply curved on the inside that it is exactly elbow-length by the time the semi-circle is completed at the back. At this point there is tacked on a bow of velvet ribbon with long loops and ends. The puff, emerging from the upper part is composed of chiffon shirred in three rows, then gathered into a writhing band of embroidered cloth.

Another smart design is stitched directly up the back, with the seams overlapping about two inches. The upper side of the seam which is slightly stiffened to insure its standing erect, is faced with white panne velvet—the sleeve being black—and stitched with black silk. Above and below the elbow three and four large cut steel buckles, respectively are sewed on.

Many of the smartest sleeves are seen upon shirt waist suits of velvet and velveteen which are not only smart, but about the most serviceable dress one could have, excepting the tailor-made gown.

MAUDE GRIFFIN.

Luck in Thirteen.

By sending 13 miles, Wm. Spirey of Walton Furnace, Vt., got a box of Bucklen's Arnica Salve, that wholly cured a horrible fever sore on his leg. Nothing else could. Positively cures bruises, felons, ulcers, eruptions, boils, burns, corns and piles. Only 25c. Guaranteed by Tallman & Co. druggists.

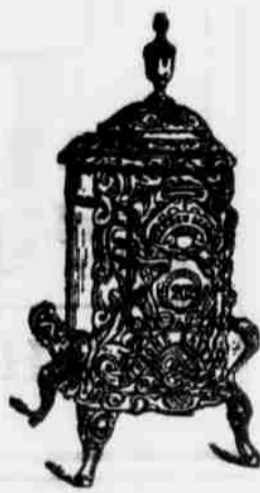
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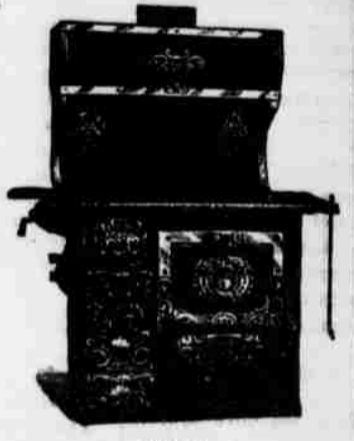
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