East Oregonian.

MONDAY, NOVEMBER 10, 1902.

FASHION'S PHASES

EVENING SLIPPERS MOST ELABORATE THIS SEASON.

Footgear a Very Important Part of the Make-up of the Woman of Fashion.

New York, Nov. 10.—An important part of the "altogether" of the woman of fashion is her footgear. This comes in a variety of styles only equaled by the versatility of neckwear.

There is a new style shoe for every occasion in the day of fashion's elite and a correspondingly novel leather for each style. In fact the materials used in the manufacture of shoes this year runs the entire gamut of leathers from the old-fashioned hide of brass-toe remembrances to the more aesthetic suedes. The former, however, is greatly improved upon and renamed, and we are glad, for the novelty of the thing, to accept it under the guise of Colonial kid in a smart shoe for walking or golfing.

This shoe invariably has the thick, protruding sole, though the toe may be either a square, pointed or rounded shape. The effort to eliminate every trace of masculinity is extended even to the province of shoes with the result that we have instead the flat, manish heel, a compromise between the common sense and French heights known as the military.

House boots and soliers de voiture, as the smart little carriage shoe is called, have thinner soles and narrower toes. They are made of dull finish and glace kids with a tendency toward elaborate trimming effected by means of stitching.

Never before have evening slippers been as elaborate as they are this season. Although suede is the leather most often used for them, satin in the same color as the gown is a favorite material.

The odds in favor, too, are emphasized because it lends itself so admirably to profuse embroideries and appliques, two important considerations, indeed, when we reflect that rich garnitures constitute the chief desideratum in the season's modes.

Expensive Shoes.

Fifty dollars is a small price for many of the evening slippers—or rather a hundred dollars, for $50 only purchases one, and even Cinderilla required a mate to prove her identity to the fairy prince. A few days ago at a Fifth avenue chausseure's your correspondent saw one of last season's debutantes run in to be fitted for a pair of slippers ordered for an evening gown. They were of pure white suede, appliqued with Irish point lace. The designs of the lace were outlined with silver threads and where there were tiny little flowers described, these had centers of brilliants. As the owner gave her approval of the slippers she passed to the head of the establishment seven crisp new $20 notes, and if facial expression counted for anything, she fancied herself an adept in the finding of bargains.

By a few surreptitious inquiries which it would be a breach of confidence to explain, your correspondent later learned that the gown with which these slippers are to be worn is an exquisite creation of white mousseline de soie. The skirt is close-fitting and embroidered in wreaths of white silk roses with crossbars of velvet in the center. Two full ruffles finish the skirt and these are edged with narrow white velvet and lace.

The waist is tucked and cut decolette. Roses are embroidered over it in raised design, supplemented by medallions of Irish lace.

Accompanying this costume is a coat of cream doeskin. Along the upper part of the cape collar and down the front are stitched bands of white broadtail baby lamb, with applications of white Irish crochet lace. The lower part of the Irish lace collar is finished by a deep fancy white silk and cord fringe.

A Velvet Season.

This is decidedly a velvet season. A new variety, which is at the same time pretty and expensive, has a fine rib running through it and is called peau de velours de Paris. It is shot with different colors, brown and gold, grey and blue, green and blue and other effective combinations.

Certainly there is nothing which forms so elegant a background for the furs so much worn as velvet. Either in grey, dark blue or black with chinchillas, it is charming. For admirers of the new shades of green or brown, sable makes a fetching combination.

Astrakhan has returned to favor after two or three years of obscurity, but it finds expression in hats rather than in garments. It is effectively combined with ermine in toques for second mourning wear and used with lustreless silk flowers for deep mourning.

Flowers in Favor.

Leaves and flowers of all kinds find favor in millinery designs and the effort is to make them as true to nature as possible. White leaves entwined about red silk American beauty roses constitute an extremely smart color scheme for a hat of dark brown or black.

Petticoats are still a question of moment in the world of fashion. It is the petticoat and not the gown that bears the stress and wear of one's movements, the little trippings up that will occur even with the daintiest tread.

The muslin skirt in many instances is taking the place of its more elegant rival, in taffeta. Perhaps the reason for this may be found in the modish woman's weariness of rustle. It has long ceased to be chic to rustle and, whereas, the crackling of silk was once a mark of positive elegance, smart modistes are now racking their brains to secure its elimination. As well creak in the shoes as rustle in the skirts, is the sentiment of today.

It cannot be claimed that any economy is practised by the substitution of the muslin or linen petticoat for that of silk. On the other hand, the former is more costly, for it is swarthed in ruffles of hand-made laces headed with beadings of corresponding design whose cost is only little short of fabulous.

Flounces of Batiste.

Some folks of a compromising turn of mind are giving to a satin foundation flouncings of muslin and batiste, so that the part soon soiled may be detached and cleaned.

Even in the midst of so many luxuries it is not a breach of rules fashionable to mention less expensive petticoats of moreen and imitation silk. These can be very artistically gotten up if trimmed with ruffles of ribbon or applications of velvet while going it one better in point of durability and can not be excelled when service rather than beauty is desired.

There is a joke going the rounds of the comic papers to the effect that a husband of ultra-sanitary ideas prevents his wife from wearing trailing skirts by purchasing her a new petticoat every week. He can well indulge this fancy, for there is variety enough for all and beauty in plenty to be displayed.

The newest petticoats are gored and fitted to the figure as far as the knees, thus guaranteeing a wrinkleless dress skirt. The idea is recommended to women of generous avoirdupois, for it lends a slenderness to the figure which otherwise it would be difficult to obtain.

MAUDE GRIFFIN.

HOTEL ARRIVALS.

Hotel Pendleton.

Art H. Mueller, The Dalles.
O. N. Risser, Portland.
J. M. Martindale, Weston.
William Maher, Portland.
John J. Balleray, city.
W. T. Dovell, Walla Walla.
A. D. Chase, Portland.
W. E. Hall, Chicago.
S. F. Warten and wife, Carroll.
B. W. Noyes and wife, Massachusetts.
Joe Jacobson, New York.
F. M. Cane, San Francisco.
George F. Krieger, New York.
F. M. Cane, San Francisco.
Paul Compton, Walla Walla.
Miss H. Bush, Helix.
B. W. Dennis, Duluth.
Sim J. Culley, Weston.
Mrs. Ira Kemp.
R. M. Mackenzie, Portland.
W. Dallard, Portland.
Ed T. Rice, Denver.
M. H. Patton, Spokane.
J. H. Kloeckner, Spokane.
W. H. Moore, Moro.
M. Huffs, Arlington.
R. I. Ewing, Lancaster.
Charles H. Green, San Francisco.
T. W. Jackson, Spokane.
G. S. Youngman, Spokane.
C. J. Rupert, Albany.
J. A. Geisenderfer, The Dalles.
R. S. Drake, Portland.
W. H. Garrett, Portland.
W. R. Glendening, Portland.
H. A. Thatcher, Genesee.
George T. Williams, Walla Walla.
J. W. Bird, Louisville.
E. Well, Boise City.
John Hudson.
J. Davis, San Francisco.
J. C. Van Dusen, Chicago.
F. J. Ginger, Spokane.
C. M. Grimes, The Dalles.
S. S. Gill, Spokane.
J. C. Robinson, New York.
E. C. Warner, Portland.
F. D. Warner, Portland.
E. C. Brady, Detroit.
J. D. Hench and family.

The Golden Rule.

J. C. Dore, Spokane.
T. Croft, Salt Lake.
Mrs. R. N. Russell, Genessee.
H. C. Troedt, Gennessee.
E. G. Sheldon, Gennessee.
Mrs. John Bay, Las Angeles.
Mrs. James H. Clark, Union.
Miss Jessie Booth, city.
Mrs. L. Romaine, Portland.
W. M. Roe and wife, Moscow.
G. D. Galley, Portland.
George W. Done, Pilot Rock.
Miss M. Thompson, Pilot Rock.
Frank Done, Pilot Rock.
Cora Knotts, Pilot Rock.
George Carnes, Pilot Rock.
Lillie Westgate, Pilot Rock.
William W. Winston, Pilot Rock.
J. F. Hayden, St. Louis.
Jesse Cowell, Walla Walla.
Mary Welch, Walla Walla.
J. C. Vronbrock, Spokane.
F. W. Jolitz, Spokane.
D. A. Gilchrist and wife, Anaconda.
Ella Gilchrist, Anaconda.
C. M. Gilchrist, Anaconda.
Minnie Gilchrist, Anaconda.
Frank W. Gilchrist, Anaconda.
Ed H. Gilchrist, Anaconda.
William Gilchrist, Anaconda.
George L. Gilchrist, Anaconda.
George R. Simmons, Cold Springs.
Ida Just, Cold Springs.
Perry Martin, Valley.
William Johnson, Valley.
W. H. Scott, Spokane.
L. S. Cook and family, Fall Creek.
Mrs. Mary Mendenhall, Spokane.
Ora A. Rhodes, Athena.
A. George, Portland.
P. E. Hunsucker, Spokane.
William Tuffs, Juniper.
W. P. Van Schlock, Arlington.
W. D. Wright, Portland.
Mrs. W. D. Wright, Portland.
Jack H. Collar, Ritter.
Mrs. J. H. Collar, Ritter.
Frank L. Collar, Ritter.
B. Bardsley, Spokane.
William Snyder, Spokane.
J. A. Sparrow, Burns.
R. M. Powers, Weston.
Frayon Tucker, Weston.
George McGilvery, Spokane.
W. C. McRoberts, Spokane.
J. G. Meyers, Athena.
F. J. Gardner, Portland.
W. L. Rhodes and wife, McKay.
Dennis Nichols, Butter Creek.
Clyde E. Finch, city.
E. A. Burns, Alba.
T. L. Gilliam, Eugene.

WORLD'S FAIR NOTES.

Twenty-Three Foreign Governments Will Exhibit—World's Fair Dollars to be Struck.

St. Louis, Nov. 8.—Frederick W. Taylor, chief of the department of agriculture and acting chief of horticulture, is making a tour of Southern state fairs and eastern cities in the interest of his departments, which will have about 30 acres under roof and large outdoor areas devoted to various methods of farming and fruit growing.

It is announced from Washington that the gold dollars to be struck in commemoration of the Centennial celebration of the Louisiana purchase by a World's Fair at St. Louis in 1904 will be ready in December of this year. Two designs will be used, one the head of McKinley, who issued the proclamation of the World's Fair. The number will be limited to 250,000. They will be placed on sale by the treasurer of the World' Fair, the act of congress which authorized the issue permitting this to be done under the proper bond. They will be sold at a premium.

A Startling Surprise.

Very few could believe in looking at A. T. Hoadley, a healthy, robust blacksmith, of Tilden, Ind., that for ten years he suffered such tortures from rheumatism as few could endure and live. But a wonderful change followed his taking Electric Bitters. Two bottles wholly cured me," he writes, "and I have not felt a twinge in over a year." They regulate the kidneys, purify the blood and cure rheumatism, neuralgia, nervousness, improve digestion and give perfect health. Try them. Only 50 cents at Tallmann & Co's. drug store.

Startling, But True.

"If every one knew what a grand medicine, Dr. King's New Life Pills is," writes D. H. Turner, Dempseytown, Pa., "you'd sell all you have in a day. Two weeks' use has made a new man of me." Infallible for constipation, stomach and liver troubles. 25 cents at Tallmann & Co's. drug store.

Coal Joke 1,324,724—Series VW.

The crowded car came to a stop—
The conductor turned and said,
"Will some one kindly start a hymn?
They're unloading coal ahead!"
—Baltimore News.