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HOUSE GOWNS.

They Follow the Empire, Louis XV.
and Princess Styles.

House gowns more or less follow the lines of historical garments. For instance, the empire and Louis XV. vandyke collars are being revived with the big sleeves, together with bands of lace applied on the puffs of the sleeves and toothed frills around the bottom of the skirts.

Princess effects with soft draped fronts are always in good taste when they are made over a properly fitted lining. Beugalline silk, poplin, liberty satin and broadened taffetas are favorite materials. Tucked crepes de chine, pongees and figured foulards are cool and pretty for summer wear.

The V shaped neck is the prettiest as well as the most comfortable for a



PRINCESS TEA GOWN.

house gown. The degree of lowness depends on whether the gown is for day or evening wear.

An attractive house gown is the subject of the sketch. It is made of old rose bengaline and pale green chiffon. The neck is cut V shaped and trimmed with a jeweled band of lace. The gown is tight fitting in the back and falls in straight lines over a front of green chiffon over white silk. The sleeves reach to the elbows, where they are caught up with jeweled bands. They have a full lining of the pale green chiffon. JUDIC CHOLLET.

CHILDREN'S CLOTHES.

Brown Silk Coats and Accordion
Plaited Dresses.

Children's gowns are models of grace this year. Take, for instance, the little coats. The prettiest of them are made with wide flaring collars covered with coarse lace and edged with fur. A strip of this fur also runs down the front. The sleeves flare below the elbow and have underpuffs of lace quite like those of "grownups." Charming



OF PLAITED BRILLIANTINE.

Little coats of brown silk are being shown for the summer months. Brown is the fashionable color, and even the children are going to wear it during the coming season. These silk coats are mostly of peau de sole, and they are lined with flowered silks and trimmed with lace.

Accordion plaiting plays a large part in the spring and summer frocks. It is combined with bands of fine embroidery and velvet ribbon. Brilliantine and crepe de chine are excellent materials for a dress of this description.

The pretty child's gown here shown is made of cream brilliantine accordion plaited. The waist has a deep yoke of gurgule, which is collarless. The sleeves are composed of two ruffles which end at the elbow. The belt and ribbon bows are of pale blue louisine. JUDIC CHOLLET.

Petticoats.

Petticoats are quite a feature of the season's wardrobe, the present make of

skirt allowing us almost a peep at them. The colors chosen for them are of the lightest, pale mauve and pale blue being the favorites, and they are usually made with flounces striped with velvet ribbons, but others show little gathered frills bordered with lace. On the whole, though, we have grown wise in our generation and realize that a lace frill on the hem of a petticoat has a habit of entangling itself to its destruction in the heel of the boot.—Pittsburg Dispatch.

Snow From a Clear Sky.

The most wonderful snowstorms of all that may be seen every winter in the Adirondacks are those that prevail when the sky is cloudless. Of these there are several varieties. Every week or two we would see what looked like a fog form about the distant hills and then come drifting across the creek valley. Doubtless it was a real snow laden cloud that had been drifting along until it struck our level (1,300 feet above the sea) in the Adirondacks, when the conditions became favorable for the release of its feathery burden.

We saw these clouds fill the air with flakes that were driven along almost horizontally by a strong gale, although the tops of our old hemlocks and spruces rose into the clear air and unobstructed sunlight above the highest level of the snow producing air stratum. We even saw the snow so thick in the air about us that the trunks of trees six feet above the earth were not visible, although the treetops could be seen, and the sun shone down through the shallow storm with strength enough to cast distinct shadows.

We have stood on a quiet, sunlit hill-top and looked down into a valley less than 100 feet below us, where a snow-storm was raging with violence and the temperature was frigid.—Scribner's.

A Man in the House.

There is a young criminal lawyer in Memphis, Tenn., who on the occasion of his becoming of age began the celebration of his birthday in a way that caused his household a great deal of consternation.

On the eve of the fete, shortly after midnight, the young man's family were suddenly startled from their slumbers by a loud voice in the house calling: "There's a man in the house! There's a man in the house!"

The valiant pater familias rushed from his room, bearing in his hands a heavy billet of firewood, to learn the cause of the disturbance and to capture the intruder. His son was standing in the hall, shouting at the top of his voice.

"Where's the man?" exclaimed the old gentleman.

"Here, sir; here!" proudly replied the young man. "This is he. At last I'm twenty-one!"—Memphis Scimitar.

Piper Legends.

The Wends, who, we believe, are the ancestors of the modern Prussians, are the center of many legends. The Pied Piper of Hamelin was a Wend; so also was the piper of the Harz mountains, who appeared so many days a year and played unearthly tunes and whosever heard at once fell into a frenzy, from which there was no escaping. All these pied and weird pipers assembled once a year at the Brocken, where there was a general carnival, the arch fiend leading the concert on a violin, witches rolling around and fiddling on the skulls of horses and the pipers adding the concert of their unholy instruments.—Chambers' Journal.

Terrific Thunder.

The largest rainfall on earth has been recorded at Chera Punji, on the bay of Bengal, but the most violent thunderstorms ever observed are probably those of French Guiana. At Cape Orange, some forty miles south of Cayenne, a French naval officer saw the rills of the coast hills turned into waterfalls by a cloudburstlike storm, while the crashing thunder peals were incessant and often almost deafening, so much so, indeed, that some of the sailors began to mutter long forgotten prayers, probably thinking the day of judgment near at hand.

No Cause For Care.

A Welsh editor had misspelled the name of a famous poet of Wales. "Why do you spell Llywarch Hen's name Llwyarch?" asked a friend of the editor.

"Why? Does he object?" asked the editor.

"Object!" echoed the other. "Why, he has been dead 1,200 years."

"Oh, then, I don't care a toss," said the editor.

Studied Indifference.

"Why did we arrive late and leave before the opera was over?" asked the youngest daughter. "It was very enjoyable."

"Of course it was," answered Mrs. Cumrox; "but, my dear, we had to show people that we didn't care whether we got our money's worth or not."—Exchange.

Satisfactorily Explained.

"John, when you came home last night you talked and acted very queerly. You were lifting your feet endeavoring to step over imaginary obstacles."

"Oh, yes, my dear. All the evening I felt as if I were walking on clouds. You remember we had angel cake for supper."—Chelsea Gazette.

HUMOR OF THE HOUR

Paraphrasing a Joke.

A big, good natured farmer was awaiting the suburban train, accompanied by a handsome Gordon setter. Two sons of Britain stood near him. The dog strayed away from his owner, who was reading a newspaper.

"Hey!" called the farmer. "Come here, Locksmith." And the dog immediately ran to his feet.

One of the Englishmen approached the farmer.

"May I ask," he said, "what you called that dog?"

"Locksmith," said the farmer.

"And why, pray?"

"Because every time I kick him he makes a bolt for the door."

There was a general laugh, in which the Englishman joined.

When he returned to his companion, he remarked:

"Most extraordinary name that man over there calls his dog."

"What?" asked his friend.

"Locksmith," replied the first Briton.

"And why such a name?"

"Because he says every time he kicks 'im he bolts for the door."—Baltimore Sun.

In the Swim.

"There," said Mrs. Cumrox, "I guess we have at last eclipsed the Van Flams as entertainers. We are going to have it put in the papers that our recent entertainment cost \$40,000."

"But the Van Flams claim that theirs cost sixty thousand."

"Yes, but an affidavit will go with our figures."—Washington Star.

Severed Friendship.

Mr. Pitt—What's up between Home-wood and Beechwood? They used to be excellent friends, but I saw them pass each other without speaking awhile ago.

Mr. Penn—Beechwood asked Home-wood if it was cold enough for him.—Pittsburg Chronicle-Telegraph.

The Magnifying Glass.



"I am pleased to see you, count. This



"is my"



"daughter."

So Apropos.

Dr. Smiley (who has been presented with a fountain pen by his Sunday school class)—Thank you, my dear young ladies! I am sure I shall be able to write a great deal better sermons now.

Feminine Chorus—Oh, I am sure you will!—Judge.

Preliminaries.

"I have the honor to offer you the hand of my daughter," said the American millionaire to the foreign count.

"Do you think you can support me in the manner to which I have been accustomed?" asked the count languidly.

—Boston Post.

A Failure.

Stubb—Whatever became of Cog-crank's invention?

Penn—It fell through.

Stubb—That was bad. By the way, what kind of an invention was it?

Penn—An ice yacht.—Chicago News.

On the Train.

Budkins—Where are you living now? Bilger—Living! I'm dodging, falling into holes, being run over, twisting and turning, falling off and hanging on, being steamed and tossed in the air.

"In New York, eh?"—Life.

Sharp Enough For That.

"You've had some acquaintance with Miss Withers. Is she really as dull as most people seem to think her?"

"Dull? Well, I should say not. She cuts me every time we chance to meet."—Richmond Dispatch.

This Date in History—Feb. 21.

1506—Robert Southwell, poet, executed at Tyburn; born 1560.

1677—Benedict de Spinoza, philosopher, died; born 1632.

1755—Mrs. Anne Grant, Scotch author of "Letters From the Mountains," born; died 1833.

1816—Ebenezer Rockwood Hoar, distinguished American jurist, born in Concord, Mass.; died there Jan. 31, 1896.

1824—Eugene de Beauharnais, stepson of Napoleon and duke of Leuchtenberg, died; born 1781.

1831—Robert Hall, learned and eloquent Baptist preacher, died; born 1764.

1848—John Quincy Adams, sixth president of the United States, died in Washington; born in Braintree, Mass., 1757.

1885—Ex-Governor Benjamin F. Prescott of New Hampshire died at Epping, N. H.; born 1833.

1899—The city of Manila fired by insurgents; fighting in the streets.

This Date in History—Feb. 22.

1732—Birth of Washington.

1778—Rembrandt Peale, celebrated among American painters, born in Bucks county, Pa.; died 1860.

1819—James Russell Lowell, poet, author and diplomat, born in Cambridge, Mass.; died 1891.

1847—Battle of Buena Vista, Mexico, and defeat of Santa Anna's Mexican army by American volunteers under General Zachary Taylor. The watchword of the Americans was "the memory of Washington."

1848—Uprising in Paris; beginning of the revolution against Louis Philippe. The national guard declared in favor of reform and united with the people in demanding the dismissal of the ministers. Barricades were erected in the principal streets, troops and citizens fraternized, and by night the city was in control of the mob.

1896—Edgar Wilson Nye, the popular American humorist, died near Asheville, N. C.; born 1831.

1901—The Pacific mail steamship Rio Janeiro went on the rocks off the harbor of San Francisco; death list, 128, including United States Consul General R. Wildman.

This Date in History—Feb. 23.

1732—Sir Joshua Reynolds, famous painter, died; born 1723.

1851—Joanna Baillie, poetess, friend of Scott and the Byrons, died at Hampstead, near London; born 1762. The name of Joanna Baillie appears frequently in the biographical annuals of the early century. She was the friend of the most distinguished people of her time. As a poet Miss Baillie ranked as the most eminent of her sex in British literature.

1870—Anson Burlingame, American diplomatist who negotiated the Burlingame treaty with China, died at St. Petersburg; born 1820.

1887—Fatal and destructive earthquake in southern Europe; central point in Italy; 20,000 people made homeless and property valued at \$10,000,000 destroyed; deaths officially reported in Italy, 745.

1888—M. Zola convicted at Paris of libel in the Dreyfus case; sentence, one year's imprisonment and a fine of 3,000 francs.

1899—General David Weisiger, noted Confederate soldier, died at Richmond; born 1819.

This Date in History—Feb. 24.

1486—John Gutenberg, inventor of printing, died in Mainz; born there about 1400.

1684—George Frederick Handel, the great musical composer, born; died 1759.

1683—James Quin, famous English actor, born; died 1766.

1726—Robert Lord Clive, the conqueror of Bengal, born; died 1774.

1815—Robert Fulton, pioneer in steam navigation, died in New York; born in Lancaster county, Pa., 1765.

1824—George William Curtis born in Providence; died 1892.

1886—General Joseph B. Carr, a prominent Union veteran, died in Troy, N. Y.; born 1828.

1899—M. Emile Welti, Swiss statesman of note, died at Berne; born 1825.

This Date in History—Feb. 25.

1601—Robert Devereux, earl of Essex, beheaded in the Tower; born 1567.

1634—Count Wallenstein, commander of Austrian imperial army, assassinated by secret order of his sovereign.

1723—Sir Christopher Wren, architect of St. Paul's, etc.; died; born 1632.

1746—Charles Cotesworth Pinckney born in Charleston; died there 1825.

1848—Paris cut off from communication with the outside world by revolutionists.

1871—Treaty arranged between France and Germany.

1896—General David Morrison, a Federal veteran, died in New York city; born 1833. Rear Admiral Joseph Fyffe, U. S. N., retired, died at Pierce, Neb.; born 1822.

This Date in History—Feb. 26.

1206—Manfred, here king of Sicily, killed; born 1231; king 1258.

1714—James Hervey, author of the "Meditations," born; died 1758.

1815—Napoleon, escaped from Elba; he landed in France March 1.

1823—John Philip Kemble, famous actor, died; born 1757.

1850—Sir William Allan, R. A., painter, died; born 1782.

1852—Thomas Moore, poet, died; born 1779.

1885—General Charles Robert Woods, a noted Federal soldier, died at Newark, O.; born there Feb. 15, 1827.

1896—Arsene Houssaye, celebrated French writer, died in Paris; born 1815.

1899—General J. J. Reynolds, U. S. A., retired, a veteran of the civil war, died in Washington; born 1822.

A Peep into the Future.

John B. Clark expresses his belief in The Atlantic Monthly that a hundred years hence Manhattan Island will have streets in several stories and that rifles, cannon, warships and the wasteful burning of coal to make steam will be things of the past.

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