

# JANUARY CLEARANCE SALE BARGAINS

Every turn each department contributes its share of specials and the prices tell their own story. In short it's our JANUARY CLEAR-SALE with utter disregard for profit. The Department Store stands without an equal and honest value giving, proof of which is demonstrated herewith.

Best called in all colors, sale price.....	4 1-2
Best Gingham, sale price.....	5c
Good outing flannel sale price.....	4c
10-cotton flannel sale price.....	7c
Ladies flannel lined vests and pants.....	19c

Unflinchingly invite comparison of every item below with the offerings of other merchants.

**Alexander Department Store.**



JANUARY 10, 1902.

### WOMAN'S VANITIES

Sensible Observations  
Sense of the Period.  
Heart pain you for the  
of real glass beads  
better than other peo-

is born with a natu-  
beautiful things of life,  
to the fullest a clever  
painting, a charm-  
she doesn't fall down  
herself when she hap-  
a sealin or a "really"

all of us scrambling after  
Money is a tremend-  
these days. Some of us  
luxuries because we  
to enjoy them; others  
because they can make  
next door beyond, and

even the woman who lives on the cor-  
ner, all beautifully green with envy.  
Good fortunes do not spoil every-  
one, else the Lord will always keep  
us poor. But Mrs. Newly Rich—the  
saints preserve us from her.

"I have the most beautiful gown,"  
says she. "Oh yes the embroidery  
is all hand done. I paid \$18 an inch  
for it. Really! And the mousseline  
in the flounce—my dressmaker in-  
sisted on putting in seventeen yards.  
Very expensive, you know, with real  
lace, but then, you know, that's the  
thing nowadays. I wish you would  
run in and see my new carriage coat.  
Very smart! I paid goodness only  
knows, how much for the ermine on  
it. Indeed yes, it is very expensive.  
Of course we have our own brougham  
now. That makes a difference, you  
know. And we go out a great deal.  
Oh, we know the Smithses and the  
Joneses and the Brownses. Oh, yes."

And the woman who has been list-  
ening to all this goes her way, smart-  
ing under the uppishness and the bad  
taste she has seen exhibited. And  
when she meets somebody else she  
breaks out with:

"I just ran into Mrs. Newly Rich.  
Hub! she makes me very weary. I

knew her when she had but one pair  
of stockings to her name and she had  
to go to bed when her mother washed  
them—or put on bedroom slippers, or  
something."

The trouble with Mrs. Newly Rich  
is that she does not take into account  
that a whole lot of people who sud-  
denly go up in the world may—per-  
haps—suddenly come down. And  
good friends are worth a great deal  
more than silk petticoats trimmed  
with real lace, and negligee that cost  
\$67 just to look at, and duchesse lace  
hats that the wind whisks through,  
and—but you know—and what's the  
use of telling.

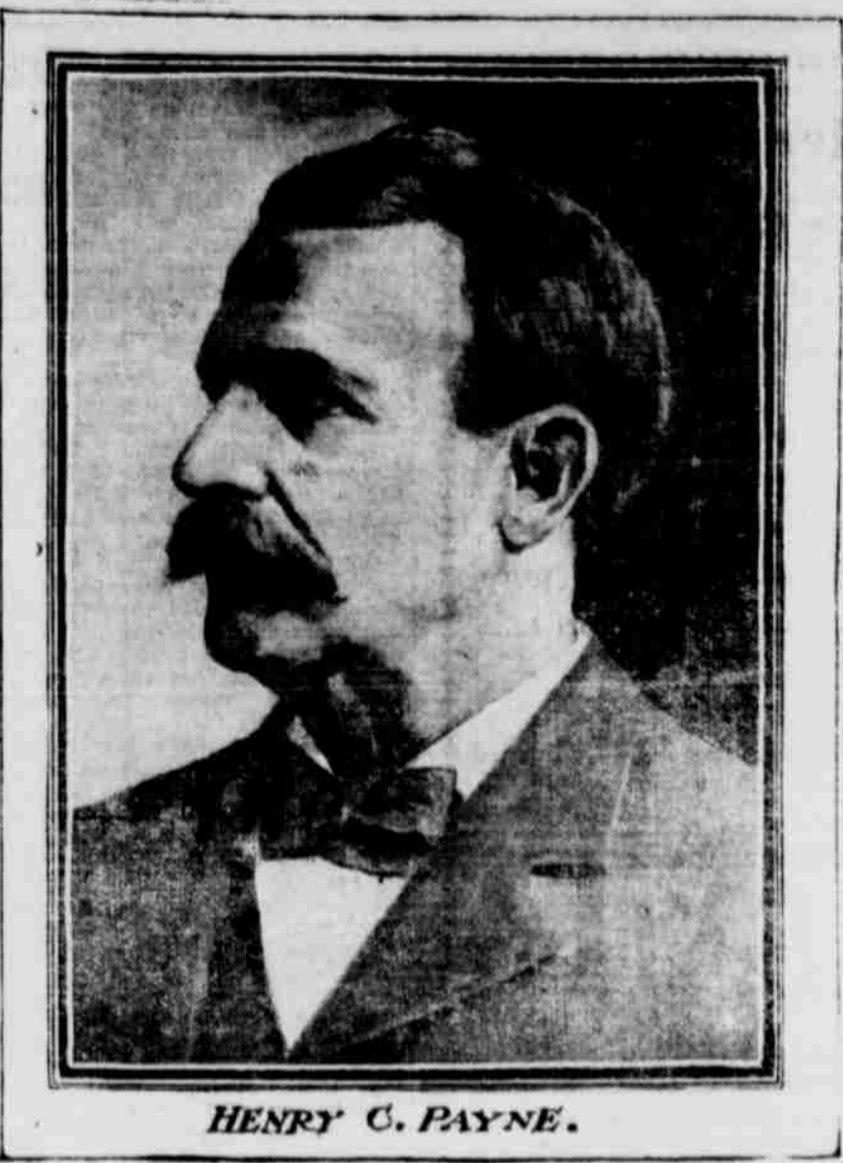
There is something hopelessly un-  
interesting and stupid about the  
snobbish woman. She shows that  
she's not accustomed to even think-  
ing of nice things. It's all a matter  
of show and display; a sort of "Wow,  
just look at me!"

Why not be one's own natural  
self? What's the use of fooling one's  
self and trying to fool others?

Here's another girl that has been  
basking in the warmth of good for-  
tune, and this is the way she tells  
about it:  
"How are you, dear? It's jolly  
sweet to see you. Come on, let's  
have a good lunch. I've got eighty  
two cents, honest I have, and I'm  
inclined to death about it. What do  
you think. I've got some new clothes,  
too. I'm so stucky-appy you ought to  
be sorry you know me. However, it's  
quite delightful. I suppose now I  
can buy a new petticoat before the  
old one gets to look like a sieve with  
rags around the edges. And I can  
have ice cream for breakfast, and I  
suppose in time I can wear yellow  
satin wrappers when I have my hair  
washed. Come on, let's go eat  
things."

Such vanities as there are these  
days! Such terrible efforts towards  
looking a little better than somebody  
else. Such affectations! And  
spurling about and talking English-  
like and putting on airs.

How absurd it all is.  
I'll tell you why it must be lovely  
to be rich. To be able to go into a  
bookshop and order books with de-  
cent covers on them instead of  
scrabbling around in some dark  
dungeon corner of a 98-degree-in-the-  
shade basement for paper-backed hor-  
rors at nineteen cents. To be able  
to pass a florist without hav-  
ing a sword-like thought go through  
your mind to the effect that you have  
but \$7 in your purse and \$6.90 of that  
the ice man will take for his little  
book of coupons. To be able to think  
of the people you like, and following  
the impulse of your heart, rush off  
and buy them something they want  
awfully much. To have clothes that  
you don't hate because they fit like  
a raglan on a park peltan.—Madam  
Qui Vive.



HENRY C. PAYNE.

The above is the latest photograph of the new cabinet member, Henry C. Payne, who will enter the office of postmaster-general in place of Chas. Emory Smith, on or after January 10, 1902. Mr. Payne is said to be a strong advocate of government ownership of railroads.

### PRETTY DESIGNS IN SKIRTS FOR SPRING WEAR.

Observed in New York by a Writer  
on Prevailing Fashions.

New York, Jan. 10.—There are  
many pretty designs in skirts for  
spring wear. A French model shows  
box plaits all around the hips, stitch-  
ed down to the knee where they fall  
loose. This idea is carried out very  
nicely in green cloth with a coat  
also box plaited, after the manner of  
the Norfolk jacket. Bands of green  
silk braid ending in loops with fancy  
gold buckles trim the front. There is  
also the promise of no end of lace  
gowns during the coming spring.

Although some special kinds have  
the head, anything is lace which is  
fine and cobwebby or heavy and ele-  
gant, is more charmingly used on all  
the garments designed for wear later  
on.

The filet lace revived this season,  
will be very popular, with a formid-  
able rival in the old-fashioned Irish  
crochet. Needless to say that these  
laces are expensive but they are in-  
deed clever imitations which do  
credit to the originals.

The idea of a velvet bodice with a  
skirt of another material is shown in  
gowns for evening wear, where the  
skirt is of lace or satin chiffon, which  
is better and prettier, since you can

have skirt and bodice in the same  
color with possibly darker shade for  
the latter. In all cases the skirt is  
built upon a foundation of white taf-  
feta veiled with mousseline de sole  
of the same tint as the satin chiffon,  
provided the skirt proper be of this  
fabric.

A stylish skirt, first cut circular, is  
shirred in yoke from around the hips.  
For trimming the hem of the flounce  
black velvet polka dots and cream  
insertion form a swirling design. A  
variation of this trimming, however,  
and some think a prettier one, is the  
same velvet application in the color  
of the bodice, which is two or three  
shades darker than the skirt. This  
trimming makes the skirt more serv-  
iceable and is original enough to sat-  
isfy the taste of the most particular.  
A pretty high-necked gown is made of  
pink crepe de chine, trimmed at the  
head of the flounce and at the hem  
with white Chantilly lace. The bod-  
ice is tucked in groups, strapped  
across with bands of darker pink  
panne. Lace outlines the yoke and  
encircles the bodice again a little be-  
low the belt.

Just how the high-collared bodices  
are going to come out with the low-  
poised coiffures which are becoming  
more and more fashionable every day  
is a question that only time can an-  
swer. The revival of the low head-  
dresses, however, seems though to  
shift the decoration of the stock  
from the back to the front again,  
leaving a plain space at the back that  
will not disarrange the coiffure or  
cause discomfort to the wearer. In  
front the hair is arranged in full,  
large waves, and you may have a  
bunch of curls on the top of the head  
if the hair is dressed high; or at the  
nape of the neck if it is dressed low.

When the hair is worn en bandeaux  
a particularly charming French style,  
the knot is usually at the nape of the  
neck, and there are a couple of flow-  
ers behind the ears. Sometimes in-  
stead of flowers there are gold dec-  
orations in enamel and gold which  
take the form of round plaques.

A change in hairdressing neces-  
itates a change in the shape of hats;  
but the spring models so far present-  
ed are too uncertain to warrant the  
outlay of a design for permanent  
use, for they are certain to change  
before Easter, and Easter puts the  
stamp of approval upon spring's fash-  
ions as does the horse show upon fall  
ones.

**Has Many Virtues.**  
For cuts, burns, bruises, DeWitt's  
Witch Hazel Salve is unequalled. Be-  
ware of dangerous counterfeits. Sure  
cure for piles. Tallman & Co. and  
Brock & McComas.

We place on sale in our Clothing  
Department 75 fine Men's all wool  
Tock suits in neat black and white  
pin checks, splendidly made and  
trimmed. These same suits have  
been sold elsewhere for \$14.00. Our  
regular price has been \$10.90.

**Clearance Price**  
**\$7.75**

Our guarantee—"Money back if not  
satisfactory" goes with every purchase

# The Peoples Warehouse

## Tailor Made Suits

**\$7.80**  
instead of  
**\$10.98**

Mostly black Serges Tailor stitched  
latest cut and exceptionally well  
lined. Come in and look them over;  
they are just what you want.

# 25th annual Clearance Sale

### Ladies' lace shoe

Best vic kid, chrome kid lined  
thick sole, good style. Extra  
wide back stay. Worth \$3.50  
and never sold in any store in  
the world for less.

**Clearance Sale Price**  
**\$2.19 a pair**

# The Peoples Warehouse

### Dress Goods at Calico Prices.

**12 1-2c dress goods at 7c**

About three hundred yards in the lot  
consisting of checks, plaids and figures.  
Nice for ladies' wrappers and childrens'  
school dresses. This is a rare opportu-  
nity. Don't forget the price

**7c per yard**