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FASHIONS PHASES

CHALK WHITE IS THE QUINT. ESSENCE OF SMARTNESS.

Light Colors Much Used—Every One is Youthful This Year, as Provided by Madame La Mode.

New York, Nov. 3.—The old saying that there is nothing new under the sun must be relegated to the list of obsolete phrases—at least as far as the fashions of the coming winter are concerned, for everything in the gorgeous array of the season's advance fashions now on exhibit in Gotham's ultra-smart shops is new.

Indeed there is novelty for everyone, and with the novelty are combined exquisite taste and beauty.

For two or three seasons there have been efforts exerted to put pastel tints and the "afde" shades in the forefront of popularity, but these efforts have met with comparatively little until this year. Now it is decided that not only will the pale tints be a la mode, but white—a new "shade" known as chalk-white, is to be the quintessence of smartness.

Of course this style has its strong points and its weak ones. Arguments advanced against its adaptability to unfavorable atmospheric conditions are convincingly offset by Dame Fashion's disciples with the response that it is "delightfully cleanable," and "shows absolutely no trace of having come under the influence of the cleaner's art."

One of the favorite wraps of mid-winter is the graceful loose paletot of chalk-white cloth with a lustrous finish. This design is comfortable and voluminous and lends itself admirably to the rich treatment and luxurious materials which distinguish the wraps of this season.

For smartness and originality there is certainly nothing to excel these white cloaks. They show the latest designs in trimming including fancy stitchings, embroideries, appliques, and the like, and the immaculate background of the materials employed in the process of ornamentation.

Women who do not take well to the idea of white gowns could not do better than duplicate their effect in more desirable colors. For instance, take one of the mid-winter frocks in white wool crepe. The skirt is tucked transversely, from belt to hem and the groups of tucks and these are piped with the narrowest of black satin

hands, presumably for the sake of contrast, for they could hardly improve the beauty of the gown.

The blouse is tucked and outlines a loose Eton effect. It is applique with cream-colored Russian lace and finished with a yoke of dotted chiffon. There is the faintest suspicion of a black satin girdle where the jacket ends. The sleeves fit tight to the elbow, branching out voluminously from this point and narrowing again at the wrist where they are gathered into graduated bands of the lace.

The novel feature of these sleeves is an applique of the Russian lace which almost covers the puffed portion, or the top part at least, being widest at the elbow and growing narrow near the wrist-band to fit in with the proportions of the cuff.

Such a gown could not be other wise than bewitching, no matter what the color selected as long as the material is soft and pliable. In blue, Italian red, dull green or beige, trimmed with the same lace, or an imitation of Russian, the effect would be striking and pretty.

Winter for the New York woman of fashion is simply a synonym for a continual round of gaieties, for there are morning musicales, afternoon calls, matinees and receptions, evening dinners, dances, theaters and balls, and it requires more than mere ambition and an elongated purse to keep up with the "rush," as they say in the much-criticized "Smart Set."

Light colors in conjunction with fur are used for many of the three-quarter coats worn at some of these fashionable affairs. But even here is something white for the smartest of these coats are supplemented with furred applications in white cloth, the "fruit" designs, such as bunches of grapes, cherries, etc., being at the moment a very special and very fashionable fancy.

There was a time when these rich embroideries and heavy effects were regarded as elegancies to be worn only by married women, but this year every one is youthful, as provided for by Madame la Mode and there is very little indeed that is too "handsome" for the debutante of today.

Already novelties are arriving for the Horse Show which will soon take place. A specially striking gown is made of creme India silk of heavy quality elaborately embroidered in shaded yellow topazes made over a flame-colored chiffon skirt. The waist is embroidered at the yoke and top of the sleeves and has a canary colored satin belt. Over this gown, which is intended for an evening affair, will be worn a coat of white silk. Over it is fitted a loose, but complete coat of lace. The silk coat is edged with ermine and the long lace stoles which hang down either side of the front are caught in at intervals by brooches of paste set in old filigree. Nothing more extravagantly rich or more beautiful could be imagined.

Muffs and boas come in for a large share of attention this winter. Fur effects will not be popular for indoor wear, unless ermine effects are selected. The indoor muff may seem a paradox, but it is not. It is really one of the requisites of a fashionable evening outfit. In fact so fashionable have they become that the guest of a box party who dares go without her muff, must have some other striking novelty to compensate for its omission. Large flower muffs are new and exceedingly dainty. There is no danger of their ever becoming common because of their cost, hence their great favor among Fashion's elite. Crushed and withered roses of all colors are employed with velvet foliage representing leaves in all stages of development and decay. For evening nothing is daintier or more desirable than the blush-pink rose, and embedded in masses of chiffon or lace or marabout feathers, it is a possession to be prized by any woman.

While almost anyone with natural taste and a talent for "manipulating" things to make ends meet can reproduce fashion's fancies at moderate cost, the woman who would have things as they appear in the shops must needs have a fortune to satisfy her wishes. The inventors of modes are wise in their own generation, but wickedly disconcerting to others, inasmuch as the constant struggle to look smart in garments of even quite comparatively youthful age is as constantly marred by the insidious introduction of up-to-date details which no process of disintegration or overhauling in older possessions can conceal from the initiated.

There are all sorts of belts, collars, jabots and cascades of chiffon or lace to smarten a bodice when the vulnerable spots begin to show signs of MAUDE GRIFFIN.

wear, but it is scarcely possible to convert a last year's frock into one of this year's modes. Among the novelties in applique effects rings are popular. These are nothing more or less than tiny brass circles—or any size preferred, for that matter—used so much in fancy work, covered with silk threads to match the color of the gown and sewed on in groups to outline fancy designs, or to break the monotony of a solid lace trimming. They are also stitched down both sides of the opening of bodices and ribbons laced through in corset design.

COWS CAME BACK.

After Being Absent a Week Animals Return to the Home of A. Malcolm. A. Malcolm, a stockman living near Pilot Rock, is wondering what kept two cows away from home for a week. One week ago Monday night

these cows disappeared from Mr. Malcolm's pasture and did not again show up until last Sunday. The country was hunted high and low for the two animals but to no avail. Sunday afternoon, after the search had been given up, the cows came walking in home.

One of the animals was raised on the place and had always lived there and Mr. Malcolm cannot believe they strayed away and remained of their own accord. He holds to the belief that they were driven from the pasture by some one who, for some reason, let them get away and return home. Who it was or why they were not driven clear out of the country and sold—if this was the case is the question which has not been answered and probably never will. The case is a mysterious one.

SCHEME TO GRAB TIMBER.

Claim to Be Suspicious of the Actions of the Government in Causing an Investigation of Timber Land Frauds.

Albany, Oct. 31.—The action of the secretary of the interior with regard to filings on timber lands is looked upon by local timber men here as a scheme to "gobble" the best timber claims with scrip. The action stops all filing on timber claims until the pending investigation is settled. The investigation might be held up for six months or, at any rate, long enough for men who hold scrip to lay it on the best claims and in this way scoop the individual claim takers out of their best interests.

This alleged sentiment may also prove to have been installed with a view to diverting attention from the pending investigation concerning rumored timber frauds. Agents of the government are soon expected here and a good deal of interest is taken in the coming inquiry. Captain S. B. Ormsby, superintendent of the forest reserve for the protection of Oregon timber which is in the government reserve, is in Albany, taking evidence on government land claims.

Pendleton Indians in Trouble.

Three Indians from Pendleton, in a state of helpless intoxication, were found Wednesday night at Third and Burnside streets by Policeman Bailey and Gibson, and were taken to the city jail. They were unable to tell their names, but Jailer James F. Johnson used his Chinook jargon to good effect, and they stated they had come into town as witnesses in a case before the United States District court, and had taken brewer, where, they did not know.—Oregonian.

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