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## DAINTY TRIFLES.

### Art Nouveau Jewelry and Flower Neck Ruffles.

The art nouveau jewelry is charming and very low of price considering how artistic its designs are. It is particularly adapted to hats, muffs and chain bags and to those numerous little pendants and ornaments which decorate up to date gowns. The enamels



SPANGLED BOLERO.

this year are particularly beautiful and form worthy settings for jewels in the old French and Italian styles. Jewels of all the different colors are now being blended together in the most successful manner.

One of the latest neck ruffles consists of seven bunches of violets and their green leaves. Between each bunch there are tiny frillings, and there are two long accordion plaited cascades of pale lavender liberty silk.

The Louis XV. style is worn very much with decolette gowns, and a modification of this consists in having a waist made of flowered silk with a long sash fastened to it, the sash being also made of the flowered silk. This is worn with a ruffled lace or tulle skirt.

The cut shows a bolero made of black chantilly and narrow black velvet ribbon. To make this buy chantilly or black lace of a pronounced design and pick out the design here and there with silver spangles. The collar is made with a bit of the black lace bordered with a strip of silver spangled goods, which in turn is applied with strappings of narrow black velvet ribbon. All around the lower edge of the bolero there is also a fringe of these narrow ribbons, each ending in a tiny rhinestone ornament.

JUDIC CHOLLET.

### SMART MILLINERY.

#### The Craze For White—Useful Tulle Hats.

The hats of the moment are inclined to be small and to be worn over the face.

Frenchwomen sometimes make the mistake of wearing their hats too far over the face, so that the best part of the expression is lost. To be becoming a hat should form some shade for the



TUCKED CHIFFON HAT.

face, but should also allow the softening effect of the hair to come over the forehead.

The craze for white is also noticeable in hats. White beaver or a mixture of straw and beaver ranks first, while soft straws mingled with chenille are also making their appearance. Demi-saison hats of tulle and silk are now being offered for sale in a variety of attractive shapes. A black hat of this spring and fall description is always a useful addition to a woman's wardrobe.

Hats of ecru lace and insertion trimmed with pale blue and pink promise to be among the season's novelties.

This smart tulle hat may be carried out by any clever woman. Both brim and crown are laid in tiny tucks. The brim is bent in little ripples. The crown is encircled with a narrow velvet ribbon passed through a long buckle and knotted so as to fall over the hair in the back. Over and under the brim on the left side it is trimmed with large pink roses without foliage.

JUDIC CHOLLET.

### A Domestic Blend.

A resourceful young matron had a small dinner party. Covers were laid for six, and the dinner was charming. The red wine was not too cold, the white wine not too warm and the black coffee a masterpiece. At the beginning of the end of the dinner a cordial was served. It happened to be Creme Yvette, and when the husband tasted it he put down his glass with a look of anguish and was about to speak. His wife's eye silenced him. Nobody took more than the first sip of the liquor. After the last guest had departed the husband braved his wife's eye and spoke.

"My dear," said he, "what in the name of all unspeakable things was the matter with that liqueur?"

His young wife smiled triumphantly. "Why," said she, "when I came to look at the bottle, just before dinner, I found there wasn't enough left to go round. It was too late to get any more, so I just added to it a bottle of violet toilet water. It was the same color, and it had the same smell, and I knew nobody would notice the difference. Wasn't it good?"—Washington Post.

### The Jewish Torah.

Of the objects used in the Jewish synagogue one of the most interesting is the Torah scroll. The Delineator describes this as parchment scroll in Hebrew, mounted on wooden rollers, wrapped in a cloth of green velvet, embroidered in silk, which is held by a silver worked belt and covered with a mantle of black velvet embroidered in gold. The upper handles of the rollers are of carved wood and the lower of ivory, with silver bells on the rollers. The Jewish Torah, or the law, is considered by the people of this race the most important and sacred portion of the Scriptures. In order that it may be kept alive in the minds of the people it is divided into as many "pericopes" as there are Sabbaths in the year, so that within a twelvemonth the entire book will have been read through. A manuscript copy is used, having been prepared by a professional scribe on parchment made of the skin of a clean animal—that is, one the flesh of which may be eaten.

### Nourishment by Bathing.

"It is well known that the skin is a great absorber, and nutrition even can be conveyed through its agency," said a trained nurse. "A physician once ordered a beef tea bath for a child that I was nursing who was apparently dying of some exhaustive bowel trouble and with admirable effect. And I myself have found that rubbing delicate persons with warm olive oil is an excellent tonic. If I had the charge of a puny, sickly baby, I should feel inclined to give it oil baths instead of water baths and try the effect. The oil is quite as cleansing, and it stands to reason that such tiny beings, particularly if they are badly nourished, should not have the natural oil of the body continually washed away."

### The Antiquity of the Organ.

The organ is the most magnificent and comprehensive of all musical instruments. While the pipes of Pan, aside from that mythical personage, indicate a very ancient use of pipes as a means of producing musical sounds, the "water organ of the ancients" furnishes to the student of organ history the first tangible clew regarding the remote evolution of the instrument. In the second century the magrpha, an organ of ten pipes with a crude keyboard, is said to have existed, but accounts of this instrument are involved in much obscurity. It is averred that an organ, the gift of Constantine, was in the possession of King Pepin of France in 757, but Aldhelm, a monk, makes mention of an organ with "gilt pipes" as far back as the year 700.

### Children at the Table.

The table is the place to teach children self control, thoughtfulness for others, the petty sacrifices that Emerson says make us good manners. The little three-year-old who is required to wait patiently her turn on pain of being lifted down is learning a valuable lesson, and the comfort of the whole family is enhanced incidentally while it is taught. To make this still more effective each child, particularly the boys, should have some part in the serving to do, helping to the butter, pouring water or similar tasks. In many households this is left entirely to the girls. Why should the boys, who need it so much more, be exempt from this discipline?

### Floors.

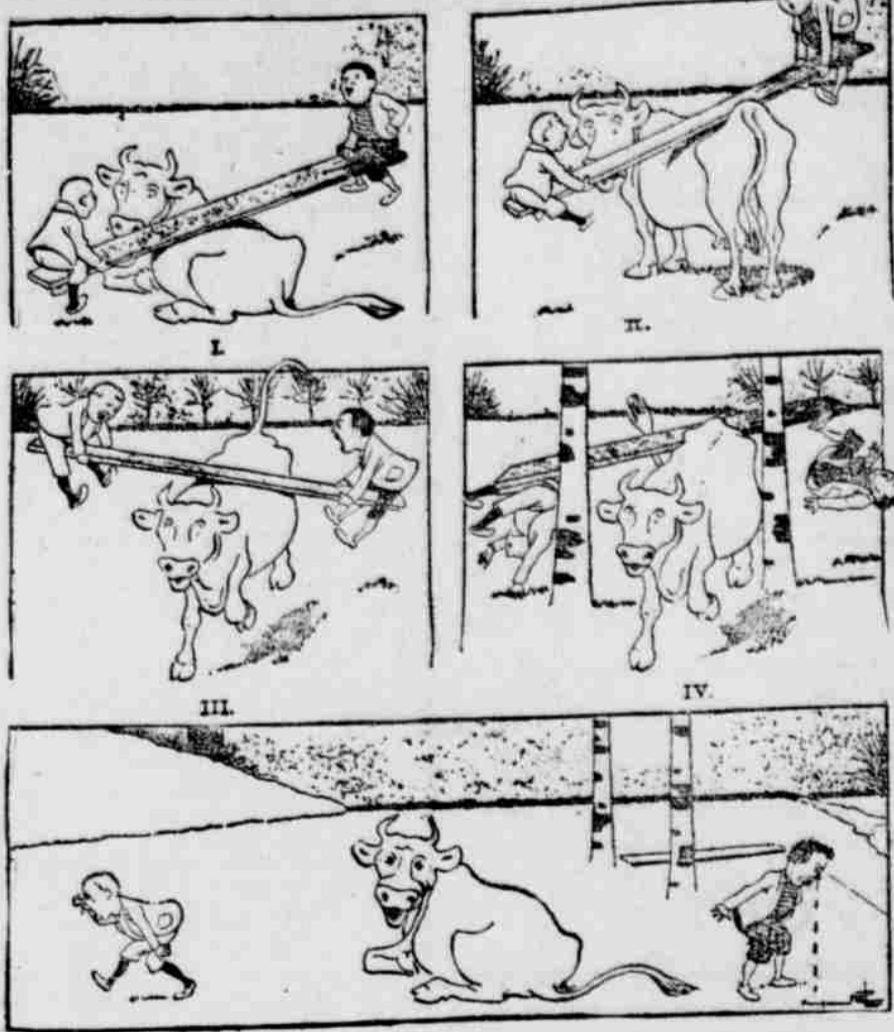
For hardwood or stained floors and those covered with matting a hair broom should be used. Hardwood floors need to be dusted after sweeping. To do this make a cotton flannel bag of some dark color and tie it over a broom. A vigorous rubbing with this will, in addition to dusting, add considerable polish to the floor. Heavy cotton flannel also makes an excellent cloth for wiping floors as well as for cleaning paint.

"The word 'reviver' spells the same backward or forward."

It was the frivolous man who spoke. "Can you think of another?"

The serious man scowled up from his newspaper. "Tut tut!" he cried contemptuously. And they rode on in silence.

## SHE LAUGHS BEST WHO LAUGHS LAST.



### A CUTTING REJOINDER.



"Let me tell you, young man, that when I was a commercial traveler I didn't think it right to come into a customer's office with a cigar in my mouth."  
"Oh, that's very likely. I dare say you had a better class of customers to deal with than I have."

### A CRUSHER.



1. "Miss De Vere—Maud—I long have loved you from afar—"  
2. —"and now upon my knees I—"



3. —"beg pardon. I'm afraid your little dog—"  
4. —"is ill,"

### Watering Horses.

A writer in the Iowa Homestead says that where it can be done a good practice is to water a horse about thirty minutes before he is fed his grain. If it cannot be done then, a very good time is to water immediately before the grain is fed. If water must be given after eating, it should not be given for two hours. This is a simple rule that any horse owner can understand, and if it is practiced much trouble will be avoided.

### Goats With Stomach Worms.

Mr. McKibben says in Wool Markets and Sheep, "If you see a goat off feed, looks sleepy and tiredlike, give him a teaspoonful of gasoline in half a pint of fresh milk once a day for three

days, for that goat has stomach worms."

Goats prefer brush, but do well on grass and weeds. Poison ivy never hurts our goats. They seem to like it. We have no laurel here, but am told that it will sometimes kill goats if turned on it in spring, when other green feed is scarce, but later in season is safe pasture.—Ed W. Cole in National Stockman.

### Hint Free!

A woman visiting in town complains that she has been moved from the guestroom to a back bedroom and from there to sleep three in a bed with the children. She wouldn't see a hint if it were tied on her mirror with blue ribbon.—Athenian Globe.

HOTELS.

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