

FASHION'S DICTATES

MADAM GRUNDY HAS MANY FANCIES THIS SEASON.

Season of 1902 is Remarkable for Its Variety of New Fads and Fancies of the Patterns of Fashion.

New York, July 21.—The summer of 1902 will go down in the history of fashions as a record breaker in the matter of producing novelties. In fact with all the beauty of summer modes, it may be said that modistes have depended chiefly upon the little elegancies for the smartness of the ensemble.

There have not been many types of the summer girl but she has been versatile, accepting only the original features of fashions and clinging not long to any pronounced style.

The mode which retains its hold upon the popular fancy longest is the shirt waist suit. This implies not necessarily, a plain skirt and shirt waist, for the bodice, like every other feature of fashion has been elaborated upon until it has developed into a wonderful creation, displaying the intricate hand-work and trimming of the most delicate textiles.

Shirt waist gowns in the finer materials have the blouses trimmed with bands of embroidery, or sometimes the entire affair is a series of alternating bands of insertion and silk mull.

Embroidery on Skirts.

The skirts, in keeping with the blouses, are embroidered and finished with deep flounces of embroidery. Some very dainty costumes in white organdie built over taffeta have yokes composed of strips of the organdie joined by fancy stitch, and from the yokes the flounce of the skirt depends, gathered quite full all around to hang in bewitching confusion about the feet.

Constantly the modistes are evidencing by the outlines of fashion the influence of physical culture upon the feminine mind. The very exercises that are practiced to lend grace and dignity to the figure are studied, and the result is an effort on the part of the dressmakers to bring into effect such styles as will emphasize the beauty of this training.

Probably to this fact as to no other may the long, flowing, clinging lines of the past few seasons be attributed.

Novelties in Belts.

The greatest novelty of fashions just now is in belts, neck trimmings and such tiny accessories. There are so many ways of arranging ribbons and laces about the throat, that it is possible to wear a single ribbon several consecutive times, and were it not for the color, the trimming would be unrecognizable. For instance with a shirt waist costume of pongee silk, the blouse is embellished at the neck with a "wind" of turquoise blue ribbon. One day the ribbon is brought simply around through, tied in a simple bow and the ends allowed to hang unconfined, to the belt. The next day, the order of things is reversed and the ribbon is fastened at the back, all the ends being gathered up in front, the ends being simply gathered up into a huge, but dainty choux. Again the trimming is shifted to the front, the ends being simply drawn through a ring at the throat, then tied at the bust-line, and the ends doubled into small knots which are pierced with stick-pins and secured to the bodice at almost any desired spot.

With the addition of a tulle or chiffon bow, it is therefore possible to accomplish wonderful results with very scanty material.

The Ribbon Belt.

Quietly, but to the evident satisfaction of all, the ribbon belt is taking the place of the leather one, except in outing or athletic costumes. There is such a soft beauty about the ribbon affair, so much femininity of grace, that it makes a special appeal to the woman of fashion who this year eliminating as much of the masculine in dress as she endeavored to take on a few seasons past. On the simplest lawn or the most elegant silk the ribbon belt is en regie. It is brought around the waist and tied either in a bow and drawn through a gold circle and allowed to fall in studied carelessness to the hem of the gown.

Girdles that are composed both of ribbon and lace are lovely and found in the wardrobe of every well-groomed woman. The lace is applied over the ribbon entirely as it extends around the waist, but on the streamers, there is simply an edge on either side, with medallions at the end.

Hand-painted belts are delicate and pretty. They are worn with more expensive gowns, but embody the elegance which characterizes the season's modes.

Many White Gowns.

Although there is only a little over a month of summer yet before us, many white gowns are being made. These are of heavier materials, however, and will be seen until very late in the fall. In fact it is predicted that light colors will be in greater vogue during the coming winter than they were last season.

Indeed, the woman of fashion is going to make a specialty of color, they

tell us. It is certainly a most fascinating and interesting study in its complex influence and modistes claim that by encouraging this contemplated fad, they will experience less trouble and fair women will be better able to understand her physical and emotional idiosyncracies and be helped to the ways and means of developing these on the highest lines, therefore rendering more subtle the art of perfect dressing.

Very few of the summer fashions will be carried over for fall and winter use. The trend of the times is toward originality and absolute newness, with the display of exquisite taste and absence of eccentricity.

Lace Gowns and Coats.

Lace gowns, and coats though will be among the few novelties of summer that will rage in winter. This is due to the fact that it is ever possible to find something unique in this line and thus the monotony of already shown designs is avoided. Gowns that are not made entirely of lace are elaborately ornamented with it and the effect is stunning.

One very dainty model in twine colored voile de soie, which by the way, is one of the latest and most popular summer fabrics, is laid in many tucks and plentifully applied. There is a yoke of lace on the bodice, and below this the fabric is laid in a series of narrow tucks confined under two bands of lace. On the skirt the lace appears again with tucks which end in a flounce. A sash of flowered ribbon bordered with black is a distinct addition to such a gown.

A Dainty Design.

Lace gowns made upon foundation of chiffon, which, in turn is built over

a lining of taffeta, are very smart. One very smart design had the skirt composed of a tunic effect, the bottom being finished with a deep flounce of plaited chiffon edged with a narrow ruching and falling over a ruffle of silk. There was also a lace flounce overlaid upon the one of chiffon.

The bodice was made quite plain, the three materials of the skirt being used. There was a slight bloused effect at the sides, with a very decided pouch at the front and the girdele was composed simply of canary colored panne velvet finished with a buckle of brilliants. The stock was formed of the velvet and lace, then at the very edge of the collar there showed a piping of pale blue satin sandwiched between two folds of chiffon. Such an effect is always pleasing and ultra-smart and the model may be copied in less expensive materials with splendid results.

The cold, repellent, blue-grays are going out of style and will probably be replaced with some very soft shades of green. Many new tints in blue are also promised for early fall and winter, and a few more weeks will see them among the advanced modes of these approaching seasons.

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