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BEST OF CARE TAKEN OF
TEAMS OVER NIGHT

GIVE US A CALL.

TO WHOM IT MAY CONCERN.

Treasury Department, Office of the Comptroller of the Currency, Washington, D. C., January 16, 1902. Whereas, by satisfactory evidence presented to the undersigned, it has been made to appear that the First National Bank of Pendleton, in the city of Pendleton, in the county of Umatilla and state of Oregon, has complied with all of the provisions of the "Act of Congress to enable National Banking Associations to extend their corporate existence, and for other purposes," approved July 12, 1883.

Now, therefore, I, William B. Ridgely, Comptroller of the Currency, do hereby certify that "The First National Bank of Pendleton," in the City of Pendleton, in the county of Umatilla and state of Oregon, is authorized to have succession for the period specified in its amended articles of association, namely, until close of business on January 16, 1921. In testimony whereof, witness my hand and Seal of office this sixteenth day of January, 1902. WM. B. RIDGELY, Comptroller of the Currency.

SEASON'S MODES

FASHIONS AS SEEN
IN NEW YORK SHOPS.

Spring Creations Are Fairylike in
Swell Centers of Trade.

New York, Feb. 22.—Never before in their history have the shops which cater to fashionable Gotham trade looked so like a fairy's bower as this year. With the interior decorations carried out in delicately tinted diaphanous draperies and the counters filled with transparent fabrics, silken textures and downy touch they are almost hypnotically attractive to the women of fashion and oftimes one is allured into buying without having had the slightest previous intention of so doing. And fashionable shops, following the march of civilization, are learning to cater to more than the fashionable taste; they are daily becoming more luxurious in appointments and the managements of the various establishments are providing for the comfort of their patrons artistically arranged sitting rooms, provided with many of the comforts of home in which the wearied shopper might pause to rest. Many of the large stores have tea rooms attached to the establishment and shopping has become such a luxury that in the large cities at least, it has been robbed of the terrors with which our grandmothers used to regard it.

As the spring season approaches, the prevalence of flowered designs in dress goods becomes apparent. Dimities, mulls, lawns, silk muslins and chiffon are printed, embroidered and hand-painted in dainty patterns, all suggestive of the flower of the field, with seldom so much, as a leaf of green by way of compliment. Indeed, the absence of foliage is the only feature lacking to make the fabrics of spring almost perfect in their imitation of nature and this is supplied in the trimming whenever it can be done so without breaking the color scheme of the gown. To rival the figures materials there are some bewitching designs in plain white goods. For instance, there are fine new lawns with open work stripes, lawns with narrow lace insertions woven stripe fashion into the material and all over tucked lawns, with the tucks hemstitched.

For those in the various stages of mourning there are fabrics ranging from dull black silken mulls to plain white embroidered in black; and there are also stunning black organdies embellished in raised white dots. These are very sheer and require as a general rule, a silk foundation, but they make up very prettily and modelled into a skirt tucked about the hips and applied with a black lace yoke, with bodice carried out upon the same lines has an extremely French appearance. The graceful outline is still the battle cry of Dame Fashion and for the present season at least, there is no danger of overskirts and panniers, reports to the contrary notwithstanding. The fashionable fabric which is most popular is the one which responds to every movement of the figure, and to this fact can be traced the universality of the crepe de chine.

nun's veilings and other like materials.

One feature of fashion which promises to be revived with a furor during the spring and summer, however, is the tablier front. This is emphasized in several gowns that have been imported for the Newport season. The distinctive feature of the revival though, is in the fact that the tablier will be formed by the trimming used upon the frock—a band of insertion, or embroidery—and not by a contrasting material. Women who can afford it are ordering it for their summer gowns made entirely of strips of lace insertion alternating with bands of in most cases is of the spiderweb description.

A delightfully chic affair is designed in dead white silk mull cut into inch wide strips and alternated with bands of pale yellow valenciennes insertion just half the width of the mull. The whole is built over a slip of white taffeta. The skirt is gored and has the fullness at the back laid in tucks, while the bodice is a simple blouse with a slight fall over the belt at the front. The collar is a fairy-like affair in white tulle and the belt consists of white liberty satin ribbon brought simply around the waist and fastened in a tight knot.

A novel idea for an afternoon gown is portrayed in a design of white suisse with black silk circles scattered over the surface. The skirt is close-fitting over the hips and flares to a sweep around the feet. The fullness at the back is disposed of by means of two inverted box plaits. Around the knee there is a deep bounce cut in pointed effect sewn upon the skirt under a heading of black taffeta stitched with several rows of white silk. The combination of silk as a permanent trimming with wash goods is a fad of the season and promises to prove a popular one because the stitched bands of silk lend so much smartness to a frock.

The bodice of the gown in question is laid in tucks front and back and stitched with narrow bands of black taffeta in the form of a scalloped bolero. There is a pointed kerchief of the silk and the collar combines both the dress and trimming materials in a tall, close-fitting stock. The sleeves are tucked and fit closely into the armholes. In fact, they hug the arm to the elbow where they flare over a cuff of the figured suisse gathered into a band of taffeta. The new styles in shirt waists with side plaits on either side turning toward the shoulder, also bids fair to be one of the most popular of the spring and summer. It is specially effective in pongee silk, and is often made without any color combination, relying for its effect upon a plentiful supply of pearl buttons sewn on as a trimming. There are some patterns displayed, however, stitched with red silk and the association of natural color pongee and crimson is always effective.

The World's Way.

When rare, good deeds are being done
We often are tongue-tied and blind;
When folly's web is being spun
Both nimble tongue and eyes we find.

LOOKING AHEAD.



"What's in a name, anyhow?"
"Not much in yours, old man!"
"What do you mean?"
"Why, everything you've got is in your wife's name, isn't it?"

WOMAN AND FASHION

Handsome Costume.

A strikingly handsome walking or calling costume is that of a coat and skirt of brown cloth. It could only be worn by a tall woman or a very slender woman of medium height, but worn by the proper person its beauty and style cannot be easily overestimated. The coat has revers and a high, rolling collar, and the very effective trimming is of black, white and gold galloway embroidery, the contrast bringing out the



FOR WALKING OR CALLING.

softly beautiful shade of brown in an admirable manner. The broad belt is of black, and the big fancy buttons are of black and white enamel. The brown beaver hat has a white rim and is trimmed by a black bow and shaded brown ostrich plumes.—New York Commercial Advertiser.

Hats to Suit.

The choice of a hat this year should be easier than ever before, for there is such an immense variety of color and shape that it will be quite inexcusable if every woman does not select that which becomes her best, and the most desirable feature is that one can choose one's headgear to suit the method of hairdressing which pleases one best, instead of, as we had often to do before dressing our hair to suit our hat. The big soft beaver and cloth hats which are so great a feature of this year's millinery are excellently adapted for wearing with the low twisted knot, whose revived charm is being so thankfully received back into favor again for most women are at last alive to the fact that they look ten years younger with their hair dressed low than in the terrible topknot, besides the fact that hair itself is infinitely prettier in soft waves and coils at the back of the head.

A Hint in Time.

The indications are that the colonial shoe of dull leather, with its broad tongue and big square buckle, will be the dress shoe for next summer.

Those who have a fondness for the old fashioned moire antique and gros-grain silks will be glad to hear that these serviceable materials are being revived for coats, long wraps and costumes, so the handsome dress that has been laid away for several years can now be brought forth and remodeled into one of the most modish gowns of the season.

A Pretty Gown.

The sketch shows a gown of light gray cloth, with the long skirt enriched at regular intervals with inserted plaittings of the cloth, headed by three short straps of white taffeta, held in place by small steel buttons. The blouse has a deep rounded yoke of white taffeta



MADE OF GRAY CLOTH.

strapped with the same, below which is a collarlike hood of the cloth, trimmed with taffeta straps and steel but-

tons. The revers and vest of silk are covered with lace, and the sleeves are composed of cloth and silk.—Philadelphia Ledger.

Fetching Hats.

Fur hats are in order just now. They are, as a rule, made either in the three cornered or in the flat Spanish turban shape. Rich lace finds a prominent place on the majority of them, and they are also trimmed with beautifully shaded velvet flowers. Chinchilla, mink and sable make the best bats.

Her Best Front.

It was at Nantucket one summer that a city visitor learned a new way of displaying one's personal adornments during a call upon one of the native Nantucketers. It was a nice old lady who was entertaining the strangers, and she was very anxious that they should see everything to advantage and that even she herself should make as good an appearance as possible. Unfortunately she had not been forewarned of the visit and was not entirely prepared for it.

"If I had only known you were coming," she said apologetically. "I should have had on my best front. This is only my second best, but you can see the other when you go out, for I always keep it in the front room." Surely enough, on taking their leave, the visitors were piloted through the front room, and there in the inside of the melodeon, when a heavy green serge veil was carefully lifted, a nicely waved hair piece was to be seen, the hostess' best "front."

Spoke Too Late.

The good minister of a Scottish parish had once upon a time a great wish for an old couple to become teetotalers, which they were in nowise eager to carry out. After much pressing, however, they consented, laying down as a condition that they should be allowed to keep a bottle of "Auld Kirk" for medicinal purposes. About a fortnight afterward John began to feel his resolution weakening, but he was determined not to be the first to give way.

In another week, however, he collapsed entirely. "Jenny, woman," he said, "I've an awfu' pain in my heid. Ye might gie me a wee drappie an' see gin it'll dee me any guid."

"Well, gudeman," she replied, "ye're ovre late o' askin', for ever sin' that bottle cam' into the hoose I've been bothered sae w' pains 't my heid 't is a' dune, an' thers' nae drappie left."

The Bug Bible.

The bug Bible was printed in 1549 by the authority of Edward VI., and its curiosity lies in the rendering of the fifth verse of the Ninety-first Psalm, which, as we know, runs, "Thou shalt not be afraid for the terror by night nor for the arrow which flieth by day," but in the above version ran, "So thou shalt not nede to be afraid of any bugges by night."

Ludicrous as this sounds, it is not etymologically without justification. "Bug" is derived from the Welsh word "bwg," which meant a hobgoblin or terrifying specter, a signification traceable in the word commonly in use today—"bugbear"—and Shakespeare once or twice uses the word in this primary sense, notably when he makes Hamlet say, "Such bugs and goblins in my life."

Cut Flowers.

Many people who profess themselves very fond of flowers seem not to love them well enough to take proper care of them. Especially is this true of cut flowers, which unless properly cared for last such a short time. During the day give them the coolest place in the room, the icebox if you have one. Choose for all long stemmed flowers a deep vase, change the water every day; at night take them from the vase and plunge them in cool fresh water to the very bloom. You will find them much refreshed in the morning, whereas if they stand all night in the same water or in an insufficient quantity they will be limp and discouraged by morning. Those who complain they "can't keep flowers" are usually those who neglect these simple precautions.

A Recoll Joke.

Not so many years ago there was a veteran teacher in a boys' high school who often made his classes wince under the lash of his bitter sarcasm and ready wit. One day a little half starved yellow cur strayed into the school, and the boys thought they saw a chance to express their feelings toward "Fussy," who was busy in another room. The frightened mongrel was picked up, quickly fitted with a pair of large wire spectacles and placed on the teacher's chair.

"Fussy" entered the room, walked to his desk, calmly surveyed the work of his pupils and then, turning to them, pleasantly said, "In my absence I see you have held a business meeting and elected one of your number chairman."

Looking and Seeing.

There is much in knowing how to see sights. The discreet and skillful person, when confronted with a variety of attractions, will carefully select those that are for him the best and then will devise means to see them with the least wear and tear. But there are excitable people who set out to see everything, tire themselves out, see only half of anything and are dissatisfied in the end.

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