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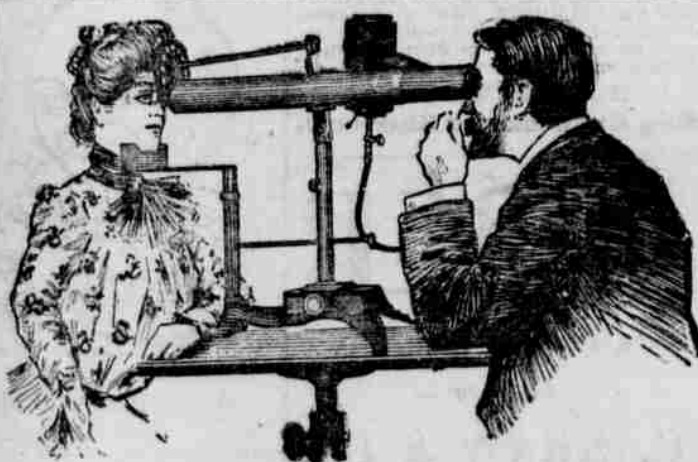


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## FASHION'S FRILLS

WHAT IS TRANSPIRING IN THE WORLD OF FASHION

Spring Styles Bear the Mark of Popular Approval; Summer Styles are Promising; Rage for Silks.

New York, April 21.—Fashions are just now at a stage which may be described as threatening. Spring styles of course have been stamped with the mark of popular approval, but there are the advance modes of summer to be definitely declared, and until a few more weeks shall have elapsed their fate is uncertain. Many of the gowns designed for the height of the summer season though attractive are reminiscent of outlines previously portrayed and there is a threatened revival of habit black skirts and large sleeves. Indeed, modistes are only waiting for the arbiters of fashion to adopt these features, and they will immediately be ushered forth as two indispensable of the season.

Undoubtedly thin materials will be predominant but there will be a great rage for silks, especially of the wash variety. Pongees, which are being employed in so many ways in ultra-smart summer toilettes are capable of being laundered over and over again, besides possessing the advantage of looking well in combination with the finer qualities of wash braids.

In no guise, however, is the fabric prettier than when self-trimmed. One pretty model has a gored skirt laid in transverse tucks meeting evenly matched, in a same down the center of the front. The tucks extend from the wasteline to within a few inches of the bottom of the skirt, and the transverse arrangement of the tucks, makes possible a graduated ruffle of the pongee, which may be accented plaited or put on plain, finished with tucks or bias bands of the same material.

The bodice is attractive from many viewpoints. A novel feature of its development is the arrangement of the back and side-fronts. These parts carry out the idea of tucking employed upon the skirt, the tucks being arranged in groups of five each. The front proper is laid in perfectly straight up-and-down tucks arranged on either side of a box plait about two inches wide. This opens over a vest of ecru colored mull firmly tucked and trimmed with numerous bands of butter color valenciennes lace. The bodice fits closely into the wasteline, being short at the back and sides and extending into pronounced Marie Antoinette dip at the front.

The same model may be carried out very effectively with the tucks piped with red and blue silk. In such case straps of the pongee embroidered in fleur-de-lis stitched upon the sleeves at the wrist and shoulder are a novel finish.

Pongee suits are so distinctive that to be entirely successful the whole toilette must be supplemented with accompaniments equally original. For instance the hat to be worn with the gown just described follows out the innovations introduced in the skirt by being composed of chiffon, tucked transversely. The shape is flat and spreading down the crown and under the brim are broad bands of ecru colored satin ribbons hand-painted in red geraniums. Massed under the left of the brim are roses, consisting of twisted folds of ecru chiffon over white tulle.

Summer foulards are out and the color schemes are both new and pretty. Some of the choicest patterns are in cream white figured daintily in figures of colonial green, a new tint which belongs to the "fade" list. Then there are several tints of rose, also combined with cream white and pure white, also a new shade of blue called Scabieuse. The latter, however, is matronly in effect and will hardly become as popular as the celest and green-blues.

**Dainty Afternoon Toilette.**  
A dainty afternoon toilette in cream white and green foulard has a skirt which fits very close around the hips, with the fullness at the back laid in narrow tucks. Down either side of the front gore are stripes of black lace scalloped on either side and from under this lace the goods is cut out to show a lining of rich cream white taffeta. The lace is also used to form slanting bands running from the front to the back, alternating with groups of tucks. Around the bottom of the skirt is a deep flounce, closely gathered and trimmed with narrow frills of black lace.

The bodice blouses over the front and bears several rows of the black lace with the goods clipped from underneath. There is a yoke of the lace enriched by stitchings of silver threads, which cut the designs in the lace.

The sleeves extend only to the elbow, but here they are finished with a frill of plaited chiffon which is graduated so that its deepest point falls to the wrist. Over this frill is another narrow ruffle of white lace, finished that a last flouncette of black lace. Above the elbow the sleeves are stitched with narrow frills of black lace put on in trellis effect.

Wash dresses for Summer.  
Wash dresses for summer are made upon lines that are almost as

elaborate as those shown in gowns of more expensive materials. This makes them expensive for the reason that in all their frills and furbelows it is next to impossible to have them laundered, so that they must be sent to the cleaner's instead. Mercerized chevrons, damasked madras and the new French glazed ginghams are quite as costly as many of the wash silks, and in delicate colors are effective if trimmed with the fine laces.

If made plain, the sheeny French ginghams have the advantage of laundering well, but after this treatment they are not considered permissible for street wear.

Another detail of the fashionable woman's wardrobe which is specially elaborate upon this season is parasols. For the most informal uses, they are made of expensive materials and the simplest designs following the prevailing trend of extravagance.

Pongee gowns have parasols to match, and these are embroidered and lined with a silk of contrasting color. Pale rose and green are favorite colors for this use. One sunshade particularly commended for its originality is in pongee silk embroidered all around the edge with a delicate vine bearing small rose-colored flowers. At the end of each rib are small tassels of rose silk and the handle is of scented sandal wood, carved in Oriental design.

**Handles of the Parasols.**

In the matter of handles, however, one is allowed the widest latitude, for anything is permissible, from glass to bronze. Both are seen, the former on designs for the golf girl, the latter for the same maiden when she has gone through her daily metamorphosis and developed into the delightful creature of the afternoon promenade.

Many of the newest parasols are the creations of French manufacturers and have been imported especially for the coming season. They are gotten up with only one idea in mind—that of beauty, for the prices are staggering. They are pretty, though and one willing to make the sacrifice of the price of one for the satisfaction derived from its possession. The daintiest for dressy purposes are of silk swathed in chiffon and lace, while others of mousseline are garlanded with trailing vines of muslin roses, a delight to the eye as well as to the heart.

**Saved Many a Time.**  
Don't neglect coughs and colds even if it is spring. Such cases often result seriously at this season just because people are careless. A dose of One Minute Cough Cure will remove all danger. Absolutely safe. Acts at once. Sure cure for coughs, colds, croup, grip, bronchitis, and other throat and lung troubles. "I have used One Minute Cough Cure several years," says Postmaster C. O. Dawson, Barr, Ill. "It is the very best cough medicine on the market. It has saved me many a severe spell of sickness and I warmly recommend it." The children's favorite. Tallman & Co. and Brock & McComas.

**To Move Depot.**  
It is reported that the O. R. & N. Co. contemplates soon to move the freight and passenger depot at Athens, says the Press, to a more suitable and advantageous location. The present location is out of the way, and it has been long recognized that the freight business and the local traffic passenger traffic demand better accommodations. A leading business man said: Now that the company appears to be ready to do something toward bettering the conditions existing, there should be an effort made on the part of the business interests of the city to have the depot located on Main street, or as close as possible to the street.

**Wields a Sharp Ax.**  
Millions marvel at the multitude of maladies cut off by Dr. King's New Life Pills—the most distressing, too. Stomach, Liver and Bowel troubles—Dyspepsia, Loss of Appetite, Jaundice, Biliousness, Fever, Malaria, all fall before these wonder workers. 25c at Tallman & Co's drug store.

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And Don't Forget Our Wood Cutters For Barns and Dwellings

## Rheumatism



The liniment bottle and flannel strip are familiar objects in nearly every household. They are the weapons that have been used for generations to fight old Rheumatism, and are about as effective in the battle with this giant disease as the blunderbuss of our forefathers would be in modern warfare.

Rheumatism is caused by an acid, sour condition of the blood. It is filled with acid, irritating matter that settles in the joints, muscles and nerves, and liniments and oils nor nothing else applied externally can dislodge these gritty, corroding particles. They were deposited there by the blood and can be reached only through the blood. Rubbing with liniments sometimes relieve temporarily the aches and pains, but these are only symptoms which are liable to return with every change of the weather; the real disease lies deeper, the blood and system are infected. Rheumatism cannot be radically and permanently cured until the blood has been purified, and no remedy does this so thoroughly and promptly as S. S. S. It neutralizes the acids and sends a stream of rich, strong blood to the affected parts, which dissolves and washes out all foreign materials, and the sufferer obtains happy relief from the torturing pains.

**SSS**  
S. S. S. contains no potash or other mineral, but is a perfect vegetable blood purifier and most exhilarating tonic. Our physicians will advise, without charge, all who write about their case, and we will send free our special book on Rheumatism and its treatment.  
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**Murphy,**  
**ARTISTIC DECORATOR**  
COURT STREET

## Popular Books .. OF THE DAY

All the New Works which have met with the hearty approval of Book Lovers are at **FRAZIER'S.**  
Read This List of the New Books:  
"Count Hannibal," by Stanley J. Weyman.  
"In the Fog," by Richard Harding Davis.  
"The Ruling Passion," by Henry Van Dyke.  
"If I Were King," by Justin McCarthy.  
"Tarry Thou Till I Come," by George Croly.  
"The Velvet Glove," by Henry Beton Merriman.  
"The Pines of Lory," by J. A. Mitchell.  
"Tempting of Father Anthony," by George Horton.  
"House With the Green Shutters," by George Douglas.  
"The Role of the Unconquered," by Test Dalton.  
"The Methods of Lady Walderhurst," by Frances Hodgson Burnett.  
"Audrey," by Mary Johnston.  
"All in the Family," by George Ethelbert Walsh.  
"Cloistering of Ursula," by Clifton Scollard.  
"Kate Bonnet," by Frank R. Stockton.  
"Up From Slavery," by Booker T. Washington.  
"D'Arcy of the Guards," by Louis Evan Shipman.  
"In Spite of All," by Etna Lyall.  
"New Canterbury Tales," by Maurice Hewlett.  
"Hester Blair," by William Henry Carson.  
"Anticipation," by William Henry Carson.  
"A House Party," by Joseph Hallworth.  
"Arline Valire," by Joseph Hallworth.  
"Life's Little Ironies," by Thomas Hardy.  
"Simon Dale," by Anthony Hope.  
"The Eagle's Heart," by Harold Garland.  
"Norman Holt," by General Charles King.  
"What Happened to Wigglesworth," by W. O. Fuller.

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