## MIDSUMMER <br> CLEARANCE SALE

Of Men's and Boys' Summer Clothing
We have begun to cut prices. Watoh our window display. Come in and see what we are doing.

BAER\& DALEY<br>One Price Clothiers, Furnishers and Hatters, Pendleton



## GITSSP OF FIfHION

## A FEW OF DAME GRUNDY'S <br> Individuality the Distinguishing Fea- ture of This Season's Mid-Summer ture of This Season's Mid-Summer Gowns-Diaphanous Skirts are UI-tra-Smar placed. <br> New York, July 14.-Individuality is the distliguishing feature of mid- gummer gowns and the season this year is enlivened by an unusual dis. <br> Combined with individuality must be grace for everything is designed with a view to accentuating this sub- tle attribute of womankind. Mater- fals that are a la mode are of sheer the attribute of womankind. Mater- ials that are a la mode are of sher, soft, willowy variety, accomodating the demand for draped effects; and tes, these draped effects, while arranged with a studied freedom suggestive of classic art and beauty fit fuwl and at no tme beauty, fit ane cont fit

agure completely hidden.
The ultra-smart skirt of diaphanous
material is sheath-like, expanding at the foot and requiring a soft billowy
effect of undulating frils to produce
the traceful flare that is absolutely necessary on every style of summer
gow. These rrilis are made of many
different materials and some of the different materials and some of them
are placed on the drop of the skirt
but often they are seen as well on
the inside of the dress itself.
 among the fashionable modistes var
Gotham of the balayeuse, formed var
tously of lace entire, of plaited silk organdie, mulle, batiste or fine Swlss
muslin, narrowfy tucked, and finished
with an edge of insertion and tace
or embroidery.
$\qquad$
tally very little more, and
one of the daintiest effects imagin-
able is in soft colored guipure lined

woman-is a long, black lace co
lined with cherry colored chiffon

## It really seems impossible to imag. ine a higher attainable perfection in


of lace and batiste, the iatter tucke
crosswise from side to side and
Lace and embroidered squares a
used in this way, the back like the
front. Lace and slik, and batiste em

$\qquad$
$\qquad$

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\begin{aligned}
& \text { motin } \\
& \text { iike. }
\end{aligned}
$$

A.
waist
mateh
pocke
pockets which cunning little ki
hing on the belt
and kid stocks consisting of a straight band fastened with a buckle the modes of summer.
A striking mode which was revived

$$
\begin{aligned}
& \text { especially for the coronation gaieties } \\
& \text { in London and which has become }
\end{aligned}
$$

$$
\begin{aligned}
& \text { in London and which has become } \\
& \text { popular in spite of the postponed cer }
\end{aligned}
$$

 charming and very "seyant" as the rench mininers on Fifth avenue say and though the latter will never go out of fashion with certain types or beauty, it must be discarded tempo rarily, for the reubens is the only place in the modish wardrobe.
The pompadour sleeve, elose fitting

## PIMPLES

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## 2

the ceusco of had and numsery. 1t atrikees at haude, falling hair, and baby bienioiskes



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w. S. Byers, Propection.

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Hayes' Double Cylin der Pumps

## Machine Oill Babitt Metal

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