

WORLD OF FASHION

NOTHING EXCELS IN SMARTNESS THE SHIRT WAIST SUIT

Under Sleeves Constantly Taking on Larger Dimensions; Long, Loose Coat of Taffeta or Pongee; The Towel Shirt Waist a Novelty; Mexican Drawn Work.

New York, June 28.—To the keen observer who has been watching the fashionable girl in her struggles to appear ever original and chic nothing has been more evident than the attention which she pays to the various little accessories which lend elegance to the ensemble.

Trimmings and furbelows are indispensable to the ultra-stylish summer gown, not only because they impart airiness and substantiability to the diaphanous textiles which are now the rage, but because they are necessary to carry out the idea of bewildering confusion which the well dress woman affects.

Among the materials which enjoy exceptional favor is batiste. Certainly no fabric is capable of greater variety of treatment, for besides the deliciously cool gowns which the material is used to develop, it is one of the leading textiles forming the basis of embroidered trimmings.

Batiste gowns, with trimmings of taffeta, pale blue, white or yellow, are very attractive this year and while not absolutely new they are decidedly original. One very dainty model has a wide circular flounce and bias bands on the waist of pale blue taffeta. The skirt is trimmed with straps of lace applique, which are continued down on the silk flounce, and on the waist the silk bands are partly covered with the lace figures.

Entire gowns of embroidered batiste are the very quintessence of fashion and irreproachable extravagance. These are suited to almost any purse because they can be obtained in the cotton batiste embroidered by machine in close imitation of hand work, or the silk batiste with genuine hand embroidery.

The Shirt Waist Suit.

For more general wear nothing excels in smartness the shirt waist suit. In madras, lawn or pique this costume is desirable for its absolute comfort as well as daintiness. Both skirt and waist are made plain except for the decoration that tucks or plaits lend, these seldom being any trimming of any description applied to the material. A few exceptional cases in shirt waist dresses of dotted foulard have applied bands of taffeta in constraining color, but the smartest design are limited to the dress material for ornamentation.

A volume might be written on tucks and yet the whole story of their glory remain untold, for never were they used so plentifully as this year. They are seen in every width and combined with accordion, side and box platings, form the garnitures which dominate on gowns now being made ready for morning, afternoon and evening.

It may be well to mention the fact that undersleeves are constantly taking on larger dimensions. Sleeve designers have taxed their ingenuity to the utmost to produce great variety. It is not alone dress sleeves which are queer and varied, but every other kind of sleeve, in tea gowns, dressing gowns and even summer wraps.

No matter how warm the day it is nothing unusual to see in the streets of Gotham a long, loose coat of taffeta or glaze. Sometimes it is developed in pongee. There is really no warmth to the coat, and nothing protects the gown so well when one runs in town for a day's shopping. The glaze coat has given the little tucked Eton a secondary place in the general estimation of ultra-smart women, but anyone who owns a good taffeta coat, and who wishes to bring it into line with the prevailing style, must freshly face its reverses with tea-colored lace and hang a couple of little leaf-shaped tails to its rear waist line on postillion.

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Heel-Long Black Glace Surtout.

The heel-long black glaze surtout is meant for street wear, and it is rather coquettishly finished about the shoulders with highwayman capes, piped on their edges with white or a line of color. These take the place of the cloth Hurlingham and Hempstead coats, so popular a season ago, with the difference that the present design has prodigious folded falling cuffs.

A novelty has appeared in shirt waists that promises to be more than a passing fad. It is the towel shirt waist. The finest linen towels, with borders of blue, brown and red are used for the waists, the borders being used for the fronts and cuffs, and for the ends of the tie.

Pretty little cape things, something between a fichu and a cape are made of spotted muslin, with a fringe of lace edging all around the edges. Fuchsia of point d'esprit, finished with frills of the same material are worn with muslin gowns as a finish for the bodice rather than an additional wrap. With the flower-wreathed Leghorn hats these are charming, the ends being tied at the back in a sash.

Nothing is so smart as pongee lingerie. This is embroidered and trimmed with head white lace, which form an odd, but pleasing contrast to the dust color of the silk.

Variety in Hosiery.

As for hosiery, there is no limit in the variety and the ways of trimming and making these feminine belongings. Imagine a woman's wearing half hose, yet nothing is so smart. They come in silk and exquisite lisle, embroidered, hand-painted and applied with lace. Designs for evening, carried out in white silk, have applications both in lace and pearls, the latter being used to outline the patterns of the former.

Frocks of voile and etamine are termed by many the solution of the problem "wherewithal shall we be clothed," for the hot and dusty summer day, and it would seem that this argument is fully justified by the number of frocks in those materials now displayed in fashionable shops, and observed upon modish thoroughfares. A blouse costume on voile is very simple, yet boasts a winsomeness partly accounted for by a dainty collar of Irish gupure and other natty details of stitching and strapping.

All the other sheer materials vie with voile and etamine in favor, as soft, filmy effects are necessary to carry out the schemes of fashion.

Mexican drawn work which up to the present has been associated with dollies, pillow shams and handkerchiefs, is now seen on quite a number of fine waists, but there is some doubt as to its growing popularity on account of its expensiveness and fragility. It seldom looks well after washing, for the threads cling together and loose, the separate effect, which in spite of the intricacy of design, is one of the distinguishing features of this kind of trimming.

Rooseveltian Fads.

Gotham is enjoying two or three fads just now which are attributed to the beautiful daughter of our chief executive. The Alice Roosevelt choux is affected by all smart women; it is simple and unassuming, yet very dainty. It consists simply of many ruchings of tulle formed into a rosette and placed at the left side of the neck.

Then there is the Alice Roosevelt cane, carried by many modish summer women on their daily constitutional. This, however, is a fashion so far restricted to the use of fashion's elite, for its cost renders it a forbidden quantity to the average purse. The most accessible canes are in rare woods exquisitely carved; more expensive models have fanciful knobs of gold and other metals set with jewels.

MESSENGER WONT DIE.

Boy Who Fell Six Stories Was Once Placed in His Coffin.

Franklin McGrath, the A. D. T. messenger who is known all over the Bronx as "the boy with nine lives," had another little accident last night. He has had accidents before. Franklin is 22 years old, and, with a brother, supports his widowed mother at their home at the flat house at 619 East 138th street. In leaning out of an air shaft window last night while talking to his friend on the next flat, he slipped and fell six stories to the basement. He walked up stairs two minutes later and said: "I just had a little fall."

His mother sent for a doctor, who found that Franklin had broken his right arm. It didn't seem to worry Franklin. The boy when younger exercised horses at the race tracks. He was thrown several times and brought home unconscious. Then he went in an office down town. There he fell off of a desk one day while winding a clock and was brought home unconscious. He had brain fever, typhoid, and pneumonia and he was finally pronounced dead and placed in his coffin. Then he came to. Three years ago, they say he fell

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